

September 14th
THE ELEVATION OF THE CROSS
Katavasiae from Orthros

Byzantine Tone 8

*Adapted by Christopher Holwey
from the music of Basil Kazan
(1915-2001)*

Ode 1

Ison

Ver - i - ly, Mo - ses hav - ing struck with his rod, —

hor - i - zon - tal - ly, cleav - ing the Red Sea and

caus - ing Is - ra - el to cross on foot, then hav - ing

struck it trans-verse - ly bring - ing it to - geth - er o - ver

Phar - ah and his char - iots, did trace the Cross, thus

sym - bol - iz - ing that in - vin - ci - ble weap - on.

Where - fore, do we praise Christ our God,

for that he hath been glo - ri - fied.

Katabasiae of the Cross

Ode 3

Ison

The rod is tak - en as a sym - bol of the mys - t'ry;
for by its bud - ding, it des - ig - nat - eth the Priest.
But now the tree of the Cross____ hath blos-somed forth with
might and stead - fast - ness to the hith - er - to____ bar - ren Church.

Ode 4

Ison I have heard,____ O Lord, of the mys - t'ry of thy____
dis - pen - sa - tion, and have con - tem - plat - ed thy works.
Where-fore, have I glo - ri - fied thy____ God - head.

Katabasiae of the Cross

Ode 5

Ison

O thou thrice-bless ed Tree, where-on the Lord Christ the King was stretched, and through which he who was be-guiled by the tree fell, hav-ing been be-guiled by thee, by the God that was nailed up-on thee in the flesh, who grant - - eth safe - ty to our souls.

Ode 6

Ison

When Jo-nah in the bel-ly of the whale did stretch forth his hands in the form of a cross, he did fore-shad-ow clear-ly the pas-sion of sal-va-tion;

Katabasiae of the Cross

and when he came out on the third day, he did sym - bol - ize the

world-tran-scend - ing Res - ur - rec - tion of Christ, nailed up - on

thee in the flesh, and il - lu - mi - nat - ing the world

by his third day Res - ur - rec - tion.

Ode 7

Ison ♪

The mad com - mand of the in - fi - del ty - rant hath

shak - en the na - tions, breath-ing forth threats and

blas - phe - mies loathed of God. But the three youths were not

ter - ri - fied by the bes - tial ter - ror, nor

Katabasiae of the Cross

the con - sum - ing fire; for be - ing to - geth - er a - midst the
 fire___ blown___ forth by a dew - y breeze, they were
 sing - - - ing: O thou ex - ceed - ing - ly praised,
 bless - ed art thou, God____ of our fa - thers.

Ode 8

We praise, we bless, and we wor - ship the Lord.
 Ison O ye youths, e - qual in num - ber to the Trin - i - ty,
 bless the Fa - ther, the God Cre - a - tor;
 praise the Word which__ did__ con-de-scend and turn the fire_____
 to a dew - y breeze; and ex - alt more and more

Katabasiae of the Cross

the all - ho - ly Spir - it, who give - - eth life

to - all for - ev - er - more.

Ode 9

Ison

Thou art the mys - ti - cal par - a - dise,

O The - o - to - - - kos; for that thou,

be - ing un - tilled, didst bud forth Christ, by whom was

plant - ed on earth the life - giv - ing tree of the Cross.

Where - fore, as we a - dore_ it be - ing el - e - vat - ed,

we_ mag - ni - fy thee.