

March 25th

# THE ANNUNCIATION TO THE MOST HOLY THEOTOKOS

## Apolytikion (B)

Based on Byzantine chant - Tone 4

Adapted by Joyce E. Black from the music of Frederick Karam (1926-1978)

To - day is the be - gin - ning of our sal -

The first system of musical notation is in the key of D major (two sharps) and 4/4 time. It consists of a treble and bass staff. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are: "To - day is the be - gin - ning of our sal -".

va - tion, and the man - i - fes - ta - tion of the

The second system of musical notation continues the melody. It features a change in time signature from 4/4 to 6/4. The lyrics are: "va - tion, and the man - i - fes - ta - tion of the".

mys - t'ry from the ag - es; for the Son of God be -

The third system of musical notation continues the melody. It features a change in time signature from 6/4 to 4/4. The lyrics are: "mys - t'ry from the ag - es; for the Son of God be -".

com - eth the Son of the Vir - gin,

The fourth system of musical notation concludes the hymn. It features a change in time signature from 4/4 to 6/4. The lyrics are: "com - eth the Son of the Vir - gin,".

and Ga - bri - el pro - claim - eth grace.

Where - fore do we shout with him to the The - o - to - kos:

"Hail thou, who art full of grace, the

Lord is with thee!"