

(December 26th - 30th)

Katavasia - *Nativity of Christ*

3

(Byzantine notation begins
after the 8th page.)

Second Canon

1b

Ἐσῶσε λαόν



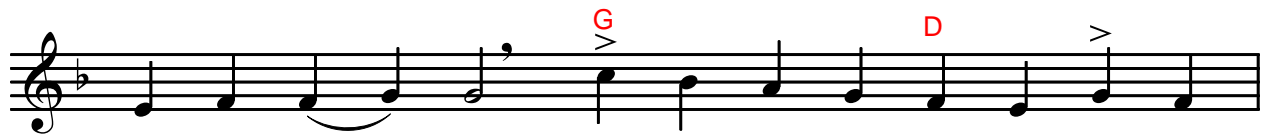
Work - ing a great won - der the Mas - ter saved the peo -



ple of old___ when He made_ dry the sea's_ swell - ing



wa - ter. And now He is born___ of His own will



from a Maid - en, mak - ing us a path that lead - eth



un - to Heav - en: Him we glo - ri - fy, e - qual in



es - sence with the Fa - ther and with mor - tals.

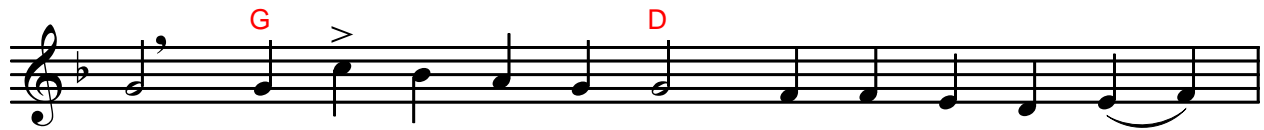
Second Canon

3b

Νεῦσον πρὸς ὕμνους



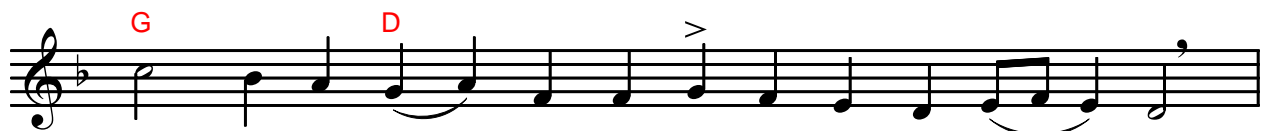
To Thy ser - vants' - hymns, - in - cline, O Ben - e - fac -



tor; bring low the haugh - ty pride of the ad - ver - sar -



y, O Bless - ed One, that look - est down and se - est all;



keep us a - bove - sin, who ev - er sing Thy prais - es,



stead - fast and un - moved on the foun - da - tion of faith.

Second Canon

6b

Ναίων Ἰωνῶς

Dwell-ing in the deeps_ of_ the sea's_ low - est re -

gions, Jo - nas prayed to come_ un - to Thee and calm the

tem - pest. But I, that am pierced_ by the shaft_ of the

ty - rant, call on Thee, O Christ, the A - bol - ish -

er of e - vil: come an - tic - i - pate my sloth - ful - ness

speed - i - ly.

Second Canon

7b

Τῷ παντάνακτος



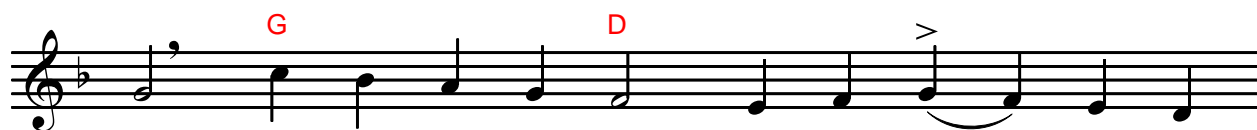
For the King of all, long - ing held fast the chil -



dren, who de - spised as nought the base un - god - ly bab -



blings of the ty - rant who raged with fu - ry in - sen -



sate; and the bound - less fire then gave way as they



cried out to the Sov - 'reign Lord: Bless - ed art Thou to the



ag - es.



A musical score for a single melodic line in G major (one sharp) and 4/4 time. The melody begins with a treble clef and a key signature of one sharp (F#). A red letter 'D' is placed above the first note. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). There are two slurs: one under the notes B4-A4-G4 and another under the notes F#4-E4-D4-C4. The piece ends with a double bar line.

We praise, we bless, — and we wor - ship the Lord.

Second Canon

8b

Μήτηρ ἀφλέκτος



Midst the flames_ un - burnt,_ the_ Old Cov - e - nant chil -



dren fig - ure forth the womb_ of the vir - gin - al



Maid - en, which, re - main - ing sealed, doth con - ceive be -



yond_ na - ture. For in work - ing both by the



same_ won - drous pow - er, grace doth wise - ly rouse the



peo - ples un - to prais - es.



peo - ples un - to prais - es.

Second (Iambic) Canon

First Ode

Ἔσωσε λαόν π ρ



(Π)
 ork - ing a great won - - der the Mas - ter saved the peo - -

ple Δ ρ of old ___ when He made ___ dry the sea's ___ swell - ing wa - -

ter. π ρ And now He is born ___ of His own will from a Maid - -

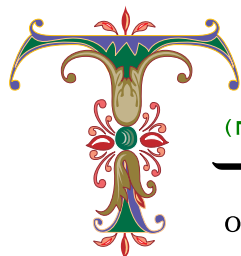
en, Δ ρ (Δ) (Π) mak - ing us a path that lead - eth un - to Heav - en: π ρ Him we glo -

ri - fy, e - qual in es - sence with the Fa - ther and with mor - tals. π ρ

Second Canon

Third Ode

Νεῦσον πρὸς ὕμνους π ρ



(Π) o Thy ser - - vants' _____ hymns, in - cline, O Ben - e - fac -

(Δ) π ρ bring low the haugh-ty pride of thē ad-ver-sar-y, π ρ O

Bless-ed One, that look-est down and se-est all; π ρ (Δ) (Π) keep us a-bove sin,

who ev-er sing Thy prais- - es, π ρ stead-fast and un-moved on the four-

da - - tion of faith. π ρ

Second Canon

Fourth Ode

Γένους βροτείου π ρ



(Π) n his song of old, Proph - et Ab - ba - cum fore - told Δ ρ

of the res - to - ra - tion_ of all the race of mor - tals, π ρ hav - ing been

vouch - safed_ to_ see its type past all tell - - ing; Δ ρ (Δ) for as a

(Π) young babe from the moun - tain of_ the Vir - - gin π ρ did the Word_ come

forth to re - fash - ion_ the peo - ples. π ρ

Second Canon

Fifth Ode

Ἐκ νυκτὸς ἔργων π
q

(Π)

s we now keep watch in__ the night to sing Thy prais - -

es as our Ben - e - fac - - - tor,__ O Christ, grant us for - give - - ness π
q

of what we have done in be - night - - ed de - lu - - sion; come pro - vide

a path that is eas - y__ to jour - - ney, π
q that we may as - cend up - on

it and__ find glo - - ry. π
q

Second Canon

Sixth Ode

Ναίων Ἰωνᾶς π
9

(Π) well - ing in the deeps__ of__ the sea's low - est re - -

gions, Δ Jo - nas prayed to come un-to Thee and calm the tem - - pest. π 9 But

| I, that am pierced by the shaft__ of the ty - - rant, Δ call on Thee, (Δ)

(Π) O Christ, thē A - bol - ish - er of e - - vil: π 9 come an - tic - i - pate

| my sloth - ful-ness speed - - i - - ly. π 9

Second Canon

Seventh Ode

Τῷ παντάνακτος π ρ



(Π) or the King of all, long - ing held fast the chil - - dren, Δ ρ

Who de - spised as nought the base un-god-ly bab - - blings π ρ of the ty -

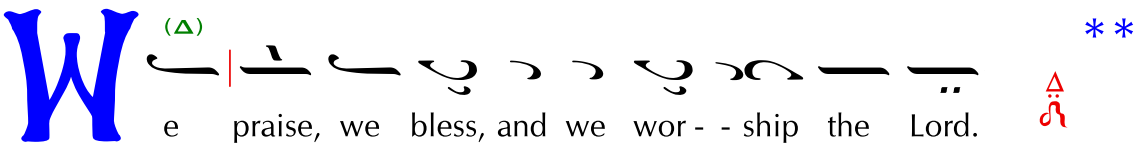
rant who raged with fu - ry in - sen - sate; Δ ρ (Δ) and the bound-less fire then (Π)

gave way__ as they cried out π ρ to the Sov - 'reign Lord: Bless - ed__ art

Thou to thē ag - es. π ρ

Second Canon

Eighth Ode

W^(Δ) e praise, we bless, and we wor - - ship the Lord. ^{**} 



Μήτραν ἀφλέκτως ^{π ρ}

^(Π) idst the flames un-burnt, the Old Cov - - - e - nant

chil - - dren ^Δ fig - ure forth the womb of the vir - - gin - al

Maid - en, ^{π ρ} which, re - main - ing sealed, doth con - ceive be - yond na - -

ture. ^Δ For in work - - ing both by the same won - drous pow - - er, ^{π ρ}

grace doth wise - ly rouse the peo - ples un - to prais - - es. ^{*} ^{π ρ}

* Finale:

^{π ρ} rouse the peo - ples un - to prais - - es. ^(N) ⁴ ^(Π) ^{π ρ}

** The verse "We praise, we bless, and we worship the Lord" is always chanted before the Katavasia of the eighth ode. When two Katavasias are chanted for each ode, (e.g., on December 25 and 31) this verse is chanted only before the first Katavasia of the eighth ode.