

From the Menaion
Heirmos of the 9th Ode

Byzantine Chant Tone 8
 Plagal Fourth Mode

The musical score consists of four staves of music in the Plagal Fourth Mode (Byzantine Chant Tone 8). The key signature has one flat (B-flat). The lyrics are: "Most right - ly we con - fess thee as our God's birth - giv - er, we who through thee have been saved, O thou Vir - gin most pure. With choirs of bod - i - less an - gels, thee do we mag - ni - fy. thee do we mag - ni - fy." Mode indicators (D, Un., F, G, E, F, C, Un.) are placed above the notes. A first ending bracket is shown above the 10th measure, and a second ending bracket is shown above the 14th measure. A star symbol (*) is placed above the 10th measure. The score ends with a double bar line and repeat dots.

Most right - ly we con - fess thee as our God's birth - giv - er,
 we who through thee have been saved, O thou Vir - gin most pure.
 With choirs of bod - i - less an - gels, thee do we mag - ni - fy.
 thee do we mag - ni - fy.

**When "It is truly meet" will follow the 9th Ode, use the 1st ending. If not, use the 2nd ending.*