

January 6th & 7th

THEOPHANY  
SYNAXIS OF ST. JOHN THE BAPTIST

Titus 2:11

Communion Hymn

Byzantine Tone 8  
Arranged by Michael G. Farrow

Refrain:

Soprano  
Alto

Tenor  
Bass

The \_\_\_ grace \_\_\_ of God that bring - eth sal - va - tion

hath \_\_\_ ap - peared to \_\_\_ all \_\_\_ men.

hath \_\_\_ ap - peared to \_\_\_ all \_\_\_ men.

Verses:

- (1) Looking for that blessed hope, and the glorious appearing of our great God and Saviour, Jesus Christ. (*Titus 2:13*)
- (2) He who gave Himself for us to redeem us from all iniquity. (*Titus 2:14*)
- (3) To purify for Himself a people of His own, who are zealous for good deeds. (*Titus 2:14*)

# Alleluia B

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

The musical score is written for a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line consists of two phrases: "Al - le - lu - ia. Al - le - lu - ia." and "Al - le - lu - ia." The piano accompaniment provides harmonic support with chords and moving lines in both hands. The first phrase of the vocal line is marked with a repeat sign. The second phrase is also marked with a repeat sign. The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments.