

January 1st

THE CIRCUMCISION OF OUR LORD and THE FEAST OF ST. BASIL

The Second Antiphon

Adapted by Michael G. Farrow
from the music of Albert Hazeem

(A)

O Son of God, Who wast cir - cum - cised in the flesh,
save us who sing un - to Thee: Al - le - lu - ia!

Detailed description: This musical score is for the first antiphon. It is written in 3/4 time with a key signature of one flat (B-flat). The melody is primarily in the soprano voice, with piano accompaniment in the right and left hands. The lyrics are: "O Son of God, Who wast cir - cum - cised in the flesh, save us who sing un - to Thee: Al - le - lu - ia!". The piece concludes with a double bar line.

Adapted by Michael G. Farrow
from the music of Frederick Karam (1926-1978)

(B)

O Son of God, Who wast cir - cum - cised in the flesh,
save us who sing to Thee: Al - le - lu -

Detailed description: This musical score is for the second antiphon. It is written in 3/4 time with a key signature of one flat (B-flat). The melody is primarily in the soprano voice, with piano accompaniment in the right and left hands. The lyrics are: "O Son of God, Who wast cir - cum - cised in the flesh, save us who sing to Thee: Al - le - lu -". The piece concludes with a double bar line.

V. 1: Let the Heavens be glad, and let the earth rejoice. Sing unto the Lord; chant unto His name. (Ps. 95 :2) R.

V. 2: Out of Sion is the magnificence of His comeliness. (Ps. 49:2) R.

V. 3: Our God is in Heaven and on earth; whatsoever He hath willed, He hath done. (Ps. 113:10) R.

V. 4: Glory to the Father and to the Son and to the Holy Spirit, both now and ever, and unto ages of ages. Amen.