

More Honorable than the Cherubim

Byzantine Chant First Mode (Tone 1)

Rassem El Massih

D

More hon' - ra - ble than the Cher - u - bim,

2

and more glo - ri - ous be - yond com - pare ___ than the Ser - a - phim,

3

thou ___ who with - out cor - rup - tion bar - est God the Word,

4

G **D** *

and art tru - ly The - o - to - kos, we mag - ni - fy ___ thee.

5

*

mag - ni - fy thee. ___

MORE HONORABLE THAN THE CHERUBIM

First Mode
Rassem El Massih

Ἦχος ᾠ̣ Π̣α



(□) |

(□)

*

More Honorable than the Cherubim

Byzantine Chant Second Mode
(Tone 2-Hard chromatic)

Rassem El Massih

D

More hon' - ra - ble than the Cher - u - bim,

2

and more glo - ri - ous be - yond com - pare _____ than the Ser - a - phim,

3

thou _____ who with - out cor - rup - tion bar - est God the Word,

4

G * **D**

and art tru - ly The - o - to - kos we mag - ni - fy _____ thee.

5

* **D**

The - o - to - kos, we mag - ni - fy thee.

MORE HONORABLE THAN THE CHERUBIM

Second Mode

Rassem El Massih

Ἦχος Πά



(□)

ore hon' - ra - ble than the Cher - u - bim and more

glo - ri - ous be - yond com - pare than the Ser - a - phim thou

who with - out cor - rup - tion bar - est God the Word and art

tru - ly * The - o - to - kos we mag - ni - fy thee

* The - o - to - - - - kos we mag - ni - fy thee

More Honorable than the Cherubim

Byzantine Chant Third Mode (Tone 3)

Rassem El Massih

C F

More hon' - ra - ble than the Cher - u - bim,

2 D

and more glo - ri - ous be - yond com - pare__ than the Ser - ra - phim,

3 C F

thou__ who with - out cor - rup - tion bar - est God the Word,

4 *

and art tru - ly The - o - to - kos, we mag - ni - fy thee.

5 *

mag - ni - fy__ thee.

MORE HONORABLE THAN THE CHERUBIM

Third Mode

Rassem El Massih

Ἦχος ἰη Γα



ore hon'- ra - ble than the Cher - u - bim and

more glo - ri - ous be - yond com - pare than the Ser - a - -

phim thou who with - out cor - rup - tion bar - est God the

Word and art tru - ly The - o - to - - kos we mag -

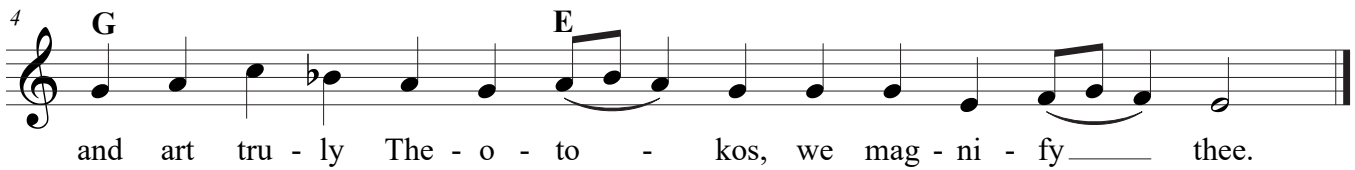
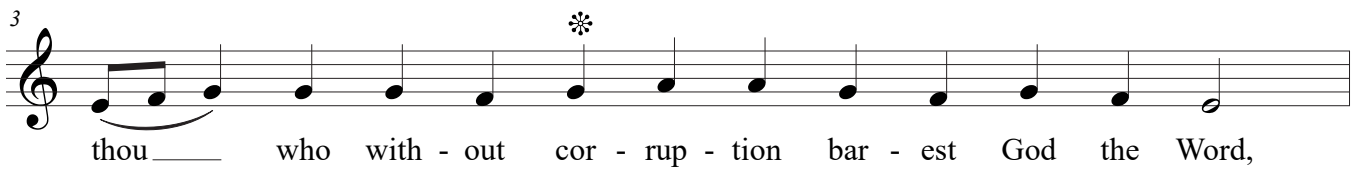
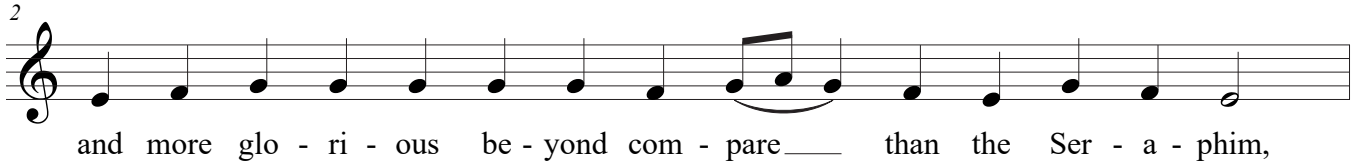
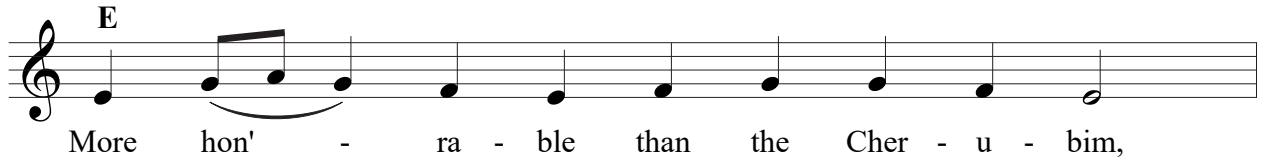
ni - fy thee

* mag - ni - fy thee

More Honorable than the Cherubim

Byzantine Chant Fourth Mode (Tone 4)

Rassem El Massih



MORE HONORABLE THAN THE CHERUBIM

Fourth Mode
Rassem El Massih

Ἦχος ἑττος ΒϷ
λ



(B)

ore hon'- ra - ble than the Cher - u - bim ⁶λ and more

glo - ri - ous be - yond com - pare than the Ser - a - phim ⁶λ thou

(Δ)

who with - out * cor - rup - tion bar - est God the Word ⁶λ and art

(B)

tru - ly The - o - to - kos we mag - ni - fy thee ⁶λ

* cor - rup - tion bar - est

More Honorable than the Cherubim

Byzantine Chant Plagal First Mode (Tone 5)

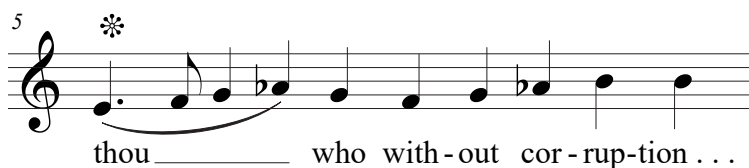
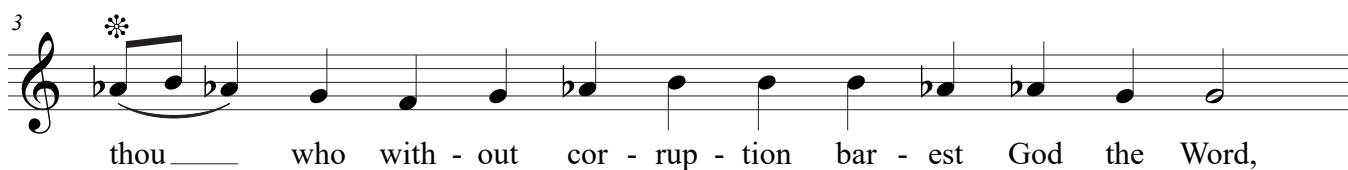
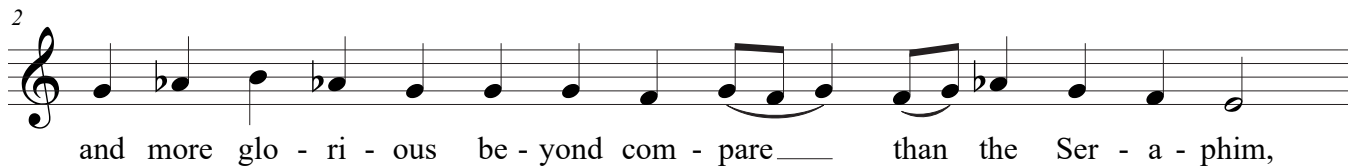
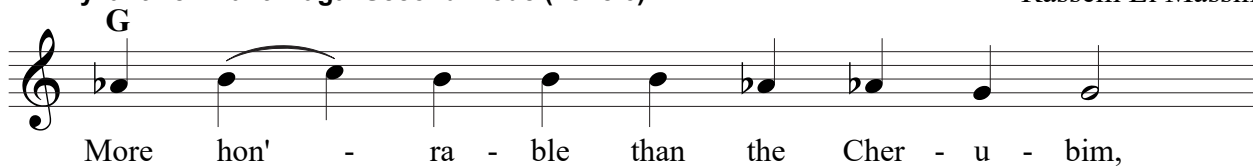
Rassem El Massih

^A
More hon' - ra - ble than the Cher - u - bim,
2
and more glo - ri - ous be - yond com - pare ___ than the Ser - a - phim,
3
thou ___ who with - out cor - rup - tion bar - est God the Word,
4
and art tru - ly The - o - to - kos, we mag - ni - fy thee. ___
5
cor - rup - tion bar - est
6
The - o - to - kos, we mag - ni - fy ___ thee.

More Honorable than the Cherubim

Byzantine Chant Plagal Second Mode (Tone 6)

Rassem El Massih



MORE HONORABLE THAN THE CHERUBIM

Plagal Second Mode
Rassem El Massih

Ἦχος λ̣ ρ̣ ρ̣ ρ̣ Δε



(Δ)(Δ↓)

ore hon'- ra - ble than the Cher- u - bim and more glo -

ri - ous be - yond com - pare than the Ser - a - phim *

thou who with- out cor - rup - tion bar - est God the Word and

art tru - ly The - o - to - kos we mag - ni - fy thee

* thou who with - -

More Honorable than the Cherubim

Byzantine Chant Grave Mode (Tone 7)

Rassem El Massih

F C

More hon' - ra - ble than the Cher - u - bim,

2

and more glo - ri - ous be - yond com - pare than the Ser - a - phim,

3

thou who with - out cor - rup - tion bar - est God the Word,

4

and art tru - ly The - o - to - kos, we mag - ni - fy thee.

5

cor - rup - tion

MORE HONORABLE THAN THE CHERUBIM

Grave Mode
Rassem El Massih

Ἦχος βαρύς Γα



ore hon' - ra - ble than the Cher - u - bim

and more glo - ri - ous be - yond com - pare than the Ser - a - phim

thou who with - out * cor - rup - tion bar - est God the Word and

art tru - ly The - o - to - kos we mag - ni - fy thee

* cor - rup - tion

More Honorable than the Cherubim

Byzantine Chant Plagal Fourth Mode (Tone 8)

Rassem El Massih

C

More hon' - ra - ble than the Cher - u - bim,

2

and more glo - ri - ous be - yond com - pare — than the Ser - a - phim,

3

thou — who with - out cor - rup - tion bar - est God the Word,

4 * **

and art tru - ly The - o - to - kos, we mag - ni - fy thee. —

5 *

and art tru - ly The - o - to - kos, we

6 **

we mag - ni - fy — thee.

MORE HONORABLE THAN THE CHERUBIM

Plagal Fourth Mode

Rassem El Massih

Ἦχος λ̣ δ̣ Νη



(Z) ore hon' - ra - ble than the Cher - u - bim

and more glo - ri - ous be - yond com - pare than the

Ser - a - phim thou who with - out cor - rup - tion bar - est God the Word

and art tru - ly The - o - to - kos we mag -

ni - fy thee

(Δ) and art tru - ly The - o - to - kos we

we mag - ni - fy thee