

January 20th
Our Righteous Father Euthymius the Great
Kathisma in Orthros/Matins

Byzantine Chant Plagal Fourth Mode
Special Melody: *By conceiving the Wisdom*

C

Tak - ing on___ thee the pov - er - ty borne by Him Who was

F

born___ of a Vir - gin in our be - half, thou held -

C

- est all tem - p'ral things as but grass,___ O all - bless - ed one;

for on tast - ing the tree of true___ knowl - edge, O Saint of God,

thou be - cam - est the God - giv - en teach - er of right - eous monks.

F Un.

Where - fore, thou didst rouse all men to fer - vor and zeal for

F C

the ho - ly an - gel - ic life and to sound knowl - edge of the

D Un. F

Faith, won - der - work - er Eu - thy - mi - us. In - ter -

C F D

-cede with Christ___ our___ God that for - give - ness of all their

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Un. C

trans - gres - sions___ be grant - ed to them that with

D C Un.

long - ing keep thy ho - ly___ mem - o - ry.

The musical score consists of two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains the lyrics 'trans - gres - sions___ be grant - ed to them that with'. Above the staff, 'Un.' is written above the first measure and 'C' is written above the eighth measure. The second staff continues the melody with the lyrics 'long - ing keep thy ho - ly___ mem - o - ry.'. Above this staff, 'D' is written above the third measure, 'C' is written above the eighth measure, and 'Un.' is written above the eleventh measure. The piece concludes with a double bar line.