

October 22nd
Abercius the Wonderworker,
Bishop of Hierapolis and Equal to the Apostles
Kathisma at Orthros/Matins

Byzantine Chant Plagal Fourth Mode
Special Melody: *By conceiving the Wisdom*

C

By the work - ing of God, thou wast girt a - bout as a

F

hier - arch with unc - tion of ho - li - ness and thou

C

didst per - fect all men in di - vine grace, O sa - cred priest;

and a - dorned with the gifts of di - vine won - ders, thou dost work

end - less mar - vels and signs and dost heal ev - 'ry mal - a - dy,

F Un.

burn - ing up the de - mons, and con - vert - ing from er - ror

F C

great mul - ti - tudes un - to truth, O our Fa - ther A - ber - ci -

D Un. F

- us. For this cause, we cry un - to thee: In - ter -

C F D

- cede with Christ our God that for - give - ness of all their

October 22nd - Abercius the Wonderworker, Bp of Hierapolis, Equal to the Apostles - Kathisma - 2

Un. C

trans - gres - sions___ be grant - ed to them that with

D C Un.

long - ing keep thy ho - ly___ mem - o - ry.

The musical score consists of two staves of music in treble clef. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, rhythmic style. The lyrics are: "trans - gres - sions___ be grant - ed to them that with". Above the staff, the word "Un." is written at the beginning, and the letter "C" is written above the second measure. The second staff continues the melody. The lyrics are: "long - ing keep thy ho - ly___ mem - o - ry.". Above this staff, the letter "D" is written above the second measure, "C" above the fifth measure, and "Un." above the eighth measure. The piece ends with a double bar line.