

Great and Holy Week
HOLY FRIDAY
Exaposteilarion (A)

Byzantine Chant - Tone 3
The Original Melody

Adapted from the Arabic
by Dr. Sam Cohlma

The musical score is written on five staves in G major (one sharp). The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is marked with a diamond-shaped symbol labeled "Ison" at the start. The lyrics are: "Thou didst make the thief ___ wor - thy". The second staff continues the melody with lyrics: "of par - a - dise ___ on the same ___ day, ___ O Lord." The third staff has lyrics: "Where - fore, il - lu - mi - nate me ___ too". The fourth staff has lyrics: "by the Tree of ___ thy ___ Cross and save ___ me." and includes a first ending bracket labeled "1, 2" over the final two notes. The fifth staff has lyrics: "save ___ me. ___" and includes a second ending bracket labeled "3" over the final three notes. The score concludes with a double bar line.

Ison Thou didst make the thief ___ wor - thy

of par - a - dise ___ on the same ___ day, ___ O Lord.

Where - fore, il - lu - mi - nate me ___ too

by the Tree of ___ thy ___ Cross and save ___ me.

save ___ me. ___

NOTE: While it has been said in the past that this Exaposteilarion was to be sung to the melody of "I behold Thy bridal chamber," it really has its own original melody, which is similar but yet slightly different.