

Pentecostarion
Feast of Mid-Pentecost

September 8th

Feast of the Nativity of the Theotokos

Megalynarion: Hymn to the Theotokos (B)

Byzantine Tone 8

Heirmos of the 9th Ode

Adapted by Michael G. Farrow from the music
of Frederick Karam (1926-1978)

Ver - i - ly, vir - gin - i - ty, O The - o - to - kos,

is im - pos - si - ble for a moth - er, as birth - giv - ing___

is im - pos - si - ble for___ vir - gins. Yet in

thee hath the dis - pen - sa - tion of both___ been ac - com -

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-plished. Where - fore all we fam' - lies of thē

The first system of musical notation consists of two staves, treble and bass clef, in the key of D major. The melody is primarily in the treble clef. The lyrics are: "-plished. Where - fore all we fam' - lies of thē".

rit.
earth do__ cease - less - ly bless _____ thee.

The second system of musical notation continues the piece. It features a *rit.* (ritardando) marking above the treble staff. The melody continues with a long note on "bless" and a final note on "thee." The lyrics are: "earth do__ cease - less - ly bless _____ thee.".