

## COMMUNION HYMN No. 15

# Praise the Lord, O Jerusalem

Psalm 147:1

Byzantine Tone 8  
Arranged by Michael G. Farrow

Refrain:

The musical score is written for two staves, Treble and Bass clef, in a key signature of one flat (B-flat). The melody is primarily in the Treble clef. The lyrics are: "Praise the Lord, O Jerusalem; Praise thy God, O Zion." The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some notes beamed together. There are also rests and fermatas. The piece concludes with a double bar line and repeat dots.

### Verses:

- (1) For he hath strengthened the bars of thy gates,  
He hath blessed thy sons within thee. (*Psalm 147:2*)
- (2) He bringeth peace upon thy borders,  
and with the fatness of the wheat He filleth thee. (*Psalm 147:3*)
- (3) He sendeth His saying unto the earth; right swiftly runneth His word. (*Psalm 147:4*)

(Translation taken from "The Psalter According to the Seventy," Holy Transfiguration Monastery, Boston, MA, 1987)

**USAGE:** First Sunday after Pascha (St. Thomas Sunday)

# Alleluia B

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

The musical score is written for a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line consists of two phrases: "Al - le - lu - ia. Al - le - lu - ia." and "Al - le - lu - ia." The piano accompaniment provides harmonic support with chords and moving lines in both hands. A double bar line with repeat dots is used to separate the two phrases.