



THE SUNDAY OF THE MYRRH-BEARING WOMEN

Kontakion

Intonation: #4

Second Mode

Allegro ♩=150

Soft chromatic: sung with A-flat

Τὸ Χαίρει ταῖς μυροφόροις

Un. G E

When Thou_____ didst cry, Re-joyce, un-to the Myrrh-bearing

Un. >

ers, Thou didst make the lam-en-ta-tion of Eve the first

G E >

moth-er to cease by Thy Res-ur-rec-tion, O Christ_____

Un. E

God. And Thou didst bid Thine A-pos-tles to preach: The

Intermediate Ending

Sav - iour is ris - en from _____ the grave.

Final Ending

ris - en from _____ the grave. _____





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150

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Ἦχος Δι

Τὸ Χαίρε ταῖς μυροφόροις




(M) (Δ) (B)
hen Thou _____ didst cry, Re - joice, un - to the Myrrh-bear-ers,


(M)
Thou didst make the lam - en - ta - tion of Eve the first moth - er

(Δ) (B) (M)
to cease by Thy Res - ur - rec - tion, O Christ _____ God. And

* (B)
Thou didst bid Thine A - pos - tles to preach: The Sav - iour is ris -

(M)
en from _____ the grave. 

* Finale:


The Sav - iour is ris - en from _____ the grave. _____