

Pentecostarion

WEDNESDAY OF MID-PENTECOST

Troparion (B)

Byzantine Chant - Tone 8
Adapted by Christopher Holwey
from the music of
Frederick Karam (1926-1978)

Soprano
Alto



In the midst of this Feast, O Sav - iour,

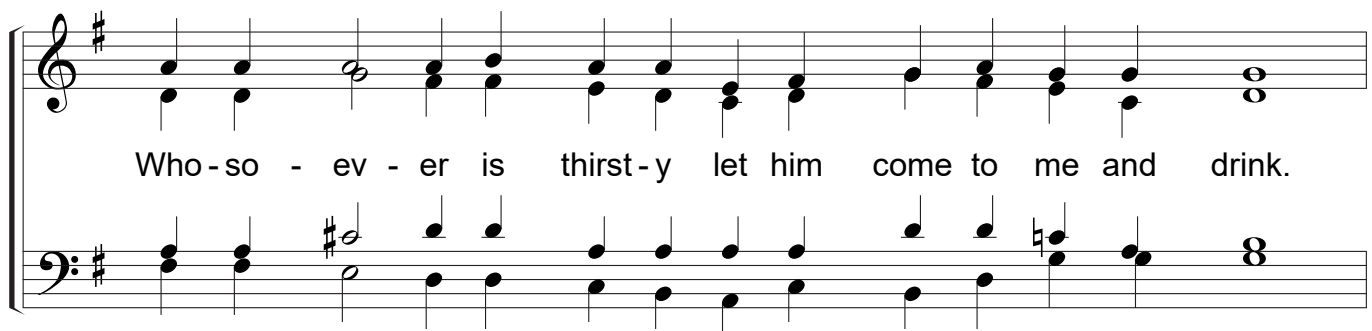
Tenor
Bass



give thou my thirst-y soul to drink of the wa - ters of true wor -



ship; for thou didst call out to all, say - ing,



Who - so - ev - er is thirst-y let him come to me and drink.

Where - fore, O Christ our God, Foun - tain of

life, glo - ry to thee.

Pentecostarion

WEDNESDAY OF MID-PENTECOST

Kontakion (A)

Byzantine Chant - Tone 4
Special Melody: Thou Who wast raised up

Adapted by Christopher Holwey
from the music of
Holy Transfiguration Monastery
Brookline, MA

G

O Sov'-reign Mas - ter and Cre - a - tor of all things,

O Christ our God, ___ Thou didst cry ___ un - to those pres - ent

at the Ju - da - ic Mid - feast and ad - dress ___ them ___ thus:

Come and draw the wa - ter of im - mor - tal - i - ty free - ly.

Where - fore, we fall down be - fore ___ Thee ___ and ___

E F

faith - ful - ly cry ___ out: Grant Thy com -

G

pas - sions un - to us, O Lord, for Thou art tru - ly the

F G

Well - spring of life ___ for all. ___

Pentecostarion

WEDNESDAY OF MID-PENTECOST

Kontakion (B)

Adapted by Christopher Holwey
Melody from Holy Transfiguration
Monastery, Brookline, MA
Harmonization taken from
the music of Kevin Lawrence

Byzantine Chant - Tone 4
Special Melody: Thou Who wast raised up

Tenor
Bass

O Sov'-reign Mas - ter and Cre - a - tor of all things,

O Christ our God, Thou didst cry un - to those pres-ent

at the Ju - da - ic Mid - feast and ad - dress them thus:

Come and draw the wa - ter of im - mor - tal - i - ty free - ly.

WEDNESDAY OF MID-PENTECOST - Kontakion (B) - 2

Where-fore, we fall down be - fore Thee and

faith - ful - ly cry out: Grant Thy com -

pas-sions un - to us, O Lord, for Thou art tru - ly the

Well - spring of life for all.

Pentecostarion

THE WEDNESDAY OF MID-PENTECOST

Alleluia

Byzantine Tone 1

Arranged by Archpriest John D. Finley.

Soprano
Alto

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Tenor
Bass

In some traditions, the following verses are chanted with the Alleluia.

**Verses adapted by Michael G. Farrow
to the music of Archpriest John D. Finley**

Verse 1

Chanter

Remember Thy con - gre - ga - tion

Ps. 73.2

which thou hast pur - chased from the be - gin - ing.

Verse 2

God is our King be - fore the a - ges,

Ps. 73.13

He hath wrought salvation in the midst of the earth.

COMMUNION HYMN No. 22
He That Eateth My Flesh

John 6:56-57

Byzantine Tone 8
Arranged by Michael G. Farrow

He that eat - eth My Flesh and drink - eth My
Blood a - bid - eth in Me and I in him, saith the Lord.

The musical score is written for two staves, Treble and Bass clef, in a key signature of one flat (B-flat). The melody is simple and homophonic, with lyrics placed below the notes. The first system covers the first line of text, and the second system covers the second line. The music consists of chords and single notes, with some phrasing slurs.

Verses:

- (1) As the living Father sent me, and I live because of the Father, so he who eats me will live because of me. (*John 6:57*)
- (2) This is the bread which came down from heaven. (*John 6:58*)
- (3) He who eats this bread will live forever. (*John 6:59*)

USAGE: Wednesday of Mid-Pentecost

Alleluia B

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

The musical score is written for a vocal line and a piano accompaniment. The vocal line is in the treble clef with a key signature of one flat (B-flat). The piano accompaniment is in the bass clef with the same key signature. The score consists of two measures. The first measure contains the lyrics "Al - le - lu - ia. Al - le - lu - ia." and the second measure contains "Al - le - lu - ia." The vocal line features a melodic line with a prominent eighth-note pattern in the first measure, which is circled in red. The piano accompaniment provides a harmonic foundation with chords and single notes.