

The Divine Liturgy of St. John Chrysostom

Musical setting by
Richard Toensing

The Opening Amen

A - - - MEN.

The musical score for 'The Opening Amen' is written for a piano. It features a treble and bass clef with a key signature of one sharp (F#). The melody is simple and hymn-like, with a long note for 'MEN.' followed by a rest.

The Great Litany

1. LORD, HAVE MER - CY. 2. LORD, HAVE MER - CY TO THEE, O LORD. The usual Amen A - MEN.

The musical score for 'The Great Litany' is written for a piano. It features a treble and bass clef with a key signature of one sharp (F#). The score is divided into two parts, 1. and 2., and includes the text 'The usual Amen'. The melody is simple and hymn-like, with a long note for 'A - MEN.' followed by a rest.

Refrains of the First Antiphon

THROUGH THE IN - TER - CES - SIONS OF THE THE - O TO - - - KOS, O

The musical score for 'Refrains of the First Antiphon' is written for a piano. It features a treble and bass clef with a key signature of one sharp (F#). The melody is simple and hymn-like, with a long note for 'O' followed by a rest.

SA - VIOR, SAVE US. GLORY TO THE FATHER, AND TO THE SON, HO - LY SPI - RIT. AND TO THE

The musical score for 'Refrains of the First Antiphon' (continued) is written for a piano. It features a treble and bass clef with a key signature of one sharp (F#). The melody is simple and hymn-like, with a long note for 'US.' followed by a rest.

THROUGH THE IN-TER - CES-SIONS OF THE THE - O - TO - - - KOS, O

SA - - - - VIOR, SAVE US.

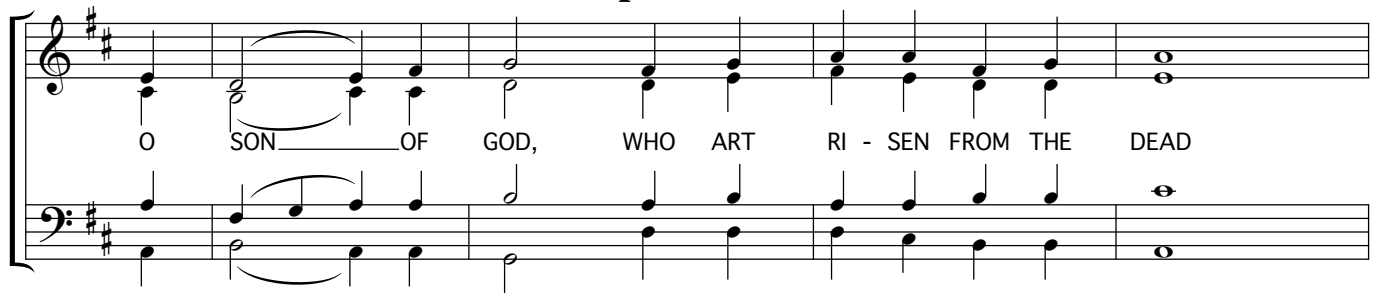
BOTH NOW, AND EVER, AND UNTO AGES OF A - GES. A - MEN.

The final refrain

THROUGH THE IN-TER - CES-SIONS OF THE THE - O TO - - - KOS, O

SA - VIOR, SAVE US.

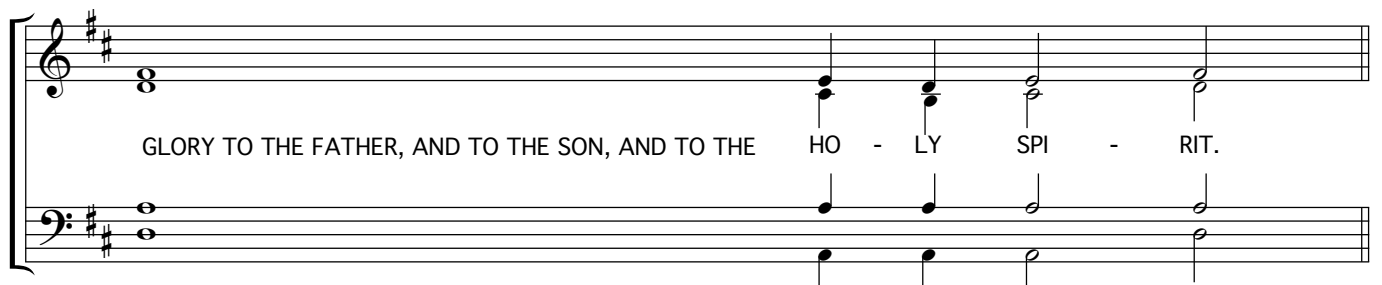
Refrains of the Second Antiphon



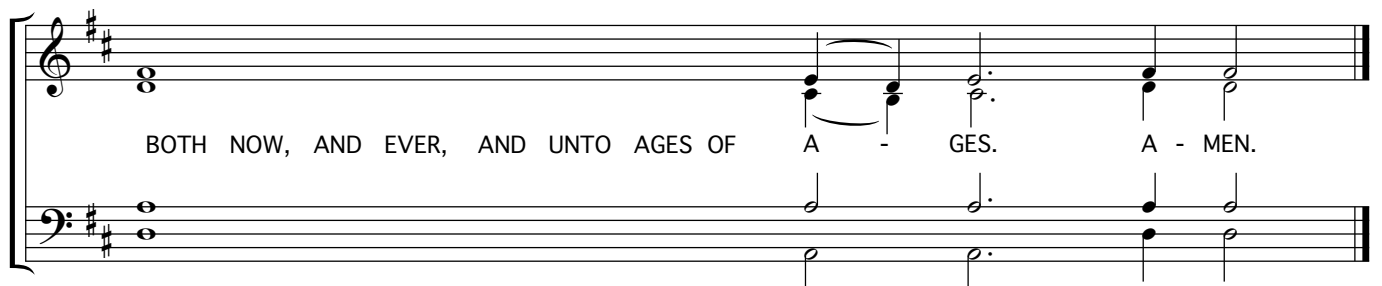
O SON OF GOD, WHO ART RI - SEN FROM THE DEAD



SAVE US WHO SING UN - TO THEE: AL - LE - LU - IA.



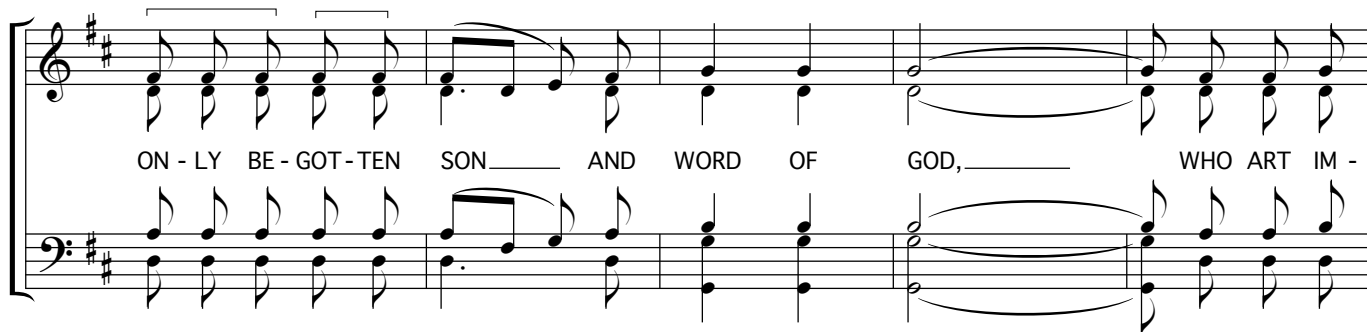
GLORY TO THE FATHER, AND TO THE SON, AND TO THE HO - LY SPI - RIT.



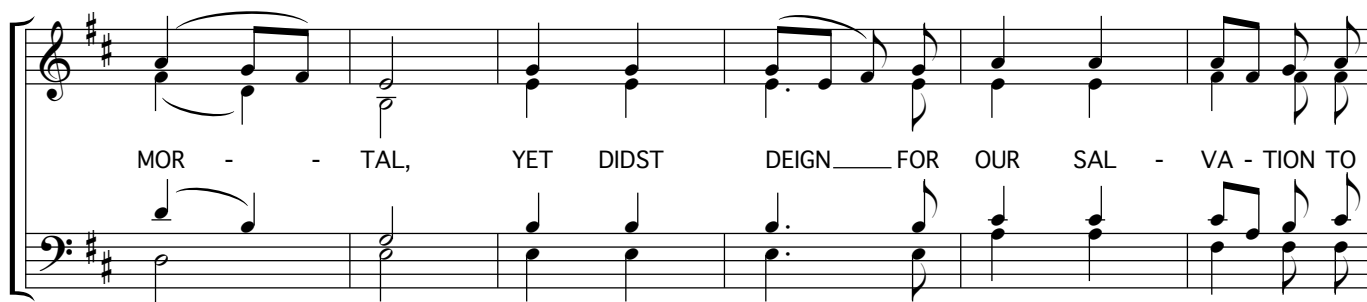
BOTH NOW, AND EVER, AND UNTO AGES OF A - GES. A - MEN.

TROPARION OF THE SECOND ANTIPHON


Not too fast (beat quarters)



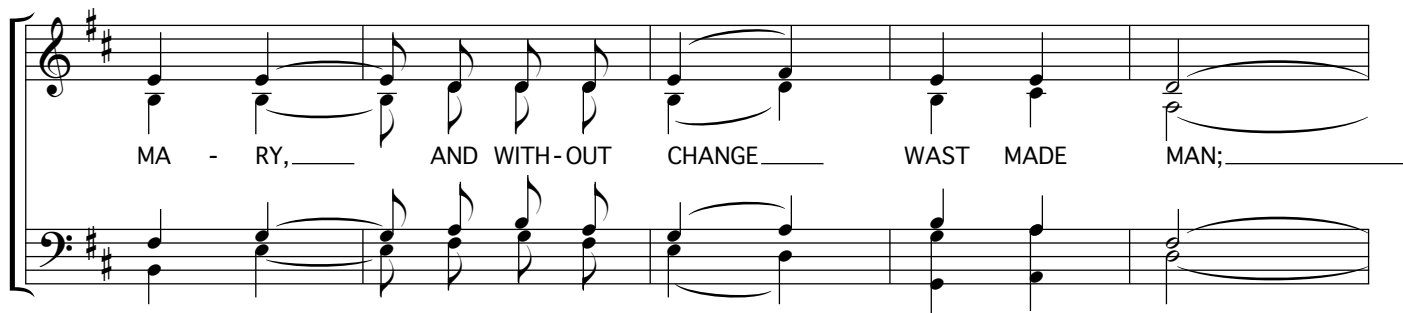
ON - LY BE - GOT - TEN SON AND WORD OF GOD, WHO ART IM -



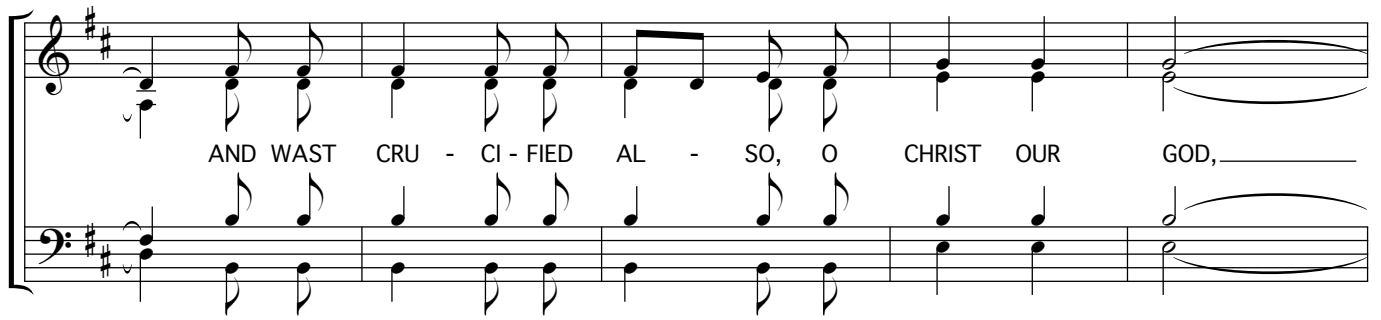
MOR - - TAL, YET DIDST DEIGN FOR OUR SAL - VA - TION TO



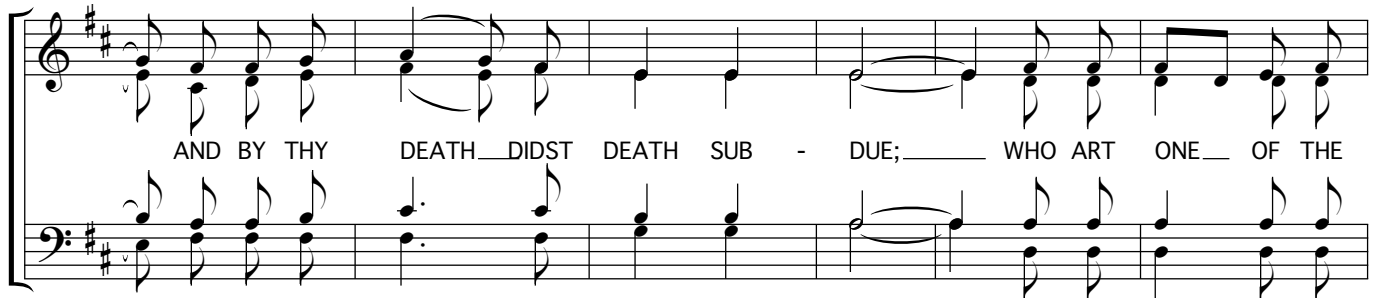
BE IN - CAR - NATE OF THE HO - LY THE - O - TO - KOS AND E - VER VIR - GIN



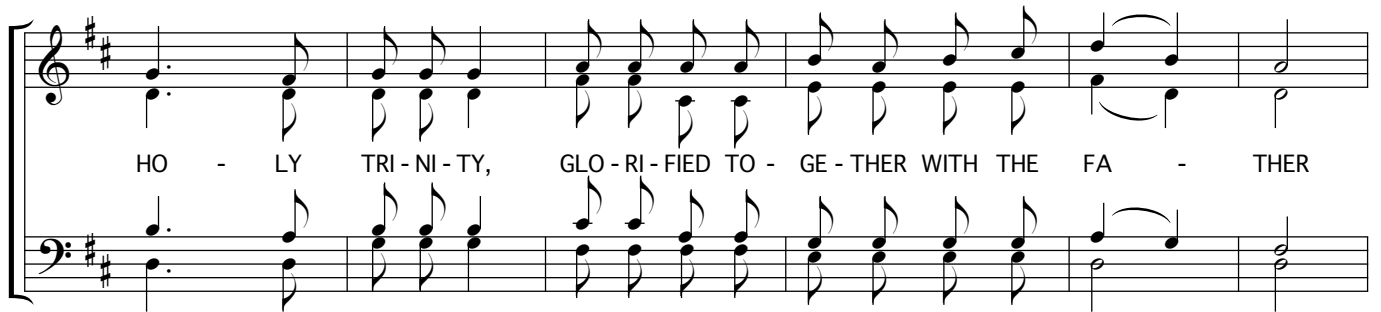
MA - RY, AND WITH - OUT CHANGE WAST MADE MAN;



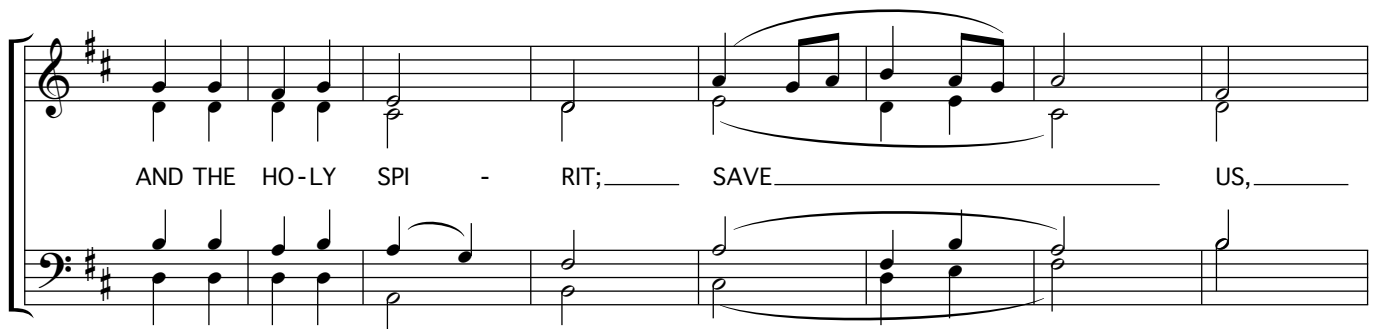
AND WAST CRU - CI - FIED AL - SO, O CHRIST OUR GOD, _____



AND BY THY DEATH DIDST DEATH SUB - DUE; WHO ART ONE OF THE



HO - LY TRI - NI - TY, GLO - RI - FIED TO - GE - THER WITH THE FA - THER



AND THE HO - LY SPI - RIT; SAVE US, _____

Musical score for the hymn "Save Us, O Save Us". The score is written in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The vocal line features a melody with a mix of eighth and quarter notes, and the piano accompaniment provides a harmonic foundation with chords and moving bass lines. The lyrics are: SAVE US, O SAVE US.

SAVE US, O SAVE US.

The Entrance Hymn

COME, LET US WOR - SHIP AND FALL DOWN BE-FORE CHRIST. O

The first system of the hymn features a treble and bass staff in G major. The melody is primarily in the treble clef, with a supporting bass line. The lyrics are: "COME, LET US WOR - SHIP AND FALL DOWN BE-FORE CHRIST. O".

SON OF GOD, WHO ART RI - SEN FROM THE DEAD, SAVE US WHO

The second system continues the melody and bass line. The lyrics are: "SON OF GOD, WHO ART RI - SEN FROM THE DEAD, SAVE US WHO".

SING UN - TO THEE: AL - LE - LU - - - IA.

The third system concludes the hymn. The lyrics are: "SING UN - TO THEE: AL - LE - LU - - - IA.".

TRISAGION HYMN

(Sing three times, 1 *p*, 2 *mp*, 3 *mf*) (beat halves)

HO - - - - LY GOD, HO - - - - LY

The first system of the hymn consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is 2/2. The melody is primarily in the soprano voice, with accompaniment in the bass. The lyrics are: HO - - - - LY GOD, HO - - - - LY.

MIGH - - - - TY HO - - - - LY IM - MOR - TAL, HAVE

The second system continues the melody and accompaniment. The lyrics are: MIGH - - - - TY HO - - - - LY IM - MOR - TAL, HAVE.

Final Ending

1-3. MER - CY ON US. US.

The final ending section is marked with a repeat sign and a first ending bracket labeled '1-3.'. It consists of two staves. The lyrics are: MER - CY ON US. US.

GLORY TO THE FATHER, AND TO THE SON, AND TO THE HO - LY SPI - RIT:

The final line of the hymn consists of two staves. The lyrics are: GLORY TO THE FATHER, AND TO THE SON, AND TO THE HO - LY SPI - RIT:

Musical score for the first system, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The lyrics are: BOTH NOW AND EVER AND UNTO AGES OF A - GES. A - MEN. HO - - -

Musical score for the second system, continuing the melody and accompaniment. The lyrics are: LY IM - MOR - TAL, HAVE MER - CY ON

Musical score for the third system, consisting of two measures of sustained chords in both staves. The lyrics are: US.

repeat the Trisagion Hymn, *f*

Before the Gospel

AL-LE - LU-IA, AL-LE - LU - IA, AL-LE - LU - IA.

The first system of the musical score is written in G major (one sharp) and 2/2 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a vocal line with lyrics and a piano accompaniment. The bass staff contains a piano accompaniment. The lyrics are: "AL-LE - LU-IA, AL-LE - LU - IA, AL-LE - LU - IA." The music features a steady rhythm with some melodic flourishes and rests.

AND TO THY SPI - RIT. GLO - RY TO THEE, O LORD, GLO - RY TO THEE.

The second system of the musical score continues in G major and 2/2 time. It also consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a vocal line with lyrics and a piano accompaniment. The bass staff contains a piano accompaniment. The lyrics are: "AND TO THY SPI - RIT. GLO - RY TO THEE, O LORD, GLO - RY TO THEE." The music continues with a similar rhythmic and melodic style to the first system.

The Cherubic Hymn

♩ = 60 Majestically (beat quarters)

p

WE WHO MYS - - - - - TIC' - LY REP - RE -

p

poco a poco cresc.

SENT THE THE CHE CHE - RU RU - BIM BIM AND

f

SING TO THE LIFE - - - - - GIV - ING TRI - - - NI -

f

p

TY THE THRICE - HO - LY HYMN LET US

p

NOW LAY A - SIDE

ALL EARTH - LY CARE, NOW LAY A -

f SIDE *mp* ALL EARTH - LY *p* CARE.

mf After all petitions except the last After the final petition $\text{♩} = 48 (\text{♩} = 96)$

A - MEN. A - MEN. THAT WE MAY RE - CEIVE,

mf *mf*

poco a poco cresc.

MAY RE - CEIVE THE KING OF ALL WHO

poco a poco cresc.

COMES IN - VIS - I - BLY UP - BORNE BY AN -

GEL - - IC HOSTS AL - - AL - -

mf *f*

AL - - - - LE - LU -

LE - LU - - - IA, AL - LE - LU -

LE - - - LU - - - IA, AL - LE - LU -

LE - - - LU - - - IA, AL - - - - LE - LU -

IA, *ff* AL - - LE - LU -

IA, AL - - LE - LU - - - - IA, - -

IA, AL - - LE - LU - - - - IA,

IA, *ff* AL - - LE - LU - - - - IA,

p IA, *rit.* AL - LE - LU -

AL - LE - LU - - - - IA, AL - LE - LU -

AL - LE - LU - - - - IA, AL - LE - LU -

AL - LE - LU - - - - IA, AL - LE - LU -

pp IA, _____

IA, _____

IA, _____

pp IA, _____

The Litany of Supplication (beat halves)

Musical score for the first system of 'The Litany of Supplication'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The lyrics are: LORD, HAVE MER - CY. LORD, HAVE MER - CY GRANT THIS, O LORD. The melody is simple and homophonic, with the bass line providing a steady accompaniment.

Musical score for the second system of 'The Litany of Supplication'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The lyrics are: TO THEE, O LORD. AND TO THY SPI - RIT. The melody continues from the first system, maintaining the same simple, homophonic style.

FA - THER, SON, AND HO - LY SPI - RIT, THE TRI - NI - TY ONE IN

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It features a vocal line with a melodic contour that rises and then levels off. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes. The lyrics are printed below the vocal line.

ES - SENCE AND UN - DI - VI - DED.

The second system of the musical score continues from the first. It also consists of two staves in the same key signature and time signature. The vocal line in the upper staff concludes with a final note and a fermata. The bass line in the lower staff provides a steady accompaniment. The lyrics are printed below the vocal line.

THE ANAPHORA

(beat halves)

A MER - CY OF PEACE, A SAC - RI - FICE OF PRAISE.

The first system of music is written in treble and bass clefs with a key signature of two sharps (F# and C#). The melody is primarily composed of quarter notes and half notes, with some longer note values. The lyrics are: "A MER - CY OF PEACE, A SAC - RI - FICE OF PRAISE."

AND WITH THY SPI - RIT. WE LIFT THEM UP UN - TO THE LORD.

The second system of music continues the melody. It features a double bar line after the first measure of the second line. The lyrics are: "AND WITH THY SPI - RIT. WE LIFT THEM UP UN - TO THE LORD."

It is meet and right (brisk quarters)

IT IS MEET AND RIGHT TO WOR - SHIP FA - THER,

The third system of music is written in treble and bass clefs with a key signature of two sharps. The tempo is marked as "brisk quarters". The melody consists of quarter notes and half notes. The lyrics are: "IT IS MEET AND RIGHT TO WOR - SHIP FA - THER,"

SON, AND HO - LY SPI - - - RIT: THE TRI - NI - TY ONE IN

The fourth system of music continues the melody. The lyrics are: "SON, AND HO - LY SPI - - - RIT: THE TRI - NI - TY ONE IN"

ES - - - SENCE AND UN - DI - VID ED.

This musical score is written for a voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "ES - - - SENCE AND UN - DI - VID ED." The music features a series of chords in the bass line and a melodic line in the treble line. The melody starts with a dotted half note on 'S', followed by a quarter note on 'E', a quarter note on 'N', a quarter note on 'D', a quarter note on 'I', a quarter note on 'V', and a quarter note on 'E'. The accompaniment consists of a steady bass line with chords that support the melody. The piece ends with a double bar line.

HOLY, HOLY, HOLY

f HO - - - LY, HO - - - *pp* (echo)

f HO - - - LY, HO - - - *pp* (echo)

LY, HO - - - LY

LY, HO - - - *mf* *ff* - LY

LORD OF SA - - - BA - OTH: HEA - VEN AND

LORD OF SA - - - BA - OTH: HEA - VEN AND

mf

EARTH ARE FULL OF THY GLO - - -

f

RY; HO - - SAN - NA IN THE HIGH - EST

f

BLES - SED IS HE THAT COM - ETH IN THE NAME

ff *p*

OF THE LORD: HO - SAN - NA IN THE HIGH - EST.

ff *p*

pp *pp*

A - MEN. A - - - MEN.

pp *pp*

We Praise Thee (Version A)

Richard Toensing

Slowly (in 4)

Musical score for the hymn 'We Praise Thee (Version A)'. The score is written for voice and piano accompaniment. It consists of four systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is D major (two sharps) and the time signature is 4/4. The tempo and mood are indicated as 'Slowly (in 4)'. The lyrics are: WE PRAISE THEE, WE BLESS THEE, WE GIVE THANKS UN - TO THEE, O LORD, AND WE PRAY UN - TO THEE, O OUR GOD, WE PRAY UN - TO THEE, O OUR GOD, WE PRAY UN - TO THEE.

We Praise Thee (Version A)

The image displays a musical score for the hymn "We Praise Thee (Version A)". It consists of two staves: a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The vocal line begins with a whole note chord (F#4, A4) and continues with a melodic line of quarter notes: F#4, A4, B4, C5, B4, A4, G4. The piano accompaniment starts with a whole note chord (F#3, A3) and provides harmonic support with chords and single notes. The lyrics "OUR GOD." are positioned below the vocal line, with "OUR" under the note B4 and "GOD." under the note G4. The score concludes with a double bar line.

We Praise Thee (Version B)

Richard Toensing

Slowly (in 4)

WE PRAISE THEE, WE BLESS THEE, WE GIVE THANKS

UN - TO THEE, O LORD, AND WE PRAY UN - TO

THEE, O OUR GOD, WE PRAY UN - TO THEE,

O OUR GOD, WE PRAY UN - TO THEE,

We Praise Thee (Version B)

The image displays a musical score for the hymn "We Praise Thee (Version B)". It consists of two staves: a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The vocal line begins with a whole note chord (F#4, A4) and is followed by a melodic line of eighth notes: F#4, A4, B4, C5, B4, A4. The piano accompaniment starts with a whole note chord (F#3, A3) and provides harmonic support with chords and single notes. The lyrics "OUR GOD." are positioned below the vocal line, with "OUR" under the final eighth note and "GOD." under the final whole note chord. The score concludes with a double bar line.

Hymn to the Theotokos

Richard Toensing

Gently flowing (in 2) $\text{♩} = 60$

IT IS TRU-LY MEET TO BLESS THEE, O THE O -

TO - KOS, WHO ART EV - ER BLESS-ED AND ALL BLAME -

LESS, AND THE MOTH - ER OF OUR

GOD. MORE HON - 'RA - BLE THAN THE CHER - U - BIM,

AND MORE

Hymn to the Theotokos

GLO - RIOUS BE - YOND COM - PARE THAN THE SER - A - PHIM,

THOU WHO WITH - OUT STAIN BAR - EST GOD THE WORD, AND ART TRU - LY THE - O -

TO - KOS; WE MAG - NI - FY THEE, WE MAG -

WE MAG - NI - FY THEE, WE MAG -

NI - FY THEE.

The first system of the hymn consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a half note G4, followed by a quarter note A4, and then a half note Bb4. A long slur covers the next four measures, containing a half note C5, a quarter note D5, a quarter note E5, and a half note F5. The bass staff begins with a bass clef and a common time signature. It starts with a half note G2, followed by a quarter note A2, and then a half note Bb2. A long slur covers the next four measures, containing a half note C3, a quarter note D3, a quarter note E3, and a half note F3. The lyrics 'NI - FY THEE.' are positioned below the treble staff, with 'NI' under the first measure, 'FY' under the fifth measure, and 'THEE.' under the final measure.

AND OF ALL MAN - KIND. AND TO THY SPIR - IT.

The second system of the hymn consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a half note G4, followed by a quarter note A4, and then a half note Bb4. A long slur covers the next four measures, containing a half note C5, a quarter note D5, a quarter note E5, and a half note F5. The bass staff begins with a bass clef and a common time signature. It starts with a half note G2, followed by a quarter note A2, and then a half note Bb2. A long slur covers the next four measures, containing a half note C3, a quarter note D3, a quarter note E3, and a half note F3. The lyrics 'AND OF ALL MAN - KIND. AND TO THY SPIR - IT.' are positioned below the treble staff, with 'AND OF ALL' under the first measure, 'MAN - KIND.' under the fifth measure, and 'AND TO THY SPIR - IT.' under the final measure.

ONE IS HOLY

(in a brisk 4)

f

ONE IS HO - LY, ONE IS LORD: JE - SUS

The first system of the musical score is written in treble and bass clefs. The key signature has two sharps (F# and C#), and the time signature is 4/4. The melody is in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics are: ONE IS HO - LY, ONE IS LORD: JE - SUS. The bass line consists of chords and single notes in the bass clef.

CHRIST TO THE GLO - RY OF GOD THE FA - THER. A - MEN.

The second system of the musical score continues the melody and bass line. The lyrics are: CHRIST TO THE GLO - RY OF GOD THE FA - THER. A - MEN. The system ends with a double bar line.

Praise Ye the Lord

Not too fast! (♩ = ca. 56)

Musical notation for the first system, featuring a treble and bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: PRAISE YE THE LORD, PRAISE YE THE

Musical notation for the second system, continuing the melody and accompaniment. The lyrics are: LORD, FROM THE HEA - - - VENS, FROM THE HEA - - - VENS.

Musical notation for the third system, continuing the melody and accompaniment. The lyrics are: PRAISE HIM, PRAISE

Musical notation for the fourth system, concluding the piece. The lyrics are: HIM IN THE HIGH - - - EST, IN THE HIGH - - - PRAISE HIM IN THE HIGH - - -

EST. AL - LE - LU - - - IA, AL - LE - LU - - - IA AL - LE -

EST.

LU - - - IA.

rit.

Blessed is He that cometh

BLES - SED IS HE THAT COM - - - - ETH IN THE

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The melody is written in a simple, hymn-like style with quarter and eighth notes. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes.

NAME OF THE LORD THE LORD IS GOD AND HATH RE -

The second system of music continues the melody from the first system. It features two staves in treble and bass clefs with a key signature of two sharps. The lyrics are: "NAME OF THE LORD THE LORD IS GOD AND HATH RE -". The music uses various note values including quarter, eighth, and dotted notes, with some notes beamed together.

VEALED HIM-SELF - UN-TO US.

The third system of music concludes the piece. It consists of two staves in treble and bass clefs with a key signature of two sharps. The lyrics are: "VEALED HIM-SELF - UN-TO US.". The melody ends with a final chord in the bass clef staff.

WE HAVE SEEN THE TRUE LIGHT

(beat halves)

Musical notation for the first system of the hymn. It features a treble and bass staff in G major (one sharp) and 2/2 time. The lyrics are: WE HAVE SEEN THE TRUE LIGHT: WE HAVE RE-CEIV'D THE

Musical notation for the second system of the hymn. The lyrics are: HEA - VEN - LY SPI - - - RIT WE HAVE FOUND THE TRUE

Musical notation for the third system of the hymn. The lyrics are: FAITH WOR - SHIP - PING THE UN - DI - VID - ED TRI - NI - TY

Musical notation for the fourth system of the hymn. The lyrics are: FOR HE HATH SAVED US. A - MEN.

LET OUR MOUTHS

LET OUR MOUTHS BE FILLED WITH THY PRAISE, O LORD, THAT

The first system of music features a treble and bass clef with a key signature of one sharp (F#). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are printed below the notes.

WE MAY SING OF THY GLO - RY; FOR THOU HAST PER - MIT - TED US

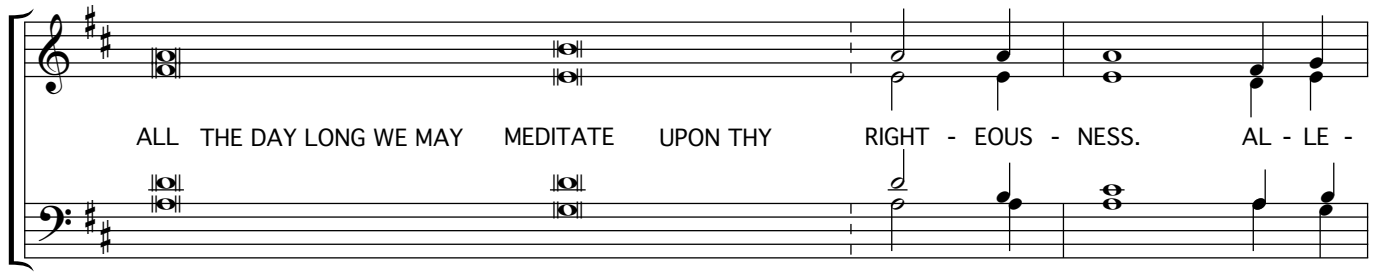
The second system continues the melody with similar note values. The lyrics are printed below the notes.

TO PAR-TAKE OF THY HOLY, DIVINE, IMMORTAL AND LIFE -GIV-ING MYS - TE - RIES. ES

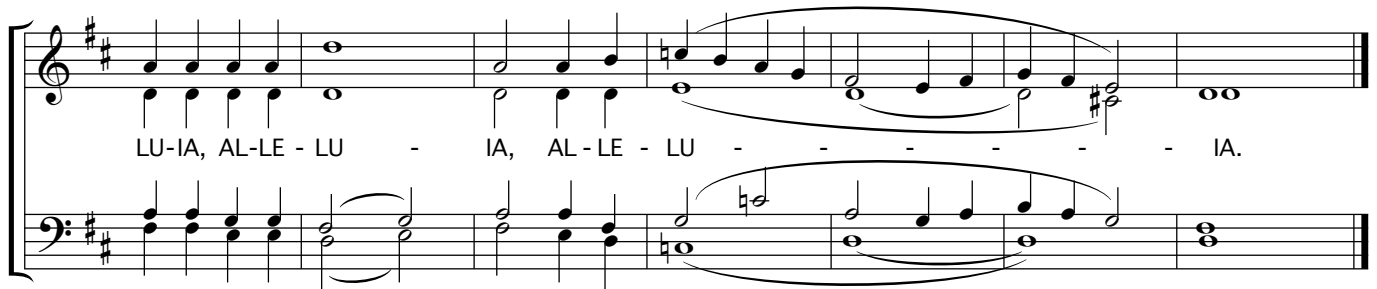
The third system continues the melody. The lyrics are printed below the notes.

TAB - LISH US IN THY SANCTI - FI - CA - - - TION, THAT

The fourth system concludes the melody with a final note. The lyrics are printed below the notes.



ALL THE DAY LONG WE MAY MEDITATE UPON THY RIGHT - EOUS - NESS. AL - LE -



LU-IA, AL-LE - LU - IA, AL - LE - LU - - - - IA.

BLESSED BE THE NAME OF THE LORD

BLESSED BE THE NAME OF THE LORD HENCE - FORTH AND FOR EV ER MORE

The first system of music features a treble and bass clef with a key signature of two sharps (F# and C#). The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2. The lyrics are: BLESSED BE THE NAME OF THE LORD HENCE - FORTH AND FOR EV ER MORE.

BLESSED BE THE NAME OF THE LORD HENCE - FORTH AND FOR EV ER MORE.

The second system of music continues the melody and bass line. The treble clef melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2. The lyrics are: BLESSED BE THE NAME OF THE LORD HENCE - FORTH AND FOR EV ER MORE.

BLESSED BE THE NAME OF THE LORD HENCE FORTH AND FOR EV ER MORE.

The third system of music concludes the piece. The treble clef melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2. The lyrics are: BLESSED BE THE NAME OF THE LORD HENCE FORTH AND FOR EV ER MORE.

GLORY TO THE FATHER, AND TO THE SON, AND TO THE HO LY SPI RIT

BOTH NOW, AND EVER, AND UNTO A - GES OF A GES. A MEN.

LORD, HAVE MERCY,
LORD, HAVE MERCY, LORD HAVE MER CY. FA THER, BLESS.

A MEN.