

September 14th

The Elevation (Exaltation) of the Cross

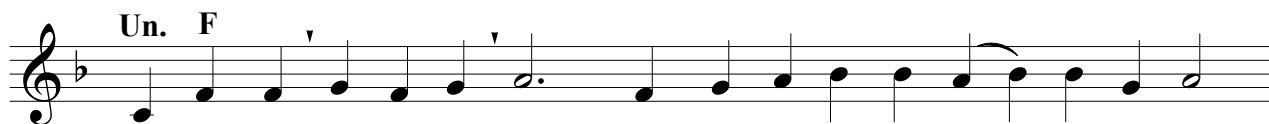
Katavasiae

(Sung on August 1, August 6-13 & August 24-September 21)

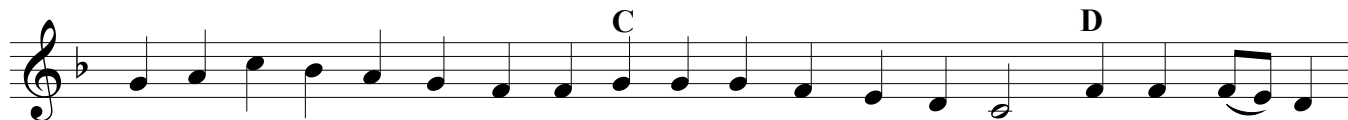
Byzantine Chant Tone 8
Plagal Fourth Mode

Ode 1

Chadi Karam



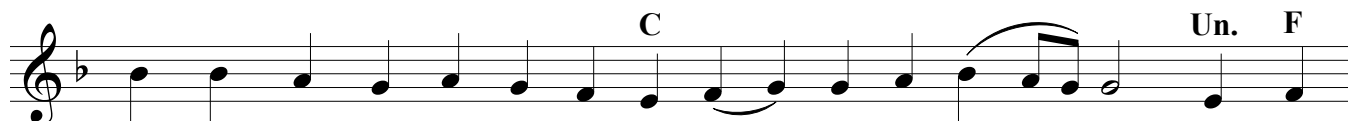
A cross did Mos-es in-scribe, when with an up-right stroke of his rod



he di-vid-ed the Red Sea for Is-ra-el, who went on foot; then he turned and



smote the sea, once a-gain u-nit-ing it o'er Phar-aoh's char-i-ots, with



trans-verse stroke por-tray-ing thē in-vin-ci-ble weap-on. Where-fore,



let us praise in song Christ our God; for He tru-ly is glo-ri-fied.

Ode 3



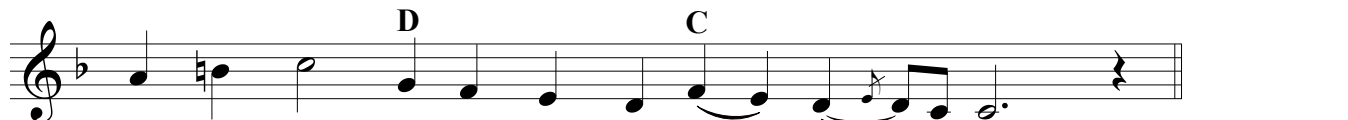
The rod is per-ceived as a fig-ure of the Mys-ter-y, for



by its blos-som-ing it showed who was cho-sen to be priest. And for the



Church that for-mer-ly was bar-ren hath the Wood of the Cross now



blos-somed forth un-to strength and stead-fast-ness.

Ode 4

I have hear - kened and heard, O Lord, of thy dis - pen - sa - tion's most
 awe - some mys - ter - y; and I came to knowl - edge of Thy works,
 and I sang the praise of Thy Di - vin - i - ty.

Ode 5

O Tree di - vine and thrice - bless - ed! where - on Christ God
 was out - stretched, though He is King and Lord of all. He who once had
 through the tree wrought wick - ed be - guile - ment, fell him - self be -
 - cause of thee, en - snared when God was nailed un - to thee in our
 mor - tal flesh, He Who grant - eth peace un - to our souls.

Ode 6

When Jo - nah, who was in the bel - ly of the sea__ mon - ster, stretched
 forth his hands in__ the form of a cross, he pre - fig - ured the sav - ing
 Pas - sion man - i - fest - ly. Hence al - so, when he came forth
 on the third__ day, he in - di - cat - ed the su - per - nal Res - ur - rec - tion of
 Christ__ God, Who was cru - ci - fied__ in the flesh and en - light - ened the
 world by His A - ris - ing on__ the third__ day.

Ode 7

Thē un - god - ly ty - rant's most in - sen - sate de - cree af - fright - ed com - mon folk,
 breath - ing forth with threats and wick - ed mouth - ings of blas - phe - my.
 But the Three Chil - dren were not struck__ with__ fear by

rage wild and bes - tial, nor by roar - ing fire; but in an
 ech - o - ing and dew - be - sprin - kling breeze, they stood a - midst the
 fire and sang: O Thou su - preme - ly praised God of our
 Fa - thers and our God, for ev - er art Thou bless - ed.

Ode 8

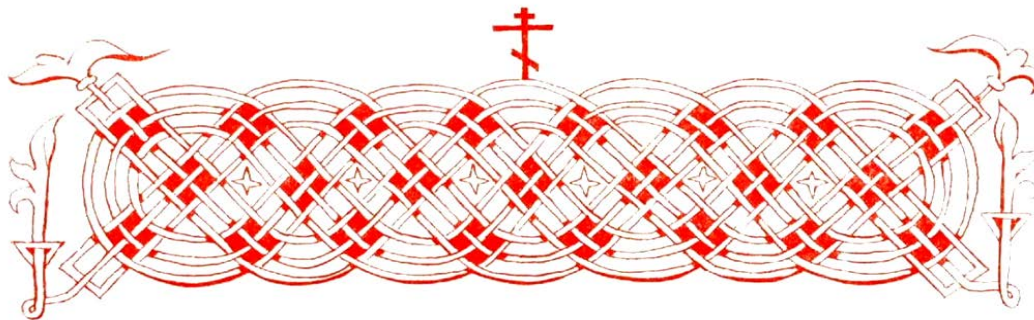
We praise and we bless and we wor - ship the Lord.
 O ye Chil - dren, e - qual in num - ber to the Trin - i - ty, bless ye
 God the Fa - ther and Cre - a - tor; praise ye the Word, Who de - scend -
 - ed and changed the fire in - to dew; and su - preme - ly ex - alt thē All -
 - ho - ly Spir - it, Who grant - eth life un - to all for ev - er.

Ode 9

O The - o - to - kos, thou art a mys - ti - cal par - a - dise, which
 be - ing un-tilled hath blos - somed forth Christ, by Whom the life - bring-ing
 Tree of the Cross was plant-ed in thē earth. In wor - ship-ping Him now
 through its el - e - va - tion, thee do we mag - ni - fy.

When it is not the feast of the Elevation of the Cross, chant the first katavasia of the Ninth Ode:
 "O Theotokos, thou art a mystical paradise ..." and end it as follows:

through its el - e - va - tion, thee do we mag-ni fy.



KATAVASIA FOR THE ELEVATION OF THE LIFE-GIVING CROSS

Plagal Fourth Mode

Ἦχος λ π δὲ —²

Ode 1

A^(M) cross did Mos-es in- scribe,^(Γ) when with an up- right stroke⁽³⁾
of his rod he di- vid- ed the Red Sea for Is- ra- el, who went on^(N)
foot;^(Π) then he turned and smote the sea, once a- gain u- nit- ing it^(Γ)
o'er Phar-aoh's char- i- ots, with trans-verse stroke por- tray- ing the in- vin-^(N)
ci- ble weap- - - on. Where-fore, let us praise in song^{(M) (Γ)} Christ our
God; for — He⁽³⁾ tru- ly is glo- ri- fied. ^(M) ^(Γ)

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Chadi Karam (karamchadi@yahoo.com) Chicago, 2018.

Ode 3

T^(N) he rod is per- ceived ___ as a fig- ure of the Mys- ter- -

³ -y, ^Δ for by its blos- som- ing it showed who was cho- sen to be priest.

^γ And for the Church that for- mer- ly was bar- ren hath the ^(Δ)

Wood of the Cross ^Δ now blos- somed forth un- to strength and stead- - fast- -

^γ ness.

Ode 4

I^(Γ) have heark-ened and heard, O Lord, ^Δ of Thy dis- pen- sa-

tion's most awe- some mys- ter- y; ^κ and I came to know- ledge of Thy ^(N)

works, ^(Γ) and I sang the praise of Thy Di- vin- i- ty. ^φ

Ode 5

O^(M) ^(Π) Tree di- vine and thrice-bless- - ed! ^(N) where- on Christ God ^γ ^Δ was
out-stretched, though He [⊕] is King and Lord of all. ^γ He who once had
through the tree wrought wick- ed be- guile- -ment, ^(Δ) fell him- self be-
cause ^(M) ^(Γ) of thee, en- snared when God was nailed un- to thee ^(Δ) [⊕] in our mor-
tal ^(Π) ^(N) flesh, He Who grant- eth peace un- to our souls. ^γ

Ode 6

W^(M) ^(Π) hen Jo- nah, who was in the bel- ly of the sea mon- ster, stretched
forth his hands in ³ ^γ ^Δ the form of a cross, ^(N) he pre- fig-ured the sav-
ing Pas- sion man- i- fest- - ly. ^Δ Hence al- - so, when he came forth ^(N)
on the third ^γ ^(M) day, he in- di- cat- ed the su- per- nal Res- ur-

(Γ) (N)
 rec- - tion of Christ ___ God, ^Δ Who was cru- ci- fied ___ in the flesh
 (Δ) (N)
 and en- light-ened the world by His A- ris- ing on _ the third day.

Ode 7

(N)
T he un- god- ly ty-rant's most in- sen- - sate de- cree ^Δ af-
 fright- ed com- mon folk, ⁶ breath- ing forth with threats and wick- ed mouth-
 ings ___ of blas- phe- my. ³ But the Three Chil- dren were not struck with _
 fear by rage wild and bes- - tial, ___ nor by roar- ing fire; ^Δ but in
 an ech- o- ing and dew- be- sprin- kling _ breeze, ^Γ they stood a- midst the
 fire and _ sang: ^Δ O Thou su- preme- ly _ praised God ___ of our Fa- thers
 and our God, ^Δ for- ev- er art Thou bless- ed.

Ode 8

W^(N) | ³ | e praise and we bless_ and we wor-ship the Lord. ^γ

O^(Π) | ³ | ^(N) | ^γ | ³ | ___ ye Chil- - - dren, e-qual in num- ber to the Trin- i-
ty, ⁶ ^λ | bless ye God the Fa- ther and Cre- a- tor; ^γ | praise ___ ye
the Word, Who de- scend- ed and changed the fire in- to dew; ^γ | and su-
preme- ly ex- alt the All- ho- ly Spir- it, ^(Δ) ^(N) | Who grant- eth life
^(Π) | ^(N) | ^(Δ↓) | ^(M) | un- to all for- ev- - er _____. ^γ

Ode 9

^(N)
O The- o- to- kos, thou art a mys- - - ti- cal par-a-

dise, ^(Δ)
which be- - ing un- tilled hath blos- somed forth Christ, ^(Δ) by

^(N)
Whom the life- - bring-ing Tree ___ of ___ the Cross was plant- ed in the earth.

^(Π)
In wor- ship- ping Him now through its el- e- va- tion, ^(Δ) ^(Π) thee

^(N)
___ do we mag- - ni- - fy. ^(Δ)

When it is not the feast of the Elevation of the Cross, chant the first katavasia of the Ninth Ode: "O Theotokos, thou art a mystical paradise..." and end it as follows:

^(Δ) ^(Π) ^(N) ^(Δ↓) ^(M)
through its el- e- va- tion, ^(Δ) ^(Π) ^(N) ^(Δ↓) ^(M) thee ___ do we mag- ni- fy _____. ^(Δ)