

More Honorable than the Cherubim

Byzantine Chant First Mode (Tone 1)

Rassem El Massih

More hon' - ra - ble than the Cher - u - bim,

and more glo - ri - ous be - yond com - pare____ than the Ser - a - phim,

thou____ who with - out cor - rup - tion bar - est God the Word,

and art tru - ly The - o - to - - kos, we mag - ni - fy____ thee.

mag - ni - fy thee.

MORE HONORABLE THAN THE CHERUBIM

First Mode

Rassem El Massih

΄Hχος η πα



(Π) ore hon'- ra- ble than the Cher - u - bim *and more*

— glo - ri - ous be - yond com- pare than the Ser - a- phim *thou*

who with- out cor - rup - tion bar - est God the Word *and*

(Δ) art tru - ly The - o - to - kos we * mag - ni - fy thee

* *mag - ni - fy thee* *π*

More Honorable than the Cherubim

Byzantine Chant Second Mode
(Tone 2-Hard chromatic)

Rassem El Massih

The musical score consists of five staves of music in G major (two sharps) and common time. The vocal line is in soprano range. The lyrics are in English, with some words in Greek (e.g., "theo-", "kos"). The notation uses black note heads and vertical stems. Measure 1 starts with a D above the staff. Measure 2 starts with a G above the staff. Measure 5 starts with an asterisk (*) above the staff. The lyrics are as follows:

More hon' - ra - ble than the Cher - u - bim,
and more glo - ri - ous be - yond com - pare than the Ser - a - phim,
thou who with - out cor - rup - tion bar - est God the Word,
and art tru - ly The - o - to - kos we mag - ni - fy thee.
The - o - to - kos, we mag - ni - fy thee.

MORE HONORABLE THAN THE CHERUBIM

Second Mode

Rassem El Massih

^τΗχος Πα



(Π) ore | hon' - ra - ble than the Cher - u - bim π and more

glo - ri - ous be - yond com- pare than the Ser- a- phim π thou

who with - out cor - rup - tion bar - est God the Word Δ and art

tru - ly * The - o - to - kos we mag - ni - fy thee π

* The - o - to - - - kos we mag- ni - fy thee π

More Honorable than the Cherubim

Byzantine Chant Third Mode (Tone 3)

Rassem El Massih

The musical score consists of five staves of music in G clef, with a key signature of one flat. The notation uses black dots for note heads and vertical stems. Measure numbers 1 through 5 are placed at the beginning of each staff. The first staff starts with a note labeled 'C'. The second staff starts with a note labeled 'D'. The third staff starts with a note labeled 'C'. The fourth staff starts with a note labeled 'F'. The fifth staff ends with a note labeled 'mag - ni - fy' followed by a fermata symbol (*).

1 C
More hon' - ra - ble than the Cher - u - bim,

2 D
and more glo - ri - ous be - yond com - pare - than the Ser - ra - phim,

3 C
thou - who with - out cor - rup - tion bar - est God the Word,

4 F
and art tru - ly The - o - to - - kos, we mag - * ni - fy thee.

5 *
mag - ni - fy - thee.

MORE HONORABLE THAN THE CHERUBIM

Third Mode

Rassem El Massih



^Φ
΄Hχoς ρι Γα ρω

(N) ore hon'- ra - ble than the Cher - u - bim and
 more glo - ri - ous be - yond com - pare than the Ser - a - -
 phim ^π_q thou who with - out cor- rup-tion bar - est God the
 Word ^χ_q and art tru - ly The - o - to - - kos we * mag -
 ni - fy thee ^τ_u

* ^τ_u
mag- ni - fy thee ^τ_u

More Honorable than the Cherubim

Byzantine Chant Fourth Mode (Tone 4)

Rassem El Massih

E

More hon' - ra - ble than the Cher - u - bim,

2

and more glo - ri - ous be - yond com - pare___ than the Ser - a - phim,

3

thou___ who with - out cor - rup - tion bar - est God the Word,

4

G E

and art tru - ly The - o - to - kos, we mag - ni - fy___ thee.

5

cor - rup - tion bar - est

More Honorable than the Cherubim

Fourth Mode

Rassem El Massih

⁹ Ἡχος Γτος Β8



(B) tru - ly The - o - to - kos we mag - ni - fy thee ⁶
Handwritten musical notation for the lyrics 'truly The-o-to-kos we magnify thee'. It consists of a series of vertical stems with small horizontal strokes above them, representing a rhythmic pattern. The notation is aligned with the lyrics above it.

* cor - **rup** - tion bar - es

More Honorable than the Cherubim

Byzantine Chant Plagal First Mode (Tone 5)

Rassem El Massih

More hon' - ra - ble than the Cher - u - bim,

and more glo - ri - ous be - yond com - pare than the Ser - a - phim,

thou who with - out cor - rup - tion bar - est God the Word,

and art tru - ly The - o - to - kos, we mag - ni - fy thee.

cor - rup - tion bar - est

The - o - to - kos, we mag - ni - fy thee.

MORE HONORABLE THAN THE CHERUBIM

Plagal First Mode

Rassem El Massih

Ὑχος ἀ ḥ ḫ Κε



(Κ) ore hon'- ra- ble than the Cher - u - bim *v'* ḥ and more

glo - ri - ous be - yond com - pare *(Δ)* than the Ser - a - phim *χ* (Κ)

thou who with-out * cor - rup - tion bar - est God the Word *v'* *ū* and *(M)*

art tru - ly The - o - ** to - kos we mag - ni - fy thee *χ*

χ

* cor - rup - tion bar - est

** to kos we mag ni fy thee *χ*

More Honorable than the Cherubim

Byzantine Chant Plagal Second Mode (Tone 6)

Rassem El Massih

More hon' - ra - ble than the Cher - u - bim,

and more glo - ri - ous be - yond com - pare than the Ser - a - phim,

thou who with - out cor - rup - tion bar - est God the Word,

and art tru - ly The - o - to - kos, we mag - ni - fy thee.

thou who with - out cor - rup - tion . . .

MORE HONORABLE THAN THE CHERUBIM

Plagal Second Mode

Rassem El Massih

Ὑχος λαττά Δι



(Δ)(Δ↓)

ore hon'- ra - ble than the Cher- u - bim and more glo -

ri - ous be - yond com - pare than the Ser - a - phim △ 6*

thou who with- out cor - rup - tion bar - est God the Word △ and

art tru - ly The - o - to - kos we mag - ni - fy thee △ 6

* *λαττά πα -* thou who with - -

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Byzantine Chant Grave Mode (Tone 7)

Rassem El Massih

More hon' - ra - ble than the Cher - u - bim,

and more glo - ri - ous be - yond com - pare than the Ser - a - phim,

thou who with - out cor - rup - tion bar - est God the Word,

and art tru - ly The - o - to - kos, we mag - ni - fy thee.

cor - rup - tion

MORE HONORABLE THAN THE CHERUBIM

Grave Mode

Rassem El Massih

Ὕχος βαρύς ἀντί Γά



(M) (N)

ore hon' - ra - ble than the Cher - u - bim

and more glo - ri - ous be - yond com- pare than the Ser - a- phim

thou who with- out * cor - rup - tion bar - est God the Word and

art tru - ly The - o - to - kos we mag - ni - fy thee

(P) (N)

(P)

* cor - rup - tion

More Honorable than the Cherubim

Byzantine Chant Plagal Fourth Mode (Tone 8)

Rassem El Massih

More hon' - ra - ble than the Cher - u - bim,

and more glo - ri - ous be - yond com - pare than the Ser - a - phim,

thou who with - out cor - rup - tion bar - est God the Word,

and art tru - ly The - o - to - kos, we mag - ni - fy thee.

and art tru - ly The - o - to - kos, we

we mag - ni - fy thee.

MORE HONORABLE THAN THE CHERUBIM

Plagal Fourth Mode

Rassem El Massih

Ἑχος λαὸς Νη



(N)

ore hon' - ra - ble than the Cher - u - bim

and more glo - ri - ous be - yond com - pare than the

Ser - a - phim thou who with- out cor - rup - tion bar- est God the Word

and art tru - ly The - o - to - kos we mag -

ni - fy thee

(Δ)

* and art tru - ly The - o - to - kos we

** we mag - ni - fy thee