

September 14th

THE ELEVATION OF THE CROSS

Megalynarion: Hymn to the Theotokos (B)

Based on Byzantine Tone 8

Arranged by
Frederick Karam (1926-1978)

Heirmos of the 9th Ode*

A musical score for a hymn, consisting of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "A mys-tic gar - den art thou, O The-o - to - kos; for un - tilled thou didst pro - duce Christ, by whom the life - giv - ing tree of the cross was plant - ed on the". The music is written in a style that combines traditional Byzantine chant with Western harmonic accompaniment.

*Please note: The Magnification has been removed since it is incorrect to sing it at this time.

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earth. Where - fore when we a - dore the Cross

The first system of musical notation consists of two staves, treble and bass clef, in the key of D major (two sharps). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "earth. Where - fore when we a - dore the Cross".

which is now ex - alt - ed, we

The second system of musical notation continues the melody and accompaniment. The lyrics are: "which is now ex - alt - ed, we".

mag - ni - fy thee.

The third system of musical notation concludes the phrase. The lyrics are: "mag - ni - fy thee.".