



MEAT-FARE SUNDAY: THE SUNDAY OF THE LAST JUDGMENT

Kontakion

First Mode

Intonation: #1

Allegro ♩=150

“Όταν ἔλθῃς ὁ Θεός



When Thou, O God, wilt come to earth with glo - ry, and all things



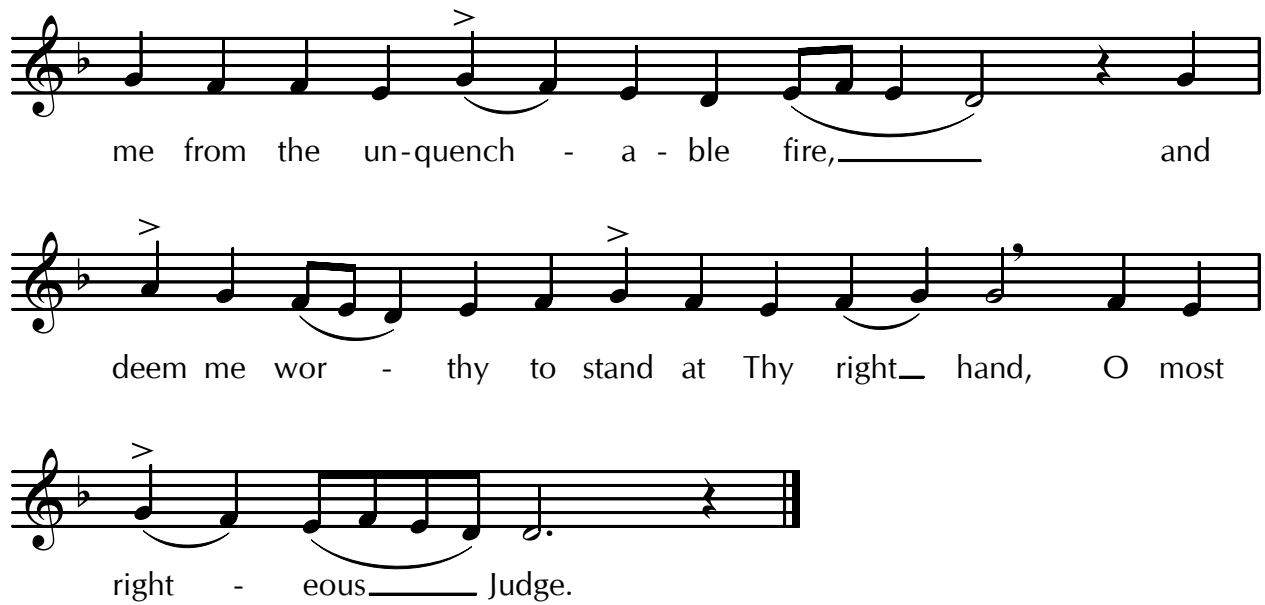
trem - ble, and the riv - er of fire flow -



eth be - fore the Judg - ment_ Seat, and the books are o - pened



and the hid - den things made pub - lic, then de - liv - er



me from the un-quench - a - ble fire, _____ and
deem me wor - thy to stand at Thy right_ hand, O most
right - eous_____ Judge.

The musical score consists of three staves of music in a single system. Each staff begins with a treble clef and a key signature of one flat (B-flat). The first staff contains the lyrics 'me from the un-quench - a - ble fire, _____ and'. The second staff contains 'deem me wor - thy to stand at Thy right_ hand, O most'. The third staff contains 'right - eous_____ Judge.'. The music is written in a simple, melodic style with various note values and rests. There are several accents (>) placed above certain notes. The lyrics are aligned with the notes, and there are long horizontal lines (underscores) under the words 'fire,' and 'Judge.'.

(Should be sung with final ending.)

