

*June 29th*

# The Holy, Glorious Apostles Peter & Paul

## Kontakion

Byzantine Chant Tone 2

Dn. John El Massih

The musical notation consists of five staves of music in G clef, each with a different vocal line. The lyrics are written below the notes. The first staff starts with 'Un.' (Unguentum), followed by 'G' (Gloria) and 'Un.'. The second staff starts with 'E' (Exaltation). The third staff starts with 'Un.'. The fourth staff starts with 'G'. The fifth staff ends with 'Un.'.

Thou hast tak - en to Thy - self,\_\_\_\_ O Lord, the firm and

God - pro - claim - ing her - alds, the chief A - pos - tles, for the en -

- joy - ment of Thy bless - ings and for re - pose; for Thou hast ac - cept - ed their

la - bors and death as a - bove all sac - ri - fice, O Thou Who a - lone

know - est the se - crets of our hearts.

# KONTAKION FOR THE FEAST OF SAINTS PETER AND PAUL

(June 29<sup>th</sup>)

Second Mode

*Ἄγιος Χρόνια Διάβρωτος Επίσκοπος Αγίου Πέτρου*

**T**hou hast tak- - en to Thy- self, **O** Lord, the firm and  
**G**od- pro- claim-ing her- - alds, the chief A- pos- - tles, for the en-  
joy- ment of Thy bless-ings and for re- pose; for Thou hast ac-  
cept- ed their la- bors \_ and death **as** a- bove all sac- ri- fice,  
**O** Thou Who a- lone know- est the se-crets of our hearts.

*Ἄγιος Χρόνια Διάβρωτος Επίσκοπος Αγίου Πέτρου*