

Great and Holy Week

HOLY MONDAY, TUESDAY, & WEDNESDAY

Exaposteilarion (B)

Byzantine Chant - Tone 3
The Original Melody

Melody arranged by Bishop BASIL
Harmony done by Christopher Holwey

p $\text{♩} = 60$

rich - ly a - dorned, O my Sav - ior; but I
have no wed - ding gar - ment to wor - thi - ly
en - ter. *mf* Make ra - diant the gar - ment

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 60. The dynamics range from piano (*p*) to mezzo-forte (*mf*). The lyrics are: "I be - hold Thy brid - al cham - ber rich - ly a - dorned, O my Sav - ior; but I have no wed - ding gar - ment to wor - thi - ly en - ter. Make ra - diant the gar - ment".

of my soul, *p* O Giv - er of

1, 2
Light and save me.

3
Light and save me.