

*Pentecostarion*  
**Feast of Mid-Pentecost**  
**Megalynarion: Hymn to the Theotokos (B)**

Byzantine Tone 8

Heirmos of the 9th Ode

Adapted by Michael G. Farrow from the music  
of Frederick Karam (1926-1978)

Ver - i - ly, vir - gin - i - ty, O The - o - to - kos,  
is im - pos - si - ble for a moth - er, as birth - giv - ing  
is im - pos - si - ble for vir - gins. Yet in  
thee hath the dis - pen - sa - tion of both been ac - com -

NATIVITY OF THE THEOTOKOS - Hymn to the Theotokos (B) - 2

-plished. Where - fore all we fam' - lies of thē

The first system of musical notation consists of two staves, treble and bass clef, in the key of D major. The lyrics are: "-plished. Where - fore all we fam' - lies of thē". The melody is primarily in the treble clef, with the bass clef providing harmonic support. The notes are mostly quarter and eighth notes, with some rests.

*rit.*  
earth do\_\_ cease - less - ly bless \_\_\_\_\_ thee.

The second system of musical notation continues the piece. It begins with the instruction "rit." (ritardando). The lyrics are: "earth do\_\_ cease - less - ly bless \_\_\_\_\_ thee.". The melody continues in the treble clef, with the bass clef providing harmonic support. The notes are mostly quarter and eighth notes, with some rests. The system ends with a double bar line.