



# THOMAS SUNDAY

## Kontakion

Plagal Fourth Mode

*(Byzantine notation  
begins on page 3.)*

Intonation: #25

**Allegro** ♩=150

Τῆ φιλοπράγμονι δεξιᾶ



With his search-ing right\_\_ hand, Thom-as did probe Thy life - be -



stow - ing side, O\_\_ Christ God; for when Thou didst



en - ter whilst the doors were shut, he cried\_ out un - to Thee

*Intermediate Ending*



with the rest of the A - pos - tles: Thou art my\_\_

Un. F

Lord\_ and\_ my\_ God.

This block contains the first line of musical notation. It is written on a single treble clef staff with a key signature of one flat (B-flat). The melody consists of a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The notes are grouped by slurs. Above the staff, the dynamic marking 'Un.' is written in red above the first note, and 'F' is written in red above the second note. Below the staff, the lyrics 'Lord\_ and\_ my\_ God.' are aligned with the notes.

Final Ending

C Un.

Thou art my Lord\_ and my God.\_\_\_\_\_

This block contains the final ending of the musical piece. It is written on a single treble clef staff with a key signature of one flat. The melody consists of a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The notes are grouped by slurs. Above the staff, the dynamic marking 'C' is written in red above the first note, and 'Un.' is written in red above the last note. Below the staff, the lyrics 'Thou art my Lord\_ and my God.\_\_\_\_\_' are aligned with the notes.





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## Kontakion

150

Plagal Fourth Mode

Intonation: #25

Ἦχος λ̣ δ̣ ᾠ̣

Τῆ φιλοπράγμονι δεξιᾶ



(N)

ith his search-ing right\_\_ hand, Thom-as did probe Thy life-

(M)

(N)

be-stow - ing side, O\_\_ Christ God; for when Thou didst en - ter whilst the

doors were shut, he cried\_\_ out un - to Thee with the rest of thē A-

\*

(M)

(Γ)

pos - tles: Thou art my\_\_ Lord\_\_ and my\_\_ God.



\* Finale:

Δ 9 <sup>(N)</sup> | | <sup>(M)</sup> | | Δ 9

Thou art my Lord and my God.

