

Lenten Triodion

Lazarus Saturday Matins

Katavasia of Odes 1-8 & the 9th Ode
(The Byzantine notation version begins on page 9)

Byzantine Chant Tone 8
Plagal Fourth Mode

Ode 1

Chadi Karam

Un. F Un. D

Tra-vers-ing the wa - ter as on dry land, and there-by es - cap - ing

C Un. F

from the toils of E - gypt's land, the Is - rael - ites cried a - loud pro -

- claim - ing: Un - to our God and Re - deem - er let us now sing.

Ode 3

Of the vault of the heav - ens are Thou, O Lord, Fash - ion - er;

so, too, of the Church art Thou found - er; do Thou es - tab - lish me

in un - feigned love for Thee, Who art the height of things sought for,

and staff of the faith - ful, O Thou on - ly Friend of man.

Ode 4

Thou art my strength; Thou art my pow - er and might, O Lord; Thou art
my — God; Thou Who wast not ab - sent from Thy Fa - ther's arms, Thou, Lord,
art my joy. Thou hast deigned to vis - it our low - li - ness and our
pov - er - ty. To Thee, there - fore, I cry out with Ha - bak - kuk the
Proph - et: Glo - ry be to Thy pow - er, O Friend of man.

Ode 5

Where - fore hast Thou de - prived me, and cast me, the hap - less one, far from Thy
coun - te - nance? and thē out - er dark - ness hath en - shroud - ed and cast —
its gloom o - ver me. Yet, now I be - seech Thee: Do Thou con - vert — me
and di - rect me to the light of Thy pre - cepts, O Lord my God.

Ode 6

Un. C F C

O Lord, be gra-cious to me, for man - y are mine in - iq - ui - ties;

and from the pit of my wick - ed deeds, raise me up, I pray,

F

for un - to Thee have I cried. O God of my sal - va - tion,

and my Sav - ior, heark - en un - to me.

Ode 7

Un. C F

Once from out of Ju - de - a did the Chil-dren go down to the

C Un. F

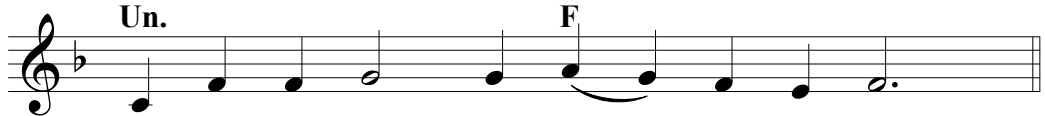
land of Bab - y - lon; the fire of the fur-nace they tram-pled down while

chant - ing by their faith in the Trin - i - ty: O God of our

Fa - thers, bless - ed art Thou.

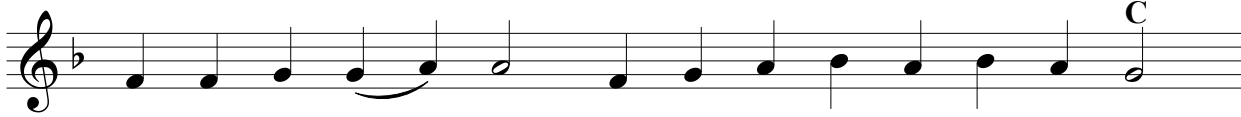
Ode 8

Un. F




We praise, we bless, we wor - ship the Lord.

C



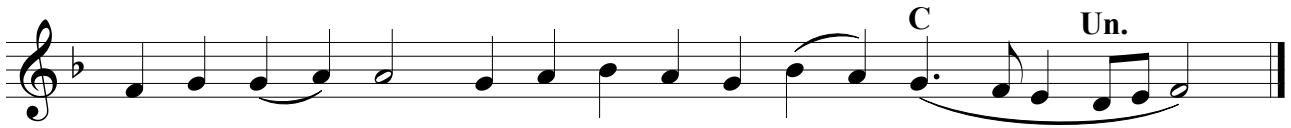
The King of Heav - en, Whom all the hosts of An - gels hymn

F



with their chants and prais - es of glo - ry, praise ye

C Un.



and ex - alt Him to thē ag - es for ev - er.

Canon 1, Ode 9


(Chanted instead of "More honorable than the Cherubim")

Byzantine Chant Tone 8


Plagal Fourth Mode (based on Ni [C])

Chadi Karam

C




Let us, O ye peo - ples, glo - ri - ous - ly hon - or the



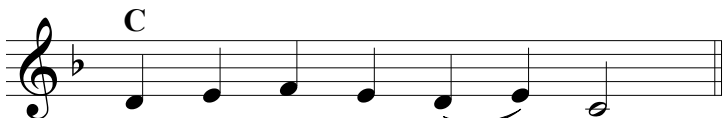
pure The - o - to - kos, who con - ceived the Di - vine Fire

G



in her womb with - out be - ing con - sumed; with un - ceas - ing hymns

C



do we mag - ni - fy her.

Lenten Triodion - Lazarus Saturday Matins - Katavasiae of Odes 1-8 & the 9th Ode - 5

Glo - ry to Thee, our God, — glo - ry to Thee.

When the peo - ple be-held him walk - ing that had been dead four —

days, they were a - ston-ished at the mir - a - cle and cried to the Re -

- deem - er: O God, we mag - ni - fy — Thee with hymns.

Glo - ry to Thee, our God, — glo - ry to Thee.

Giv - ing as - sur - ance be - fore - hand of Thy

glo - ri - ous A - ris - ing, O my Sav - ior, Thou dost set


free from Ha - des Laz - a - rus four days dead. I

mag - ni - fy — Thee with hymns.

Canon 2, Ode 9


Byzantine Chant Tone 8
Plagal Fourth Mode (based on Ga [F])

42 **Un.** (Hiermos) **F**




Most right - ly we con - fess thee as our God's Birth - giv - er,

43 **C** **F**



we who through thee have been saved, O thou Vir - gin most pure;

44




with choirs of bod - i - less An - gels, thee do we mag - ni - fy.

D **C** **F** **Un.**




Glo - ry — to Thee, our God, glo - ry to Thee.


F



Hon - or - ing Thy Fa - ther, and dem - on - strat - ing that



Thou wast no ad - ver - sary - y to God, O Christ, with a prayer Thou



by Thine own au - thor - i - ty didst raise the four days dead.

Lenten Triodion - Lazarus Saturday Matins - Katavasiae of Odes 1-8 & the 9th Ode - 7

Glo - ry to Thee, our God, glo - ry to Thee.

Rous-ing Laz - a - rus from the grave on the fourth day, O my Christ,

Thou dost ex - hib - it un - to all an al - to - geth - er

truth - ful wit - ness to Thine A - ris - ing on the third day.

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

Thou walk - est and dost weep, and Thou dost speak, O my Sav - ior,

show - ing thē op - er - a - tion of Thy hu - man na - ture;

and re - veal - ing thē op - er - a - tion of Thy Di - vin - i - ty,

Thou dost raise up Laz - a - rus.

Lenten Triodion - Lazarus Saturday Matins - Katavasiae of Odes 1-8 & the 9th Ode - 8

Both now and ev - er, and un - to ag - es of

ag - es. A - men.

Thou hast in - ex - press - i - bly wrought my sal - va - tion, O my

Sav - ior and Mas - ter, ac - cord - ing to the sov - er - eign free will of

each of Thy two na - tures.

64

Most right - ly we con - fess thee as our God's Birth - giv - er,

65

we who through thee have been saved, O thou Vir - gin most pure;

66

with choirs of bod - i - less An - gels, thee do we

mag - ni - fy.

KATAVASIAE

Plagal Fourth Mode

Ἦχος λ π δ ς

Ode 1.

T^(M)ra-³vers-^(N)ing the wa-^(M)ter as on dry land,^(Γ) and there- by es-
cap- - ing^π from the toils ^(M)of E- gypt's land,^(Γ) the Is- rael- ites cried
a- loud, pro- claim- - ing: ^λUn- to our God and Re- deem-er let us
now sing. ^δ

Ode 3.

O^(M)f the vault of the heav-^(N)ens art Thou, O Lord, Fash- ion-er;^δ
so, too, of the Church art Thou found- - er; do Thou es- tab- lish
me ^δin un- feigned love for Thee,^(N) Who art the height of things
sought for,^(M) and staff of the faith- ful, O Thou on-ly Friend of man. ^δ

Ode 4.

T^{(Γ)₃ (N)} hou art my strength; Thou art my pow-er and might, O Lord; Γ^(Γ) Thou
 art my ___ God; λ^(N) λ Thou Who wast not ab -sent from Thy Fa-ther's arms,
 Thou, Lord, art my joy. Γ^(M) Γ^(Π) Thou hast deigned to vis- - it π^(N) q³ our low-
 li-ness and our pov-er-ty. Γ^(Γ) Γ^(N) Γ^(M) To Thee, there-fore, I cry out Γ^(M)
 with Ha-bak-kuk the Prop- - et: λ^(Γ) λ Glo-ry be to Thy pow-er, O
Γ^(Γ) Γ^(M)
 Friend of man. Γ^(M)

Ode 5.

W^(Γ) Γ^(N) Γ^(Γ) here-fore hast Thou de-priv-ed me, Γ^(Γ) and cast me, the hap-less
 one, far from Thy coun-te-nance? Γ^(N) Γ^(Γ) and the out-er dark-ness hath en-shroud-
 ed and cast its gloom o-ver me. Γ^(M) Γ^(N) Yet, now I be-seech Thee: Δ^(Π) q³ Do




Thou con-vert ^(M) me and di-rect me ^(Γ) to the light of Thy pre-
cepts, O Lord my God. Γ

Ode 6.

Lord, be gra-cious to me, ^(M) ^(N) for man-y are mine in-
iq-ui-ties; ^(Γ) and from the pit of my wick-ed deeds, raise me up,
I pray, ^(Γ) for un-to Thee have I cried. ^(Γ) O God of my
sal-va-tion, ^(Γ) and my Sav-ior, hear-ken un-to me. Γ


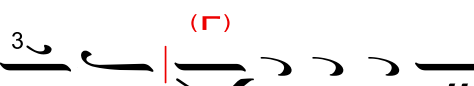

Ode 7.

Once from out of Ju-de-a ^(M) ^(N) did the Chil-dren go down to
the land of Bab-y-lon; ^(Γ) the fire ^{(N)(M)} of the fur-nace ^(Γ) they tram-
pled down while chant- - ing by their faith in the Trin-i-ty: ^(Γ) O

³ |  |   r
o

God of our Fa- - thers, bless- ed art Thou.


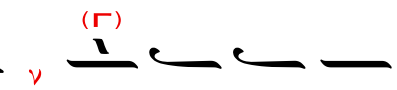
Ode 8.

^(M) **W**  | ³  | ^(Γ)  r
o

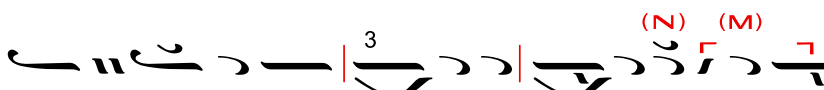

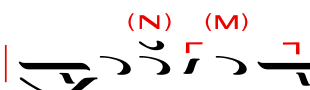

we praise, we bless, we wor- - ship the Lord.

T  | ⁵  |  ^(N) Δ
q

The King of Heav- - en, Whom all the hosts of An- gels hymn

 | ^(Γ)  γ
o

with their chants and prais- - es __ of glo- ry, γ
o praise ye and ex-

 | ³  | ^(N)  ^(M)  r
o



alt __ Him to the ag- es for ev- - er.

Canon 1. Ode 9.

(Chanted instead of "More honorable than the Cherubim")

Plagal Fourth Mode


^oHχος λ π δ̣̣̣ Nη

^(N) **L**  | ³  γ
o

et us, O ye peo- ples, glo- ri- ous- ly hon- or γ
o the

³  | ^Δ  ⁶  λ
o

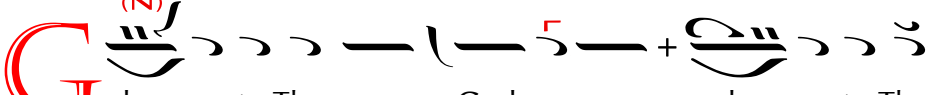
pure The- o- to- kos, Δ who con-ceived __ the Di- vine __ Fire 6
λ
o in her




 womb with-out _be- ing con-sumed; ^(Δ) with un- ceas-ing __ hymns do we ^(N)



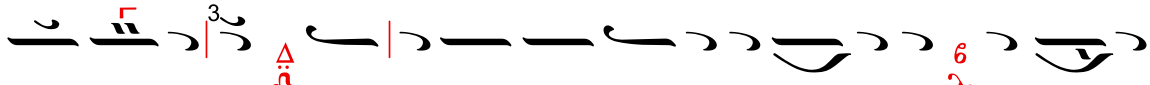
 mag- ni- fy her. ^γ

G ^(N)


 lo- ry to Thee, our God, ____ glo- ry to Thee. ^γ

W



 hen the peo- ple be- held him walk- ing ^γ that had been



 dead four __ days, ^(Δ) they were a- ston- ished at the mir- a- cle ^{β λ} and cried to




 the Re- deem- er: ^γ O God, we mag- ni- fy Thee with hymns. ^(N) ^γ

G



 lo- ry to Thee, our God, ____ glo- ry to Thee. ^γ

G ^(N)


 iv- - ing as- sur- ance be- fore-hand ^γ of Thy glo-



 ri- ous A- ris- ing, O my Sav- - - ior, ^{β λ} Thou dost set free from



 Ha- des Laz- a- rus four days dead. ^(Γ) I mag- ni- fy Thee with hymns. ^(N) ^(N) ^γ

Canon 2. Ode 9.

Plagal Fourth Mode (Based on Ga)

Ἦχος λ π δ ς

M^(M)ost right- - ly we con-^(F) fess thee ς as our God's Birth- giv-
- er, ς we who through thee have been saved, O thou Vir- - gin most
pure; ς with choirs of bod- i- less An- gels, thee do we mag- ni-
fy. ς
G^(Π)lo- ry _ to Thee, our God, ς glo- - ry to Thee. ς
Hon- - or- ing Thy Fa- ther, ς and dem- on- strat- ing ς that
Thou wast no ad-ver- sar- y to God, O Christ, ς with a prayer Thou
by Thine own au- thor- i- ty didst raise the four days dead. ς

G^(Π)₃ lo- ry __ to Thee, our God, ^(N) ^(Γ) ^(M) glo- - ry to Thee. Γ
Ω

R^(N) ^(M) ^(Γ) ous- ing Laz- a- rus from the grave Γ
Ω on the fourth day, O my

^(N) ^(Γ) Christ, ^(N) ^(Γ) Thou dost ex- hib- it un- to all an al- to- geth- - er Γ
Ω

thru- th - ful ^(N) ^(Γ) wit- ness to Thine A- ris- ing on the third _ day. Γ
Ω

G^(N) lo- ry to the Fa- ther, and to the Son, and to the Ho- ly Γ

^(M) Spir- - it. Γ
Ω

T^(Γ) hou _ walk- est and dost weep, Γ
Ω and Thou dost speak, O my Sav-

- ior, ^(N) show- ing the op- er- a- tion of Thy hu- man na- ture; and

re- veal- - ing ^(Γ) ^(N) the op- er- a- tion of Thy Di- vin- i- ty, Δ
q

^(Γ) Thou dost raise up Laz- a- rus. Γ
Ω

