

## Second Canon

9b

Μεγάλυνον, ψυχή μου

Mag - ni - fy, O my soul, her that hath de - liv -

ered us from the curse.

Στέργειν μὲν ἡμᾶς

Be - ing well con - tent, — out of fear, — to be si -

lent would be eas - i - er, since si - lence hath no dan -

ger; O Vir - gin, it is hard — to com - pose — hymns with

love framed in har - mon - y, but we pray — thee, O

Moth - er: Do thou grant us strength as great as our vo -

li - - - tion.

The image shows a single line of musical notation on a five-line staff. The key signature has one flat (B-flat). The melody consists of the following notes: a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter rest. A slur covers the first three notes (G4, A4, Bb4), and another slur covers the last four notes (C5, Bb4, A4, G4). Below the staff, the word 'li - - - tion.' is written, with a horizontal line extending from the end of the word.

Second (Iambic) Canon

**M** <sup>(□)</sup> ag - ni - - fy, O my soul, her that hath de - liv - - ered us from

the curse. <sup>π</sup><sub>9</sub> *(repeat Troparion G)*



## Troparion E

Στέργειν μὲν ἡμῶς

<sup>(□)</sup> e - ing well con - tent, \_\_\_ out of fear, to be si - - lent <sup>Δ</sup> would

be eas - i - er, since si - lence hath no dan - ger; <sup>π</sup><sub>9</sub> O Vir - gin, it

is hard to com - pose \_\_\_ hymns with love <sup>(Δ)</sup> framed in har - mon - y, but we pray <sup>(□)</sup> \_\_\_

thee, O Moth - - er: <sup>π</sup><sub>9</sub> Do thou grant us strength as great as our vo - li - -

tion. *(with final ending)*

<sup>π</sup><sub>9</sub>