Matins - Menaion
Katabasiae
Tone 4

21

Ode 1

I shall open my mouth and it will be filled with the Spirit, and I shall speak forth to the Queen and Mother. I shall be seen joyfully singing her praises, and I shall rejoice in her entrance with gladness.

Ode 3

As a living and copious fountain, O Theotokos, do thou strengthen those who hymn thy praises, and are joined together in a spiritual company for thy service; and in thy solemn entrance, make them worthy of crowns of glory.

(Beginning with this Feast of the Archangels until November 21st, the Canon of the Theotokos is chanted with various changes in Odes 1, 3, 5, & 9, as shown below.)
He who sits in clouds of glory upon the throne of the Godhead, Jesus the most high God, came with mighty hand and saved those who cried out unto him:

"Glory to thy power, O Christ!"

All creation was amazed in thy solemn entrance for thou who didst go into the interior of the temple as an all-pure temple establishing with safety all those who praise thee.
As we, the Godly minded celebrate this sacred and all-honorable feast of the Mother of God, come let us clap our hands together and glorify the God whom she bore.

The Godly minded children worshipped not the creature rather than the Creator, but trampling upon the threat of fire in manly fashion, they rejoiced and sang: "O all-praised Lord and God of our fathers, blessed art thou."

Matins - Menaion
Katabasiae
Tone 4

Ode 6

Ode 7
We praise, we bless, and we worship the Lord.

The three holy children in the furnace the

Child of the Theotokos saved; then was the

type, now is its fulfillment, and the whole world

gathers to sing: "All ye works,

praise the Lord, and magnify him unto all ages."