

Byzantine Chant Tone 6  
Plagal Second Mode

Ode 9

*(The Byzantine notation  
is on the next page.)*

Un. G



In - ex - pli - ca - ble is the child - bear - ing of a



seed - less con - cep - tion; with - out cor - rup - tion is the con -

Un.



- cep - tion of a Moth - er who knew not a man; for the

E Un. G



birth of God doth make na - ture new. Where - fore, all we the gen - er -

Un.



- a - tions do mag - ni - fy thee in Or - tho - dox man - ner

E F G



as the Moth - er of our God.

Ode 9

ⲛⲓ

**I** <sup>(M)</sup> n- ex- pli- ca- ble <sup>5̂</sup> is the child- bear- <sup>(Δ)</sup> - ing of a

seed- less con- cep- tion; <sup>(Δ)</sup> with- out cor- rup- - tion is the con-

cep- tion of a <sup>(M)</sup> Moth- er who knew not a man; <sup>(Δ)</sup> for the birth of

<sup>(B)</sup> God <sup>(M)</sup> \_\_\_\_\_ doth make na- ture new. <sup>(Δ)</sup> Where-fore, all we the gen-

er- <sup>(M)</sup> a- tions do mag- ni- fy \_\_\_\_\_ thee in Or- tho-dox man-ner <sup>(Δ)</sup>

<sup>(B)</sup> as the Moth- er of \_\_\_\_\_ our God. \_\_\_\_\_ <sup>(Δ)</sup>