

Lenten Triodion

Saturday of the Raising of Lazarus the Righteous
Apolytikion

Byzantine Chant Tone 1

Christopher Holwey
Deacon John El Massih

D

O Christ God, when Thou didst raise Laz - a - rus from the dead, be - fore Thy Pas - sion, Thou didst con - firm the u - ni - ver - sal res - ur - rec - tion.

Where - fore, we, like chil - dren, car - ry th in -

- sig - ni - a of tri - umph and vic - to - ry,

and cry to Thee, O Van - quish - er of death:

Ho - san - na in the high - est. Bless - ed is

He Who com - eth in the Name of the Lord.

1, 2.

3.

C D

He Who com - eth in the Name of the Lord.

**SATURDAY OF THE RAISING OF LAZARUS THE RIGHTEOUS
PALM SUNDAY**

First Troparion (B)

Byzantine Chant - Tone 1
Arranged by Frederick Karam (1926-1978)
Adapted by Michael G. Farrow

Soprano
Alto

O Christ God, when Thou didst raise Laz-a-rus from the

Tenor
Bass

dead be - fore Thy Pas - sion, Thou didst con - firm the

u - ni - ver - sal res - ur - rec - tion. Where - fore, we like

babes car - ry the ban - ner of tri - umph and vic - to - ry,

and cry un - to Thee, O Van - quish - er of death:

Ho - san - na in the high est.

Blest is He that com - eth in the Name of the Lord!

Lenten Triodion

Saturday of the Raising of Lazarus the Righteous
Kontakion

Byzantine Chant Tone 2

Special melody: *In seeking the heights*

To those on th earth, the Joy of all, Christ

6 God, the Truth, the Light and the Life, the Res - ur - rec - tion

12 of the world, in His good-ness hath now ap - peared and

18 is be - come the true ar - che - type of the

23 Res - ur - rec - tion of all, be - stow - ing di -

28 - vine for - give - ness on all men.

Lenten Triodion
LAZARUS SATURDAY
Megalynarion: Hymn to the Theotokos (B)

Byzantine Chant, Tone 8
 Adapted by Michael G. Farrow
 from the music of Frederick Karam (1926-1978)

Soprano
Alto

Come, ye peo - ple, let us hon - or with glo - ri - fi - ca -

Tenor
Bass

tions the un - de - filed The - o - to - kos, who bore in her

womb the Di - vine Fire and was not con-sumed; and with cease -

less - prais - es let us glo - ri - fy her.

Lenten Triodion

LAZARUS SATURDAY

Psalm 8:2

Communion Hymn

Byzantine Tone 8

Arranged by Michael G. Farrow

Refrain:

Soprano
Alto



Tenor
Bass

Out of the mouths of infants, infants and sucklings,

Thou hast perfect-ed praise, Thou hast perfect-ed praise.

Verses:

- (1) For I will behold the heavens, the works of Thy fingers, the moon and the stars, which Thou hast founded. (*Psalm 8:3*)
- (2) What is man, that Thou art mindful of him? Or the son of man, that Thou visitest him? (*Psalm 8:4*)
- (3) Thou hast made him a little lower than the angels; with glory and honor hast Thou crowned him, and Thou hast set him over the works of Thy hands. (*Psalm 8:5*)

Alleluia A

A musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is written in common time with a key signature of one flat. The vocal parts are arranged in four staves. The Soprano and Alto parts sing the same melody, while the Tenor and Bass parts provide harmonic support. The lyrics "Alleluia!" are repeated throughout the piece.

Soprano
Alto
Tenor
Bass

Al - le - lu - ia!
Al - le - lu - ia!
Al - le - lu - ia!
Al - le - lu - ia!

Al - le - lu - ia!
Al - le - lu - ia!
Al - le - lu - ia!

Al - le - lu - ia!
Al - le - lu - ia!

Alleluia B

Al - le - lu - ia. Al - le - lu - - - ia! Al - le - lu - - ia!

Lenten Triodion

Rejoice, O Bethany

for Lazarus Saturday and Palm Sunday

Special Byzantine - Tone 6 (Hijaz)

Arranged by Bishop BASIL Essey (1986)

from the Arabic by Metropolitan Athanasios Atallah of Homs

1. Re - joyce, re - joyce, _____ O Beth - a - ny!
2. When Mar - tha went to re - ceive Him,

On this day God came to thee,
Grief - ing loud - ly with bit - ter tears,

God came to thee; And in Him the
bit - ter tears, She poured out the

dead are made a - live, As is
sor - row of her heart to Him With great

right for He is the Life, He is the
sad - ness, wail - ing her la - ment, Wail - ing her la -

Life, He is the Life; And in
ment, wail - ing her la - ment; She poured

Him the dead are made a - live,
out the sor - row of her heart to Him

As is right, for He is the Life.
With great sadness, wailing her lament.

3. She at once cried out unto Him,
4. Jesus said to her, "Cease your weeping,"

"My most compassionate Lord,
Cease your grieving and sad lament,

my sad lament; At the great brother, My
Lord, For your brother, My

loss of my brother Lazarus,
most beloved friend Lazarus, My heart is
very

broken, help me, help he will live again,
soon will live again, he will live again

me, help he will live again; At For the
gain, help he will live again; your

great loss of my broth - er Laz-a - rus,
 broth - er, My most be - lov - ed friend Laz-a - rus,

 My heart is bro - ken, help me!"
 Ve - ry soon will live a - gain.

 5. Then He, the faith - ful Re - deem - er,
 6. Come with haste, ye two Re - deem - ers,

 Made His way un - to the tomb,
 And be - hold a won - drous thing,

 un - to the tomb, Where He cried un - to
 won - drous thing, For your broth - er

 him who was bur - ied four days, call - ing him
 from the tomb has re - turned to life, to the be -

 forth, say - ing, "Laz - a - rus, a - rise! Laz - a - rus, a -
 lov - ed Re - deem - er now give thanks, now give



rise!
thanks,
Laz - a - rus, a - rise!"
Where
For
He
your



cried un-to him who was bur - ied four days,
broth - er from the tomb has re - turned to life,



call - ing him forth, say - ing, "Laz - a - rus, a - rise!"
to the be - lov - ed Re - deem - er now give thanks.



7. To _ Thee, O Lord _ of Cre - a - tion,
8. Re - joice, re - joice, O Beth - a - ny!



We kneel down _ in rev' - rence pro - found,
On this day _ God came to thee,



rev' - rence pro - found;
God came to thee; For all we _



the who _ are _ dead _ in sin, _ In Thee, O
dead _ are _ made _ a - live, _ As is _

Je - sus, are made a - live, we are made a -
 right for He is the Life, He is the
 live, we are made a - live. For all
 Life, He is the Life; And in
 we who are dead in sin,
 ||: Him the dead are made a - live,
 In Thee, O Je - sus, are made a - live.
 As is right, for He is the Life.

Lenten Triodion
PALM SUNDAY
The First Antiphon

Traditional Russian (Znamenny) Chant

(A)

Through the in - ter - ces - sions of the The - o - to - kos,

O Sav - ior, save us.

Michael G. Farrow

(B)

Through the in - ter - ces-sions of the The - o - to - kos, O

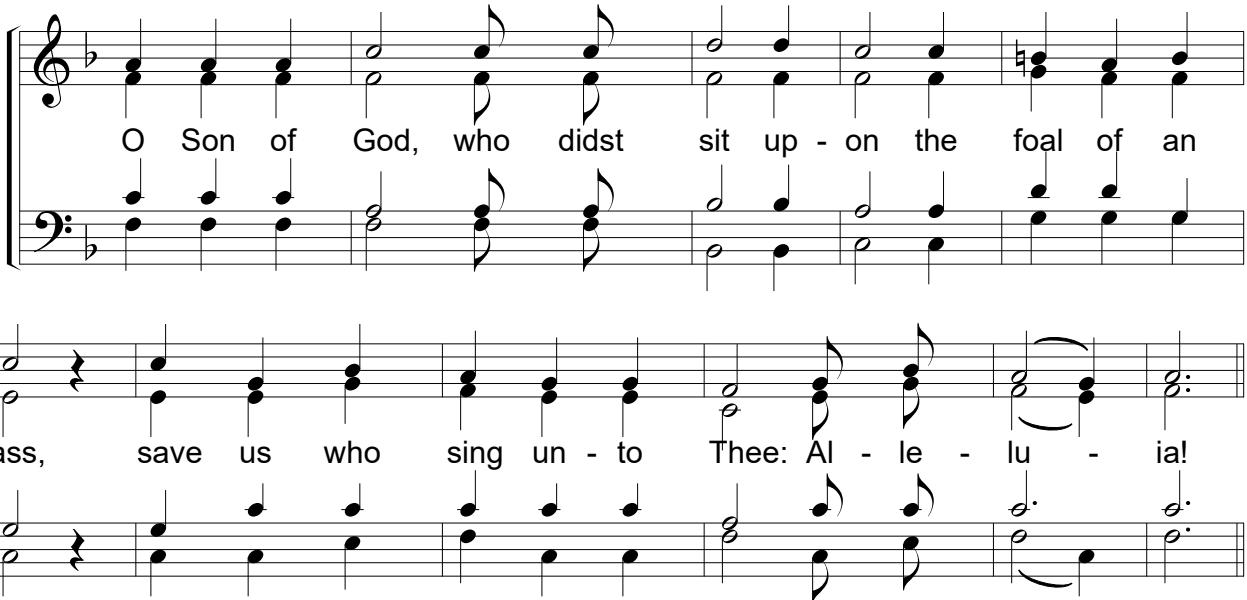
Sav - ior, save us.

- V. 1: I am filled with love, for the Lord will hear the voice of my supplication. (*Ps. 114:1*) R.
 V. 2: The pangs of death have encompassed me. The perils of Hades have found me. (*Ps. 114:3*) R.
 V. 3: Tribulation and sorrow have I found, and I called upon the name of the Lord. (*Ps. 114:4*) R.
 V. 4: Glory to the Father, and to the Son, and to the Holy Spirit, both now and ever, and unto ages of ages. Amen. R.

Lenten Triodion
PALM SUNDAY
The Second Antiphon

Adapted by Christopher Holwey
from the music of Albert Hazeem

(A)



O Son of God, who didst sit up - on the foal of an
ass, save us who sing un - to Thee: Al - le - lu - ia!

- V. 1: I believed, wherefore I spake; I was humbled exceedingly. (*Ps. 115:1*) R.
V. 2: What shall I render unto the Lord for all that He hath rendered unto me?. (*Ps. 115:3*) R.
V. 3: I will take the cup of salvation, and I will call upon the name of the Lord. (*Ps. 115:4*) R.
V. 4: My vows unto the Lord will I pay in the presence of all His people. (*Ps. 115:5*) R.
V. 5: Glory to the Father, and to the Son, and to the Holy Spirit, both now and ever, and unto ages of ages. Amen. R.

Lenten Triodion

PALM SUNDAY

Psalm 117:25-26

Entrance Hymn

Adapted by Michael G. Farrow
& Christopher Holwey from the music
of Archpriest Dmitri V. Razumovsky (1818-1898)

The musical score consists of four staves, each representing a different vocal part: Soprano (top), Alto, Tenor, and Bass (bottom). The music is written in common time with a key signature of one flat. The lyrics are integrated into the musical lines, with each section starting with a vertical bar line. The first section of lyrics is:

Bless-ed is He that com - eth in the name of the Lord!

The second section is:

God is the Lord and hath re - vealed Him-self to us! O Son of

The third section is:

God, who didst sit up - on the foal of an ass, save us who

The fourth section concludes with:

sing un-to Thee: Al-le - lu - ia! Al - le-lu - ia! Al-le - lu - ia.

Lenten Triodion

PALM SUNDAY

The Entrance Hymn

(BYZANTINE USE)

PRIEST: Blessed is He that cometh in the name of the Lord!
God is the Lord and hath revealed Himself to us! (*Psalm 117:25-26*)

Michael G. Farrow

Soprano
Alto

O Son of God, who didst sit up - on the foal of an ass,

Tenor
Bass

save us who sing to Thee: Al - le - lu - ia!

Lenten Triodion

Saturday of the Raising of Lazarus the Righteous
Apolytikion

Byzantine Chant Tone 1

Christopher Holwey
Deacon John El Massih

D

O Christ God, when Thou didst raise Laz - a - rus from the

dead, be - fore Thy Pas - sion, Thou didst con - firm the

u - ni - ver - sal res - ur - rec - tion.

Where - fore, we, like chil - dren, car - ry th in -

- sig - ni - a of tri - umph and vic - to - ry,

and cry to Thee, O Van - quish - er of death:

Ho - san - na in the high - est. Bless - ed is

He Who com - eth in the Name of the Lord.

PALM SUNDAY
First Troparion (B)

Byzantine Chant - Tone 1
Arranged by Frederick Karam (1926-1978)
Adapted by Michael G. Farrow

The musical score consists of four staves of music for a four-part choir: Soprano, Alto, Tenor, and Bass. The music is written in common time with a key signature of one sharp (F#). The vocal parts are arranged in a four-line staff system, with the soprano at the top and the bass at the bottom. The lyrics are integrated into the musical lines, with each line of text corresponding to a specific staff. The music features various note values including quarter notes, eighth notes, and sixteenth notes, with several melodic phrases ending in half note endings.

Soprano
Alto
Tenor
Bass

O Christ God, when Thou didst raise Laz-a-rus from the
dead be - fore Thy Pas - sion, Thou didst con - firm the
u - ni - ver - sal res - ur - rec - tion. Where - fore, we like
babes car - ry the ban - ner of tri - umph and vic - to - ry,

and cry un - to Thee, O Van - quish - er of death:

Ho - san - na in the high est.

Blest is He that com - eth in the Name of the Lord!

Lenten Triodion
PALM SUNDAY
2nd Troparion (A)

Byzantine chant - Tone 4

Adapted by Christopher Holwey
 from the music of Basil Kazan
 (1915 - 2001)

Un.

O Christ God, when we were bur - - ied with thee in Bap - tis - m we be - came de - serv - ing of thy Res - ur - rec - tion to im - mor - tal life. Where-fore we praise thee cry - - ing: Ho - san - na in the high - est. Bless - ed is he that com - eth in the Name____ of the Lord._____

Final Ending

G in the name____ of the Lord._____

F

G

Lenten Triodion

PALM SUNDAY

Second Troparion (B)

Byzantine Chant - Tone 4
Arranged by Priest Antony Bassoline (1944-1993)

Soprano
Alto

Bur - ied with Thee through bap - tis - m, O Christ our God,

Tenor
Bass

we have been grant - ed im - mor-tal life by Thy Res - ur - rec - tion,

and we sing Thy prais - es, say - ing: "Ho - san - na in_ the_high -

est! Bless-ed is He that com - eth in the Name____ of the Lord!"

Lenten Triodion
PALM SUNDAY
Kontakion (B)

Byzantine Chant - Tone 6
Arranged by Frederick Karam (1926-1978)

J = 100

Soprano
Alto

O Christ our God, Who in Heav - en dost rest up - on Thy
(optional)

Tenor
Bass

throne and on earth up - on a foal, re - ceive the praise of

An - gels and the hymns of the mul - ti - tude, who

cry un - to Thee: "Bless - ed art Thou, O Lord,

rit.

Who didst come to call back Ad - am from the dead!"

Lenten Triodion

PALM SUNDAY

Alleluia

Psalm 97: 1,3

Byzantine - Tone 1
Arranged by Archpriest John D. Finley
Verses adapted by Michael G. Farrow
from the music of Archpriest John D. Finley

Musical notation for the Alleluia chant. It consists of two staves. The top staff is for Soprano and Alto voices, and the bottom staff is for Tenor and Bass voices. The music is in common time, with a key signature of one flat. The lyrics "Al - le - lu - ia!" are repeated three times, with each repetition becoming progressively shorter. The notes are primarily eighth and sixteenth notes.

Verse 1

Musical notation for the first verse of Psalm 97:1. It features a single staff for the Chanter. The lyrics "O sing unto the Lord a new song, for the Lord hath wrought won-drous things." are written below the staff. The music is in common time, with a key signature of one flat.

Ps. 97:1

Musical notation continuing from the previous verse. It shows a single staff for the Chanter, starting with the lyrics "won-drous things." The music is in common time, with a key signature of one flat.

Verse 2

Musical notation for the second verse of Psalm 97:1. It features a single staff for the Chanter. The lyrics "All the ends of the earth have seen the sal - va - tion" are written below the staff. The music is in common time, with a key signature of one flat.

Ps. 97:3

Musical notation continuing from the previous verse. It shows a single staff for the Chanter, starting with the lyrics "of our God." The music is in common time, with a key signature of one flat.

Lenten Triodion

PALM SUNDAY

Megalynarion: Hymn to the Theotokos (B)

Based on Byzantine Chant - Tone 4
Arranged by Frederick Karam (1926-1978)

Soprano
Alto

God is the Lord and hath ap-peared to

Tenor
Bass

us. Pre - pare ye a feast and re - joice; let us

praise and mag - ni - fy Christ, bring - ing palms and

branch - es! Let us cry a - loud our prais - es:

PALM SUNDAY - Hymn to the Theotokos (B) - 2

The musical score consists of two staves of music in G major (two sharps). The top staff uses a soprano C-clef and the bottom staff uses a bass F-clef. The music is in common time. The lyrics are written below the notes:

"Bless - ed is our Sav - - ior, Who com - -
eth in the Name of the Lord!"

The music features several melodic lines with sustained notes and grace notes. Measure 1 starts with a half note in the bass clef staff followed by eighth-note pairs in the soprano clef staff. Measures 2-3 show a more complex pattern with sustained notes and grace notes. Measures 4-5 continue this style. The final measure concludes with a long sustained note in the bass clef staff.

Lenten Tridion

PALM SUNDAY

Psalm 117:25

Communion Hymn

Byzantine Tone 8

Arranged by Michael G. Farrow

Refrain:

Soprano
Alto
Tenor
Bass

Bless - ed is He, bless - ed is He,

who com - eth in the Name, in the Name of the Lord.

Verses:

- (1) We have blessed you out of the house of the Lord.
God is the Lord and hath appeared unto us. (*Psalm 117:26*)
- (2) Ordain a feast with thick boughs, even unto the horns of the altar.
(*Psalm 117:27*)
- (3) Thou art my God and I will confess Thee; Thou art my God and I will exalt Thee.
(*Psalm 117:28*)
- (4) I will give thanks unto Thee, for Thou hast heard me, and Thou art become my salvation.
(*Psalm 117:29*)
- (5) O give thanks unto the Lord, for He is good, for His mercy endureth forever.
(*Psalm 117:30*)

Alleluia B



A musical score for "Alleluia B" featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one flat (B-flat). The music consists of four measures. The first measure contains four quarter notes followed by a sixteenth-note cluster. The second measure contains a sixteenth-note cluster followed by a eighth-note cluster. The third measure contains a eighth-note cluster followed by a sixteenth-note cluster. The fourth measure contains a eighth-note cluster followed by a eighth-note cluster. The lyrics "Al - le - lu - ia." are repeated three times, corresponding to the four measures. The vocal line is supported by harmonic chords on the piano staff.