

Now continue with the Katabasia of the 9th Ode of the First Canon of Epiphany

The musical score consists of eight staves of Gregorian chant notation in G clef, common time, and a mix of B-flat and C major keys. The lyrics are written below each staff in a cursive font. The music is divided into two sections by a vertical bar line.

Mag - n - fy, O my — soul, her who is more hon' - ra - ble, and more ex -
- alt - - ed in glo - ry than the heav' - ly hosts.

Ver - i - ly, all tongues are at a loss to praise thee — prop - er - ly;

and ev' - ry mind, ev - en though tran - scand - ing the world, is dis -
- tract - - ed in thy — praise, O The - o - - to - kos. But be - cause

thou — art — good, ac - cept our faith, hav - ing known our di -
- vine_ long - ing. Where - fore, since thou — art the aid - er of

Chris - tians, we — do — mag - ni - - fy — thee.

Now conclude with the Katabasia of the 9th Ode of the Second Canon of Epiphany.

Mag - ni - fy ____ O my soul, the Maid - en who de -
- liv - - - ered us from the curse.
O the won - der of thy ____ sup - er - in - tel - li - gent Na -
- tiv - - - i - ty, thou all - pure ____ bride the bless - ed
Moth - er, to whom hav - ing re - ceived there - from per - fect sal -
- va - tion, we in - dite a fit - ting song, of - fer - ing as a gift the
song ____ of grat - - - i - - tude.