

February 2nd

Presentation (Meeting) of our Lord in the Temple

First & Second Kathisma

Byzantine Chant Tone 1

Special melody: *The soldiers standing guard*

(Based on G-soft chromatic)



1) Let An - gels' ho - ly choirs be a - mazed at the won - der;
2) While on the ho - ly throne with His Heav - en - ly Fa - ther,



and let us mor - tals cry _____ out a hymn with our voic - es,
He com - eth on the earth, _____ be - ing born of _____ a Vir - gin,



be - hold - ing God's mar - vel - lous _____ con - de -
be - com - ing an in - fant, He _____ Who is



-scen - sion _____ tran - scend - ing speech; He _____ at Whom the pow -
un - cir - cum - cribed by time. Sim - e - on _____ with joy



-ers of the Heav - ens do trem - ble, Him _____ do ag - ed arms
took Him in arms and he cried out: Thou _____ dost let _____ Thy ser -



take in their ten - der _____ em - brace now, thē on - ly true Friend of man.
-vant now de - part filled with glad - ness, O Thou Who art mer - ci - ful.

February 2nd

The Presentation (Meeting) of our Lord in the Temple

3rd Kathisma in Orthros

Byzantine Chant Tone 4

Special melody: *Joseph was amazed*

Adapted by Fr. John El Massih

3) God most pure par - take - eth of pu - ri - fi - ca - tion

of the Law to con - firm to me ___ that He

hath from a Vir - gin tak - en flesh: for lo, thē An - cient of

Days is a babe ___ for my ___ sake. And Sim - e -

- on, ___ who was in - struct - ed in ___ these ___ things, rec - og -

- nized ___ in Him God re - vealed in ___ the ___ flesh;

as ver - y Life he then em - braced ___ Him, and

in his old age ___ cried out ___ with ___ joy:

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