



THE SUNDAY OF THE MYRRH-BEARING WOMEN

Kontakion

Intonation: #4

Second Mode

Allegro $\text{J}=150$

Soft chromatic: sung with A-flat

Tὸ Χαῖρε ταῖς μυροφόροις

When Thou didst cry, Re - joyce, un - to the Myrr - - bear -

ers, Thou didst make the lam - en - ta - tion of Eve the first

moth - er to cease by Thy Res - ur - rec - tion, O Christ -

God. And Thou didst bid Thine A - pos - tles to preach: The

Intermediate Ending

Un.

Sav - iour is ris - en from _____ the grave.

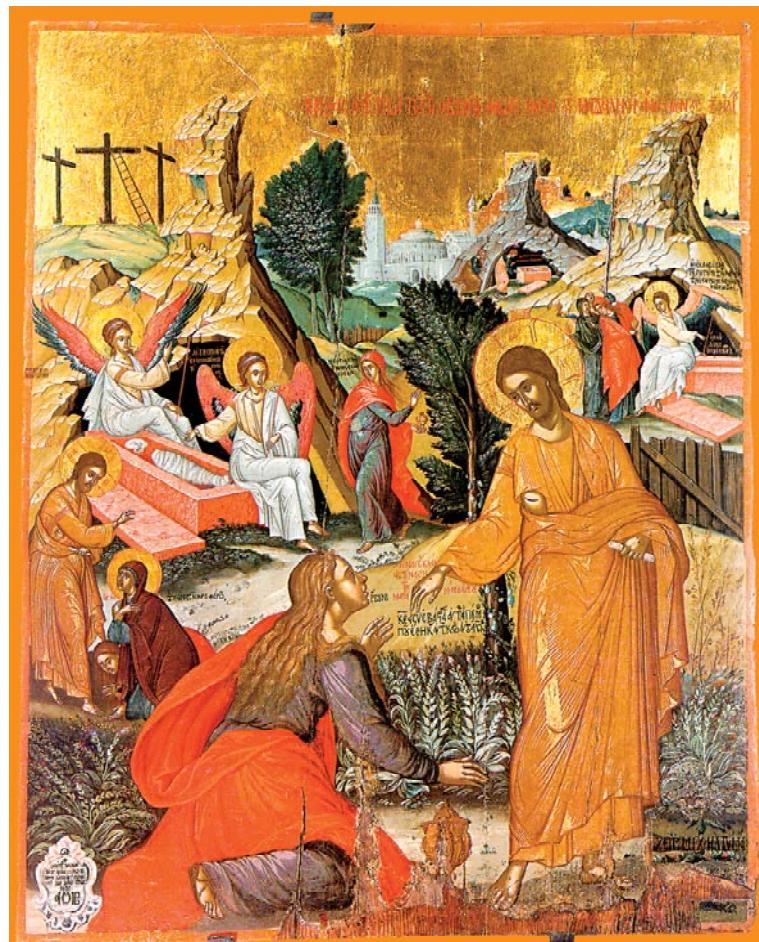
Final Ending

Un.

F

G

ris - en from _____ the grave._____





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Kontakion

150

Second Mode

Intonation: #4

Ἁγιος Διονύσιος

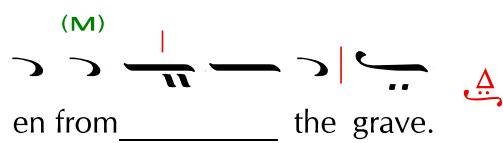
Τὸ Χαῖρε ταῖς μυροφόροις



(M)
Thou didst make the lam-en-ta-tion of Eve the first moth-er

— | — (Δ) — | — (Β) — | — (Μ)
to cease by Thy Res - ur - rec - tion, O Christ _____ God. And

A musical score for a hymn. The lyrics are: "Thou didst bid Thine Apostles to preach". The music consists of a series of black and red vertical stems with horizontal strokes above them, representing a rhythmic pattern. The stems are grouped by vertical bar lines. There are six measures of music, followed by a short space, then another six measures. The first measure starts with a single vertical stem. The second measure has two stems. The third measure has three stems. The fourth measure has two stems. The fifth measure has one stem. The sixth measure has two stems. After a short space, the seventh measure starts with a single vertical stem. The eighth measure has two stems. The ninth measure has three stems. The tenth measure has two stems. The eleventh measure has one stem. The twelfth measure has two stems. The thirteenth measure has three stems. The fourteenth measure has two stems. The fifteenth measure has one stem. The sixteenth measure has two stems. The sixteenth measure ends with a red asterisk (*) above the stem, followed by the label "(B)" in green. The lyrics are written below the stems.



* Finale:

