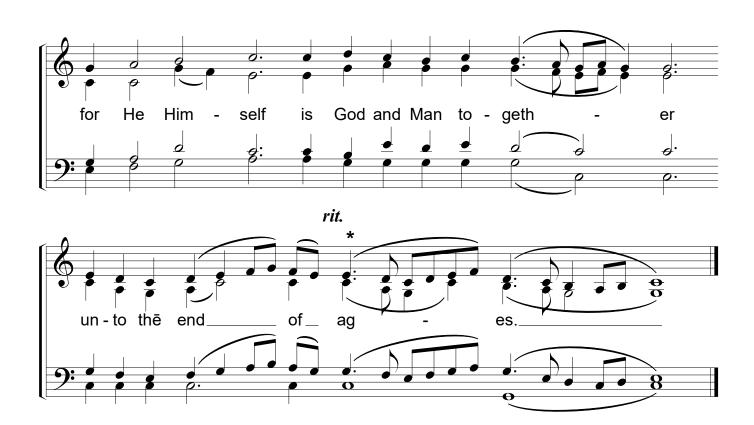
## THE TRANSFIGURATION OF OUR LORD

## Megalynarion: Hymn to the Theotokos

(Taken from the third troparion from the seventh Ode of the second Canon)





 $<sup>\</sup>mbox{\ensuremath{\bigstar}}$  Altos may split and double with the sopranos to strengthen the melody.