

## Ninth Ode\*

## First Mode

Intonation: #1

Allegro ♩=150

## Verse #1

Μεγάλυνον, ψυχή μου,  
τὴν τιμιωτέραν

Mag - ni - fy, O my soul, her that is more hon - 'ra -  
ble and more glo - ri - ous than the hosts on\_ high.

## Troparion A

Μυστήριον ξένον

A strange and mar - vel - lous mys - ter - y do I be - hold; the  
cave is a Heav - en; the Vir - gin a che - ru - bic\_ throne; the  
man - ger a space where - in Christ\_ God the Un - con -  
tain - a - ble One\_ hath re - clined. Him do we praise and

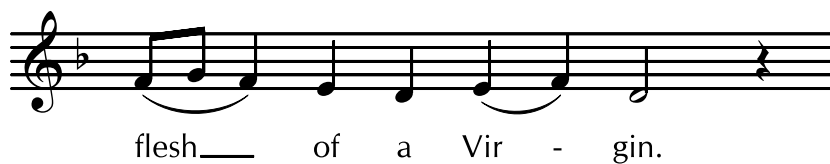
\* The music for the other odes is available online at: <http://www.stanthonysmonastery.org/music/Menaion/Finale%202003%20-%20%5B5325kata%5D.pdf>



(Repeat Verse #1 and Troparion A on previous page.)

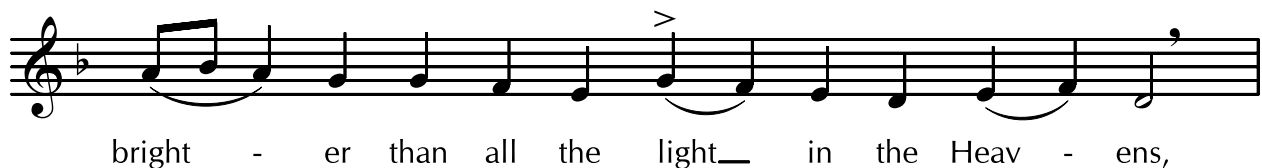
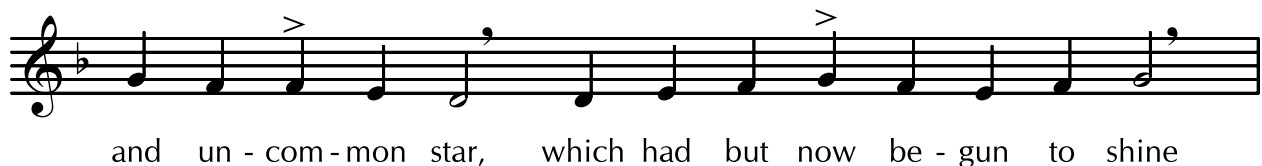
Verse #3

Μεγάλυνον, ψυχή μου,  
τὸν ἐκ τῆς παρθένου



Troparion B

Ἐξάϊσιον δρόμον





they\_were giv - en a sure\_ sign that Christ the King\_ had been



born on earth in Beth - le - hem for our sal - va - tion.

#### Verse #4

Μεγάλυνον, ψυχή μου,  
τὸν ἐν τῷ σπηλαίῳ



Mag - ni - fy, O my soul, the King\_ Who was born\_




in a cave.


Troparion C

Νεηγενές


**D**




When the Ma - gi said, Where\_ is the new - born Child and




King, Whose star\_ hath ap - peared\_ in the Heav - ens? for



we\_ are come to wor - ship\_Him; then was Her - od trou - bled



and be - side him - self with fu - ry, and the en - e -



my of God mad - ly sought\_ to\_ de - stroy\_ Christ.

Verse #6

Μεγάλυνον, ψυχή μου,  
τὸν ὑπὸ ἀστέρος

**D**



Mag - ni - fy, O my soul, God Who was



wor - shipped by the Ma - gi.

## Troparion D

Ἡκρίβωσε χρόνον

**D**

Her - od dil - i - gent - ly in - quired what time that star\_

had ap - peared, by whose guid - ance the Wise\_ Men were come to

Beth - le - hem,\_ to wor - ship Christ with gifts; and led back\_

to their coun - try by the same\_ star, they left the wick - ed

slay - er of chil - dren be - hind in mock - er - y.

*(Continue with the following stichoi (verses)  
and troparia of the Second Canon of the 9th Ode)*

Verse #9

Σήμερον ἡ παρθένος



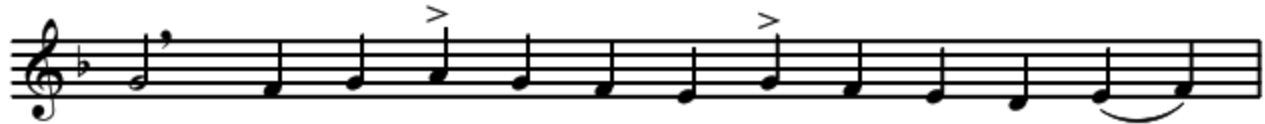
To - day the Vir - gin giv - eth birth un - to the Mas - ter



in the cave.



Be - ing well con - tent, — out of fear, — to be si -



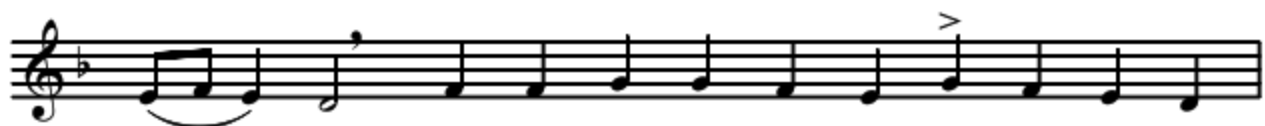
lent would be eas - i - er, since si - lence hath no dan -



ger; O Vir - gin, it is hard — to com - pose — hymns with



love framed in har - mon - y, but we pray — thee, O



Moth - er: Do thou grant us strength as great as our vo -



li - tion.

## Verse #10

Σήμερον ὁ Δεσπότης

To - day the Mas - ter is born\_ as an in - fant

of a Vir - gin Moth - er.

## Troparion E

Στέργειν μὲν ἡμᾶς

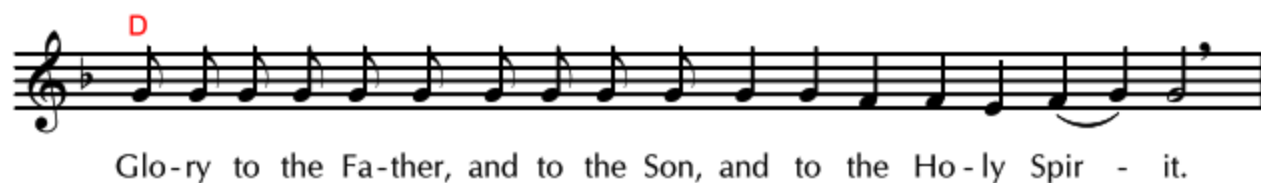
Be - ing well con - tent,\_ out of fear,\_ to be si -

lent would be eas - i - er, since si - lence hath no dan -

ger; O Vir - gin, it is hard\_ to com - pose\_ hymns with



Δόξα Πατρί... Μεγάλυνον,  
ψυχή μου, τὴν τρισυποστάτου



## Troparion F

Τύπους ἀφεγγεῖς

O thou Moth - er pure, — we have seen — the dark fig -

ures of the Word of God, — with the shad - ows that

van - ished; For He hath shined forth new - ly from thee, the

shut — gate; where - fore, see - ing we have been thought —

to be wor - thy of the Light of Truth, we bless thy

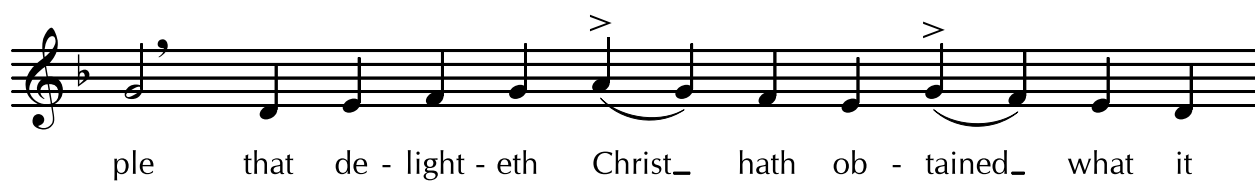
womb — as is meet.

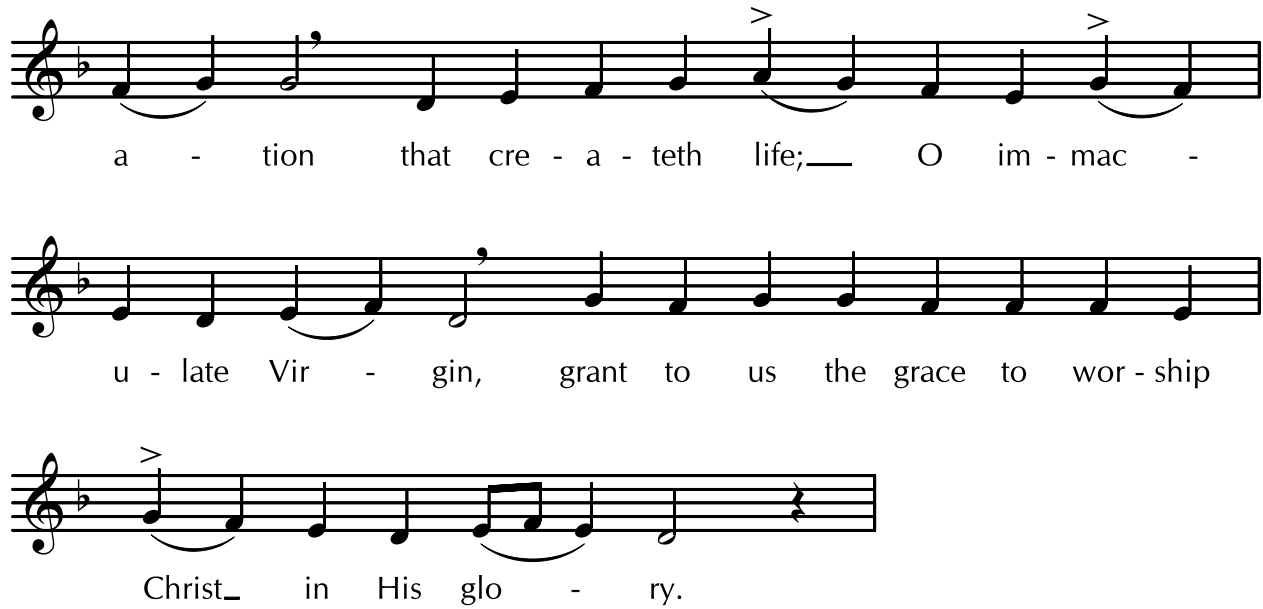
## Verse #14

Καὶ νῦν... Μεγάλυνον, ψυχὴ  
μου, τὴν λυτρωσαμένην ἡμᾶς

## Troparion G

Πόθου τετευχώς





The musical score is written on three staves in G major (one sharp) and 4/4 time. The first staff contains the lyrics 'a - tion that cre - a - teth life; — O im - mac -' with a fermata over the word 'life'. The second staff contains 'u - late Vir - gin, grant to us the grace to wor - ship'. The third staff contains 'Christ\_ in His glo - ry.' with a fermata over the word 'Christ'. The melody is simple and melismatic, with many notes tied across bar lines.

a - tion that cre - a - teth life; — O im - mac -

u - late Vir - gin, grant to us the grace to wor - ship

Christ\_ in His glo - ry.

*(Continue with the following verses and katavasiae of the 9th Odes  
of the 1st & 2nd Nativity Canon)*

**First Canon**

9a

Μεγάλυνον... Μυστήριον ξένον

Mag - ni - fy, O my soul, her that is more hon - 'ra -

ble and more glo - ri - ous than the hosts on\_ high.

A strange and mar - vel - lous mys - ter - y do I be - hold; the

cave is a Heav - en; the Vir - gin a che - ru - bic\_ throne; the

man - ger a space where - in Christ\_ God the Un - con -

tain - a - ble One\_ hath re - clined. Him do we praise and

mag - ni - - - fy.

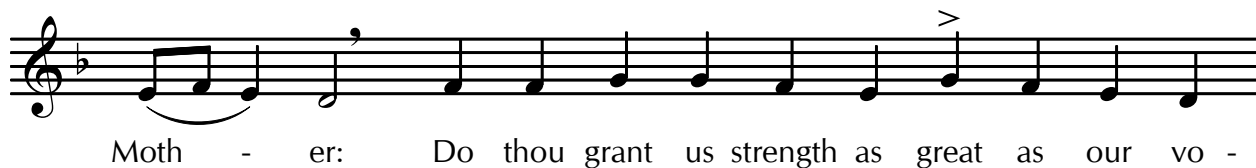
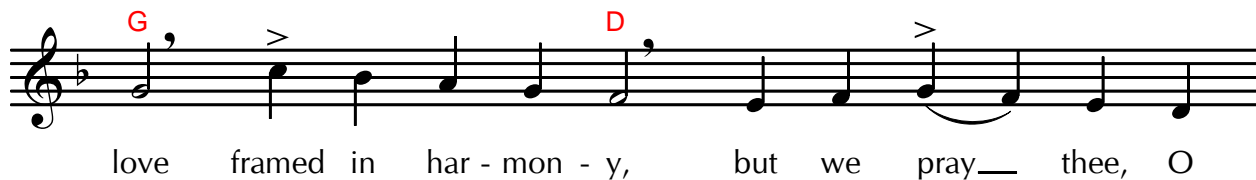
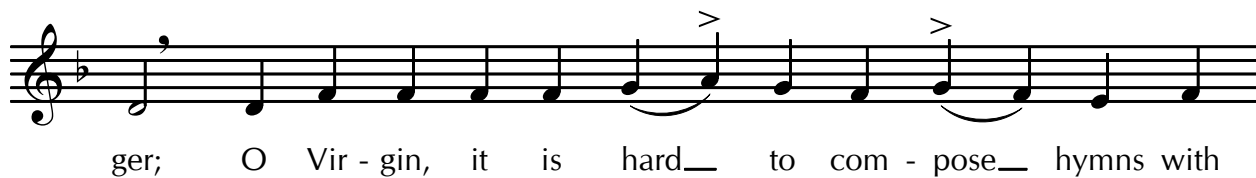
## Second Canon

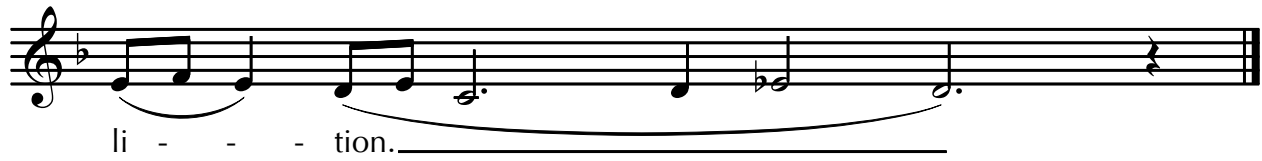
9b

Μεγάλυνον, ψυχή μου



Στέργειν μὲν ἡμᾶς





Ninth Ode

First Mode

Ἦχος ᾠ Πα

150

Intonation: #1

## Verse #1

Μεγάλυνον, ψυχή μου,  
τὴν τιμιωτέραν

**M** (Π) ag - ni - - fy, O my soul, her that is more hon - 'ra - ble and more

glo - ri - - ous than the hosts on\_\_high. π q

## Troparion A

Μυστήριον ξένον

**A** (Π) strange and mar - vel - lous mys - ter - y do I be - hold; π q the

cave is a Heav - en; the Vir - gin a che - ru - bic\_\_throne; π q the man - -

(Μ) ger a space where - in π q Christ\_\_ God thē Un - con - tain - a - ble One\_\_hath re -

clined. Δ q Him do we praise and mag - - ni - - fy. π q

## Verse #3

Μεγάλυνον, ψυχή μου, π  
τὸν ἐκ τῆς παρθένου ρ

**M** <sup>(Π)</sup> ag - ni - - fy, O my soul, God Who was born in the flesh of a Vir -

gin.

π  
ρ



## Troparion B

Ἐξαίσιον δρόμον

<sup>(Π)</sup> hen the Ma - - gi be-held the strange course of a new and

un-com-mon star, π ρ which had but now be-gun to shine Δ ρ bright - - er

than all the light\_\_ in the Heav-ens, π ρ they\_\_were giv - en a sure\_\_

sign that Christ the King\_\_ had been born on earth in Beth - le-hem for our

sal - va - - tion.

π  
ρ

## Verse #4

Μεγάλυνον, ψυχή μου, π  
τὸν ἐν τῷ σπηλαίῳ ρ

**M** <sup>(Π)</sup> ag - - ni - - fy, O my soul, the King\_\_ Who was born\_\_ in a  
cave.

## Troparion C

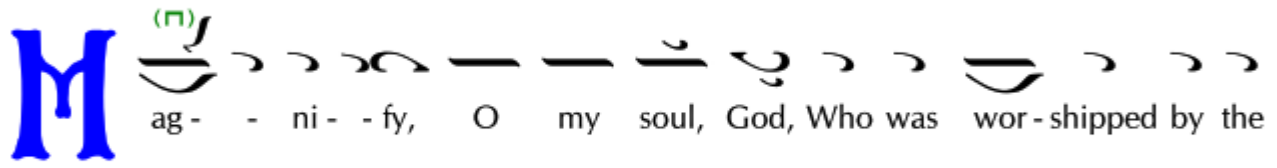
Νεηγενές




<sup>(Π)</sup> hen the Ma - gi said, Where is the new-born Child and King, Whose  
star\_\_ hath ap-peared\_\_ in the Heav-ens? π ρ for we\_\_are come to wor -  
ship\_\_Him; π ρ then was Her-od trou-bled and be-side him-self with fu - -  
ry, Δ ρ and thē en - e-my of God mad - ly sought to\_\_de - stroy Christ. π ρ

## Verse #5

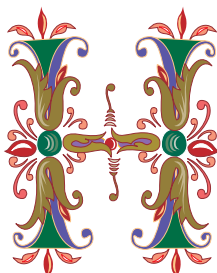
Μεγάλυνον, ψυχὴ μου,  
τὸν ὑπὸ τῶν μάγων

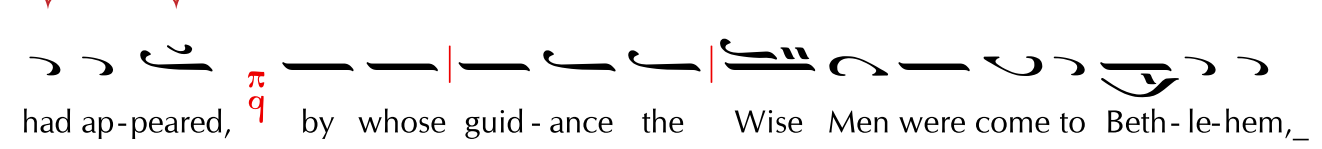

  
 ag - - ni - - fy, O my soul, God, Who was wor - shipped by the

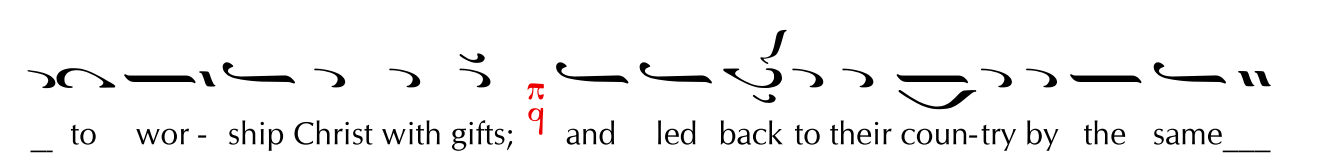

  
 Ma - - gi.

## Troparion D

Ἠκρίβωσε χρόνον


  
 er - od dil - i - - gent - ly in - quired what time that star\_\_\_


  
 had ap-peared, by whose guid - ance the Wise Men were come to Beth - le - hem,


  
 \_ to wor - ship Christ with gifts; and led back to their coun-try by the same\_\_\_

star, they left the wick-ed slay - er of chil-dren be-hind in mock - - er - -

y.

*(Continue with the following stichoi (verses)  
and troparia of the Second Canon of the 9th Ode)*

### Verse #9

Σήμερον ἡ παρθένος

To - day the Vir - gin giv - eth birth un - to the Mas - ter in the cave.

### Troparion E

Στέργειν μὲν ἡμᾶς



e - ing well con-tent, out of fear, to be si - - lent would  
be eas - i - er, since si - lence hath no dan - ger; O Vir - gin, it  
is hard to com-pose hymns with love framed in har-mon-y, but we pray\_  
\_thee, O Moth - - er: Do thou grant us strength as great as our vo - li - -

tion.

## Verse #10

Σήμερον ὁ Δεσπότης

π  
q

**T** <sup>(π)</sup> o - day the Mas - - ter is born as an in - - fant of a Vir-gin

**M** <sup>π  
q</sup> Moth - er.

## Troparion E

Στέργειν μὲν ἡμᾶς

**B** <sup>(π)</sup> e - ing well con-tent, \_\_\_ out of fear, to be si - - lent <sup>Δ  
q</sup> would

be eas - i - er, since si - lence hath no dan - ger; <sup>π  
q</sup> O Vir - gin, it

is hard to com-pose \_\_\_ hymns with love <sup>(Δ)</sup> <sup>Δ  
q</sup> framed in har-mon-y, but we pray\_ <sup>(π)</sup>

\_\_\_ thee, O Moth - - er: <sup>π  
q</sup> Do thou grant us strength as great as our vo - li - -

tion.

π  
q

## Verse #13

Δόξα Πατρι... Μεγάλυνον,  
 ψυχὴ μου, τὴν τρισυποστάτου

Χ

G<sup>(π)</sup> lo - ry to the Fa - ther, and to the Son, χ and to the Ho -

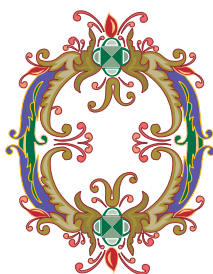
ly Spir - it.

Α

M<sup>(π)</sup> ag - ni - - fy, O my soul, the do - min - ion of thē Un - di - vid -

ed God - - head of Three\_\_ Hy-pos - ta - ses.

π  
9



## Troparion F

Τύπους ἀφεγγείς π ρ

(Π) thou Moth-er pure, we have seen the dark fig - - ures Δ

of the Word of God, with the shad - - ows that van - - ished; π ρ For

He hath shined forth new - ly from thee, the shut gate; Δ where - fore,

see - - ing we have been thought to be wor - - thy π ρ of the Light

of Truth, we bless thy womb as is meet. π ρ

Verse #14

Καὶ νῦν... Μεγάλυνον, ψυχὴ  
μου, τὴν λυτρωσαμένην ἡμᾶς



**B** <sup>(n)</sup> oth now and ev - - er, and un - to thē ag - es of ag - es.

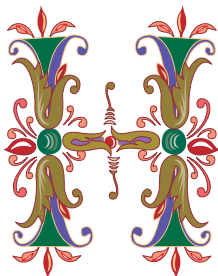
A - men.



**M** <sup>(n)</sup> ag - ni - - fy, O my soul, her that hath de - liv - - ered us from

the curse.





## Troparion G

Πόθου τετευχώς π ρ

(H) av - ing been vouch-safed\_\_\_ God's own ad - vent, the peo - -  
 ple Δ ρ that de - light - eth Christ\_\_\_ hath ob - tained\_\_\_ what it longed\_\_\_ for; π ρ  
 now it mak-eth prayer for that re - gen - er - a - tion Δ ρ that cre - a -  
 teth life;\_\_\_ O im - mac - - u - late Vir - gin, π ρ grant to us the grace to  
 wor - ship Christ\_\_\_ in His glo - - ry. π ρ

*(Continue with the following verses and katavasiae of the 9th Odes  
of the 1st & 2nd Nativity Canon)*

## Ninth Ode

### First Mode

Ἡχος ὁ ᾧ Πα

$\chi^2$  150

Intonation: #1

## Verse #1

Μεγάλυνον, ψυχὴ μου,  
τὴν τιμιωτέραν


M<sup>(□)</sup> ag - ni - - fy, O my soul, her that is more hon - 'ra - ble and more

glo - ri - - ous than the hosts on\_\_ high.

## Troparion A

Μυστήριον ξένον

**Troparion A** Μυστήριον ξένον

 (Π) strange and mar-vel-lous mys - ter - y do I be-hold; π ρ the

cave is a Heav-en; the Vir - gin a che - ru - bic throne; the man -

(M)

ger a space where - in  $\pi$  Christ God the Un-con-tain - a-ble One hath re -

clined. Him do we praise and mag - - ni - - fy. (repeat Verse #1 and Troparion A above)

Second (Iambic) Canon

**M** <sup>(□)</sup> ag - ni - - fy, O my soul, her that hath de - liv - - ered us from  
 the curse. <sup>π</sup>

## Troparion E

Στέργειν μὲν ἡμῶς

**B** <sup>(□)</sup> e - ing well con-tent,\_\_\_ out of fear, to be si - - lent <sup>Δ</sup> would  
 be eas - i - er, since si - lence hath no dan - ger; <sup>π</sup> O Vir - gin, it  
 is hard to com-pose\_\_\_ hymns with love <sup>(Δ)</sup> <sup>Δ</sup> framed in har-mon-y, but we pray\_  
 \_\_\_ thee, O Moth - - er: <sup>π</sup> Do thou grant us strength as great as our vo - li - -  
 tion. <sup>π</sup>