

Musical notation for Matins Hymn 34, Ninth Ode of the First Canon, Katabasia, Tone 2. The hymn is set to a single melodic line on a treble clef staff with various note heads and stems. The lyrics are written below each line of music. The notation includes several changes in key signature, indicated by sharp and flat symbols.

Mag-n - fy, O my soul, her who is more hon'-ra-ble, and more ex -
- alt - ed in glo - ry than the heav' - ly hosts.

Ver - i - ly, all tongues are at a loss to praise thee

prop - er - ly; and ev' - ry mind, ev - en though tran -

- scand - ing the world, is dis - tract - ed in thy

praise, O The - o - to - kos. But be - cause thou art

good, ac - cept our faith, hav - ing known our di - vine long - ing.

Where - fore, since thou art the aid - er of Chris - tians,
we do mag - ni - fy thee.