

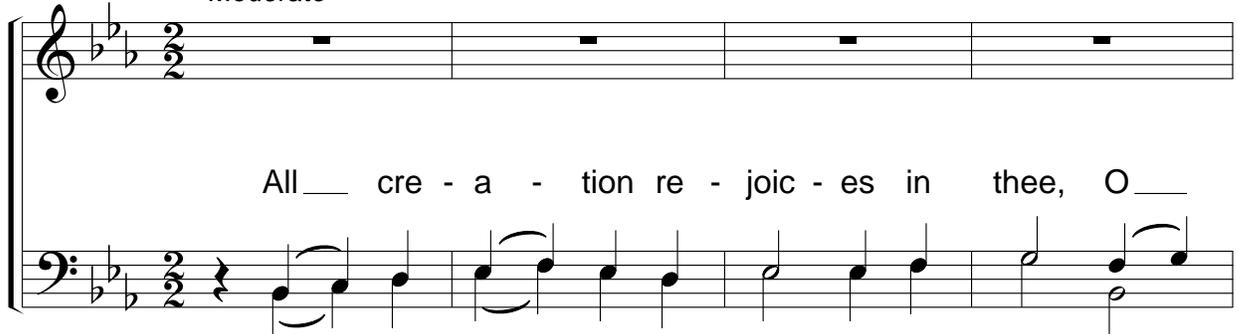
THE FEAST OF ST. BASIL (January 1st),
THE SUNDAYS OF LENT, and THE LITURGY OF ST. BASIL

Hymn to the Theotokos (B)

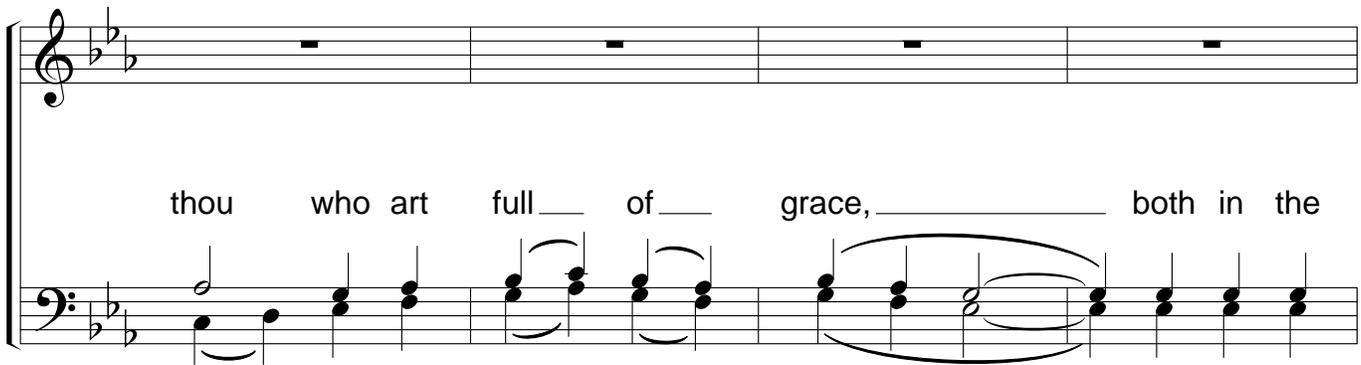
Based on Byzantine Chant - Tone 8

Arranged by Frederick Karam
(1926-1978) (revised)

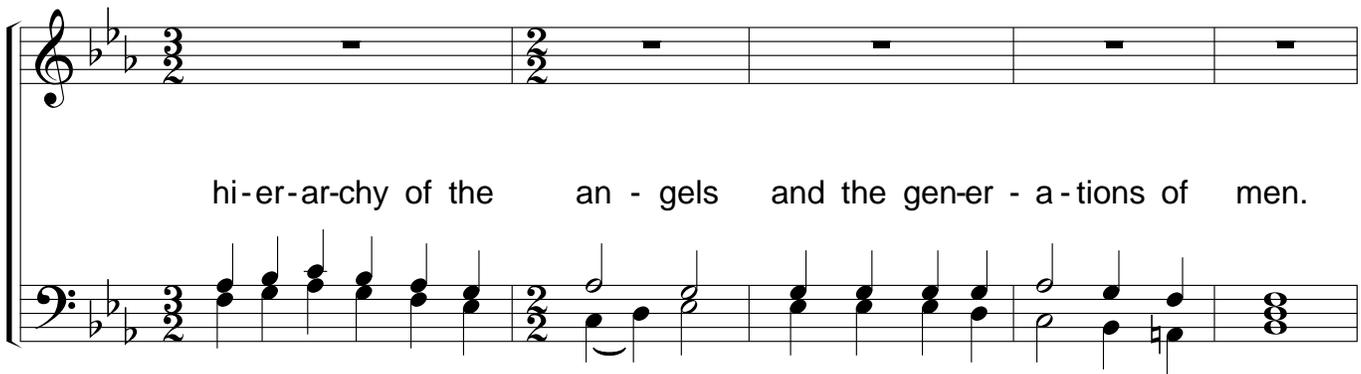
Moderato



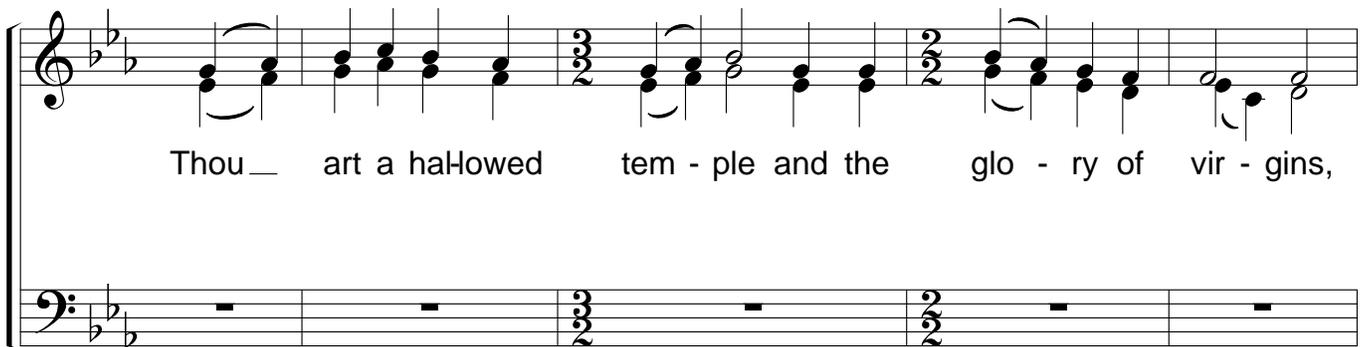
All cre - a - tion re - joic - es in thee, O



thou who art full of grace, both in the



hi-er-ar-chy of the an - gels and the gen-er - a - tions of men.



Thou art a haHowed tem - ple and the glo - ry of vir - gins,

(In the original, Karam wrote for an organ ad lib Tenor and Bass part, which is omitted here.)

where-in God was made flesh and be - came a lit - tle child,

who is our God from e - ter - ni - ty.

Alla Marcia

f For He made thy womb His throne, more

spa - cious than the heav'ns He made thy bod - y.

re - joic

All cre - a - tion re - joic

re - joic

- es, re - joic - es in thee.

- es, re - joic - es in thee.

re - joic - es in thee.

All cre - a - tion re - joic - es in thee, O

All cre - a - tion

rit. *Slower* *p*

thou who art (art) full of (of) grace,

p Thou

thou, O thou who art

f

This system contains the first two lines of the hymn. It features a treble and bass clef with a key signature of two flats. The music is marked with a forte (*f*) dynamic. The lyrics are: "thou, O thou who art".

full of (of) grace. Glo - ry to thee!

p Slower

This system contains the third and fourth lines of the hymn. It features a treble and bass clef with a key signature of two flats. The music is marked with a piano (*p*) dynamic and a "Slower" tempo instruction. The lyrics are: "full of (of) grace. Glo - ry to thee!".

Alternate ending

Glo - ry to thee!

This system contains the alternate ending of the hymn. It features a treble and bass clef with a key signature of two flats. The lyrics are: "Glo - ry to thee!".