

August 6th

THE TRANSFIGURATION OF OUR LORD

Megalynarion: Hymn to the Theotokos

(Taken from the third troparion from the seventh Ode of the second Canon)

Byzantine Chant - Tone 8
Arranged by Christopher Holwey

♩ = 110

Now hath been heard that which had nev - er been

heard be - fore; for the Son, who is from the Vir - gin with -

out fa - ther, hath been tes - ti - fied to in

glo - ry by the voice of the Fa - ther;

for He Him - self is God and Man to - geth - er

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The lyrics are written below the notes. The music features a mix of quarter, eighth, and sixteenth notes, with some chords and rests. A fermata is placed over the final notes of the first system.

rit.
un - to thē end of ag - es.

The second system of the musical score also consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The lyrics are written below the notes. The music continues with similar notation to the first system, including a fermata over the final notes. The tempo marking *rit.* is placed above the first staff.

* Altos may split and double with the sopranos to strengthen the melody.