

*Pentecostarion*  
**Feast of Mid-Pentecost**  
*September 8th*  
**Feast of the Nativity of the Theotokos**  
**Megalynarion: Hymn to the Theotokos (B)**

Byzantine Tone 8

Adapted by Michael G. Farrow from the music  
of Frederick Karam (1926-1978)

Heirmos of the 9th Ode

Ver - i - ly, vir - gin - i - ty, O The - o - to - kos,  
is im - pos - si - ble for a moth - er, as birth - giv - ing  
is im - pos - si - ble for vir - gins. Yet in  
thee hath the dis - pen - sa - tion of both been ac - com -

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are written below the vocal line. The piano accompaniment features chords and moving lines that support the vocal melody. The lyrics are: "Ver - i - ly, vir - gin - i - ty, O The - o - to - kos, is im - pos - si - ble for a moth - er, as birth - giv - ing is im - pos - si - ble for vir - gins. Yet in thee hath the dis - pen - sa - tion of both been ac - com -".

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-plished. Where - fore all we fam' - lies of thē

The first system of musical notation consists of two staves, treble and bass clef, in the key of D major. The melody is primarily in the treble clef. The lyrics are: "-plished. Where - fore all we fam' - lies of thē".

*rit.*  
earth do\_\_ cease - less - ly bless \_\_\_\_\_ thee.

The second system of musical notation continues the piece. It features a *rit.* (ritardando) marking above the treble staff. The melody continues with a long note on "bless" and a final note on "thee." The lyrics are: "earth do\_\_ cease - less - ly bless \_\_\_\_\_ thee.".