

THE ASCENSION OF OUR LORD

The Second Antiphon

Adapted by Paul Jabara
from the music of Albert Hazeem

O Son of God, who didst rise from us in

The first line of musical notation for the antiphon. It consists of a treble and bass clef staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The lyrics 'O Son of God, who didst rise from us in' are written below the notes. The melody is primarily composed of quarter and eighth notes.

glo - ry to the heav - ens, save us who

The second line of musical notation. The treble staff has a key signature change to two flats (B-flat and E-flat). The lyrics 'glo - ry to the heav - ens, save us who' are written below the notes. The melody continues with quarter and eighth notes.

sing un - to Thee. Al - le - lu - ia.

The third and final line of musical notation. The treble staff has a key signature change to one flat (B-flat). The lyrics 'sing un - to Thee. Al - le - lu - ia.' are written below the notes. The melody concludes with a final cadence. The bass staff has a key signature change to two flats (B-flat and E-flat).

- V. 1: Great is the Lord, and greatly to be praised, in the city of our God. (Ps. 47:1) R.
- V. 2: The mountains of Sion on the sides of the north, the city of the great King. (Ps. 47:2) R.
- V. 3: God is known in her towers, when He cometh to help her. (Ps. 47:3) R.
- V. 4: For lo, the kings of the earth were assembled; they came together. (Ps. 47:4) R.
- V. 5: Glory to the Father and to the Son and to the Holy Spirit, both now and ever and unto ages of ages. Amen..