

November 21st

THE ENTRANCE OF THE THEOTOKOS INTO THE TEMPLE

Megalynarion: Hymn to the Theotokos (B)

Based on Byzantine Tone 4

Arranged by Frederick Karam (1926-1978)

Adapted by Michael G. Farrow

$\text{♩} = 110$

mp Magnification

Soprano
Alto

Tenor
Bass

mp

Thē an - gels, be - hold-ing thē en-trance of thē all-

-pure one, were o - ver-tak-en by sur-prise: how hath the

Vir - gin en-tered in - to the Ho - ly of Ho - lies?

mp Heirmos of the 9th Ode

Since thou art the liv - ing tem - ple of God, O

Detailed description: This block contains the musical score for the Magnification section. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The music is in G major (two sharps) and 4/4 time. The tempo is marked as $\text{♩} = 110$. The dynamics are marked as *mp*. The lyrics are: "Thē an - gels, be - hold-ing thē en-trance of thē all-
-pure one, were o - ver-tak-en by sur-prise: how hath the
Vir - gin en-tered in - to the Ho - ly of Ho - lies?
Since thou art the liv - ing tem - ple of God, O

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f

The-o - to - kos, no im-pure hand shall touch thee,

mp

but let the lips of be-liev-ers praise thee,

f *mf*

and cry joy-ful-ly un-to - thee for-ev-er - more with the

voice of thē an-gel: "O un-de-filed Vir-

rit.

-gin, thou art more ex-alt-ed than all crēa-tures!"