NOTE: Both canons are in Tone 2; however, the first follows the hard chromatic scale of Tone 6, and the second follows the regular Tone 2 heirmologic scale.









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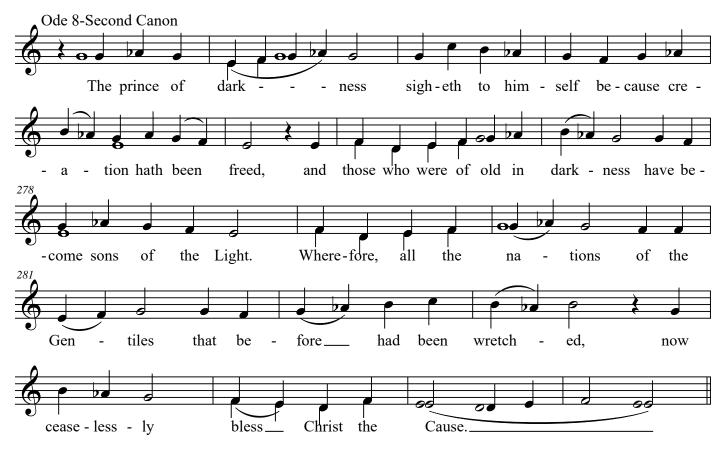
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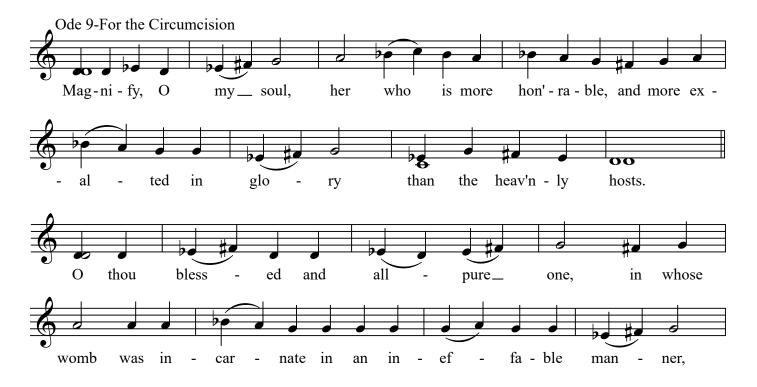
say







And immediately, instead of "More Honorable..." sing the following Ninth Ode in the Second Tone (with the Magnifications).













Although Kazan included the Magnification here, it does not have to be done. You can start with "Verily, all tongues are at a loss..."



Now conclude with the final 9th Ode of the Second Canon of Epiphany.

