

August 24th - September 12th

The Nativity of the Theotokos

Kontakion

Byzantine Chant Tone/Mode 4

Melody by Dn. John El Massih
Harmony by Christopher Holwey

By thy ho-ly na-tiv-i-ty, O pure one, Jo-a-chim and

An-na were de-liv-ered from the re-proach of bar-ren-ness; and

Ad-am and Eve were de-liv-ered from the cor-ruption of death; thy

peo-ple do cel-e-brate it, hav-ing been saved from the

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stain of in - iq - ui - ty, cry-ing un - to thee: The bar-ren doth give

The first system of the musical score consists of two staves, treble and bass clef. The melody is written in the treble clef with a key signature of one flat (B-flat). The lyrics are: "stain of in - iq - ui - ty, cry-ing un - to thee: The bar-ren doth give". The time signature changes from 4/4 to 3/4, then back to 4/4, and finally to 3/4. The music features a mix of quarter, eighth, and sixteenth notes, with some rests.

rit.
birth to the The-o - to - kos, who nour-ish-eth our life.

The second system of the musical score continues the melody. It begins with a *rit.* (ritardando) marking. The lyrics are: "birth to the The-o - to - kos, who nour-ish-eth our life." The time signature changes from 3/4 to 4/4, then back to 3/4, and finally to 4/4. The music features a mix of quarter, eighth, and sixteenth notes, with some rests. The final phrase "our life." is marked with a fermata.