



THE NATIVITY OF CHRIST

December 25

*(Byzantine notation begins
after page 12.)*

Vespers Stichera

Second Mode

(Sung with A-flat)

Verse 6:

Ἐὰν ἀνομίας παρατηρήσης

If Thou should-est mark in - iq - ui - ties, O Lord, O Lord, who shall stand?

A musical score for soprano voice. The key signature is A major (one sharp). The first measure shows a dotted half note followed by a quarter note. The second measure shows a quarter note followed by a dotted half note. The third measure shows a quarter note followed by a eighth note tied to another eighth note. The fourth measure shows a quarter note followed by a eighth note tied to another eighth note. The fifth measure shows a quarter note followed by a eighth note tied to another eighth note. The sixth measure shows a quarter note followed by a eighth note tied to another eighth note. The lyrics "For with Thee there is" are written below the notes, with a horizontal line under "is". The word "for" is aligned with the first measure, "with" with the second, "Thee" with the third, and "there" with the fourth. The word "is" spans the gap between the third and fourth measures. The lyrics "for - give - ness." are written below the notes, with a horizontal line under "for". The word "for" is aligned with the fifth measure, "give" with the sixth, and "ness" with the seventh.

For with Thee there is fullness for - give - ness.

Stichera A

Δεῦτε ἀγαλλιασώμεθα

G > Un.

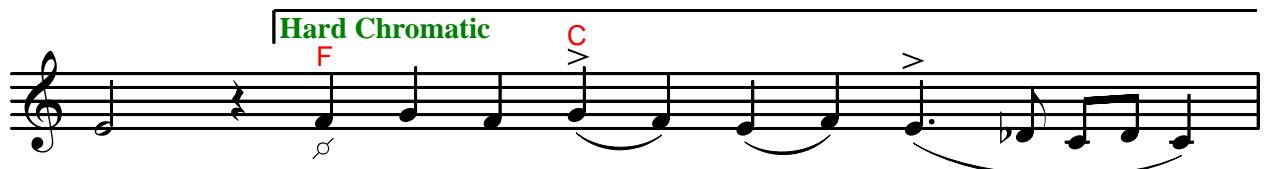
 Come, let us re - joice in__ the Lord as we de - clare this pre - sent

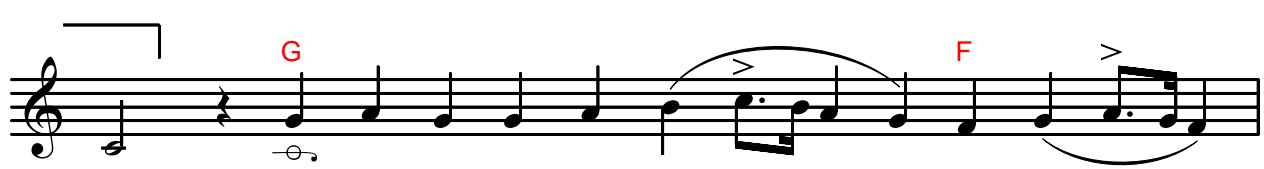
mys - ter - y. The mid - dle wall of par - ti -

 mys - ter - y. The mid - dle wall of par - ti -

- tion is bro - ken a - sun -

 - tion is bro - ken a - sun -

der; the flam - ing sword_ is turned

 der; the flam - ing sword_ is turned

back, the Cher - u - bim with - draw from the

 back, the Cher - u - bim with - draw from the

Tree of Life, and I par - take of the

 Tree of Life, and I par - take of the

Par - a - dise of De - light, whence I was

 Par - a - dise of De - light, whence I was

The musical score consists of eight staves of music for voice and piano. The lyrics are written below each staff, and specific notes are highlighted with red labels: 'Un.' (Ungesang), 'G' (Gesang), 'E' (Einsatz), 'F' (Fuge), and 'Un.'. The music is in common time, and the vocal parts are primarily in soprano and alto ranges.

cast out be - fore through dis - o - be di - - -
 ence. For the I - den - ti - cal Like - ness of the _____
 Fa - - ther, the Ex - press Im - age of His e - ter - - -
 ni - - - - ty, tak - eth the form of _____
 a ser - - vant, and with - out un - der - go - -
 ing change He com - eth forth from a Moth - - er
 that____ knew____ not wed - - lock. For that which He
 was, He hath re-mained, e - - - - - even____ true____

God; and that which He was not, He hath tak - en
 up - on__ Him - self, be - com - ing man__ out____
 of love_____ for_____ man. Un - to
 Him_____ let us____ cry: O God, Who art
 born of a Vir - - gin, have__ mer - - - cy____
 on____ us.
Verse 5:

 For Thy Name's sake have I pa-tient-ly wait-ed for Thee, O Lord;
 my soul hath wait - ed pa - tient - ly for Thy word, my soul

hath hoped in the Lord.

(Repeat Stichera A
"Come let us rejoice...")

Verse 4:

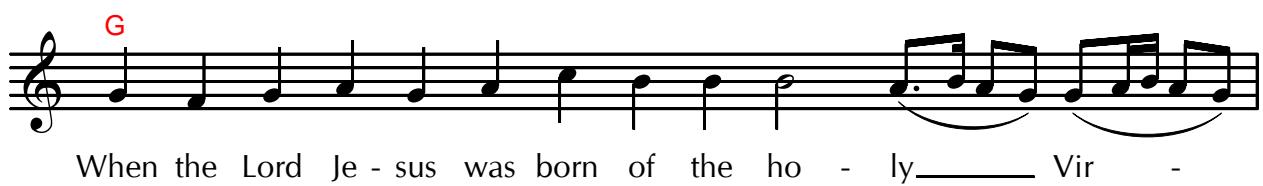
Ἄπο φυλακῆς πρωΐας

From the morn - ing watch un - til night, from the morn - ing watch

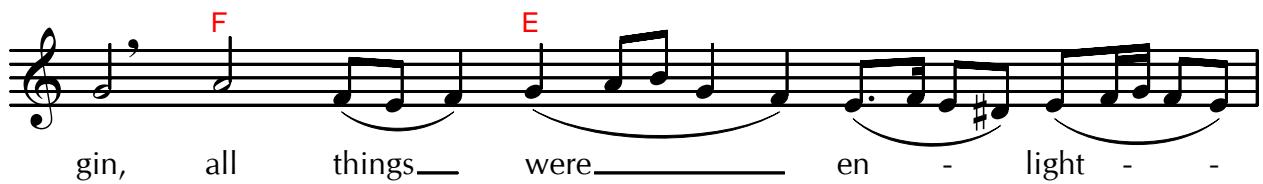
let Is - ra - el hope in the Lord.

Stichera B

Τοῦ Κυρίου Ἰησοῦ



When the Lord Je - sus was born of the ho - ly Vir - -



gin, all things were en - light - -



ened. Yet while the shep - herds were a - bid - ing in

the field, while the Magi did wor - - -

ship, while the Angels sang prais - - -

es, Her od was trou - bled.

For God hath ap-peared in the flesh, the Sav - iour

of our souls.

Verse 3:

For with the Lord there is mer - cy, and with Him is plen -

te - ous re-demp-tion; and He shall re-deem Is - ra - el

out of all his in - iq - ui - ties.

(Repeat Stichera B
"When the Lord Jesus...")

Verse 2:

O praise the Lord, all ye na-tions; praise__ Him,__ all ye
peo - - - ples.

Stichera C

'Η βασιλεία σου Χριστέ

Thy King-dom, O Christ God, is the King - dom of all
the____ ag - es, and Thy sov - 'reign - ty
is in ev - ery gen - er - a - tion____ and____ gen - - - - -

er - a - tion. In - car - nate of the Ho - - - -
 ly Spir - it and be - come_ man of the Ev - -
 er - vir - - - - gin Mar - y, Thou hast shined
 light up - on us by Thy com - ing, O__ Christ_____

God. O Light of Light, Ef - ful - gence of the Fa - -
 ther, Thou hast made all__ cre - - a - tion ra - - - -
 di - - - - ant. Eve - ry breath prais - eth Thee, the Ex - press

Im - age of the Fa - - - - ther's glo - - - ry.

Musical notation for a hymn, likely "O Thou Who art, and hast ev-". The music is in G major, common time. The lyrics are:

O Thou Who art, and hast ev - - - -
er _____ been, and hast shone forth from _____
a Vir - gin, O God, have mer - - - -
cy on us.

Red annotations indicate specific notes:
- A bracket under the first two measures is labeled "Un."
- A bracket under the third measure is labeled "F".
- A bracket under the fourth measure is labeled "E".
- A bracket under the fifth measure is labeled "Un."
- A bracket under the sixth measure is labeled "G".

(Continue on next page)

Verse I:

For He hath made His mer - cy to pre - vail o - ver us,
and the truth of the Lord a - bid - eth for ev - - - er.

Stichera D

Τί σοὶ προσενέγκωμεν

What shall we of - fer Thee, O Christ? for Thou hast ap -
peared_ on_ earth as man_ for our_ sakes. Of
all the crea - tures_ made by_ Thee, each of -
fer - eth_ Thee_ thanks - giv - ing.

The An - gels of - fer Thee _____ the _____

hymn; the Heav - ens, the star; the Ma - - - - gi,

their__ gifts; the shep - herds, _____ their__ won -

der; the earth, her____ cave; the wild -

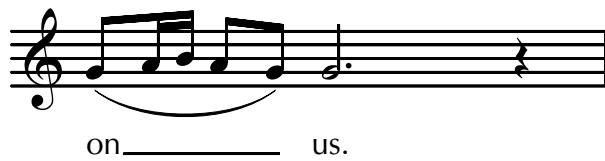
er - ness, _____ the man - ger; and we

Hard Chromatic

of - fer____ Thee a Vir - - gin Moth - - - -

- er._____ O God, Who wast be - fore____

the____ ag - es, have____ mer - - - - cy____





THE NATIVITY OF CHRIST

December 25

Vespers Stichera

Second Mode

Ἁγιος Διονύσιος

χ 94

Verse 6:

Intonation: #7

I (Γ) (Δ)  f. Thou shouldst mark in - i g - u - i - ties O Lord O Lord who shall

(B) **(M)**
stand? For with Thee there is for-give- - ness.



Stichera A

Δεῦτε ἀγαλλιασώμεθα

age of His e - ter - ni - ty, tak - eth the form
 of a ser - vant, and with - out un - der - go -
 ing change He com - eth forth from a Moth - er that knew
 not wed - lock. For that which He was, He hath re - mained, e -
 - ven true God; and that which He was not, He hath
 tak - en up - on Him - self, be - com - ing man out of love
 for man. Un - to Him let us cry:
 O God, Who art born of a Vir - gin, have mer - cy
 on us.

Verse 5:



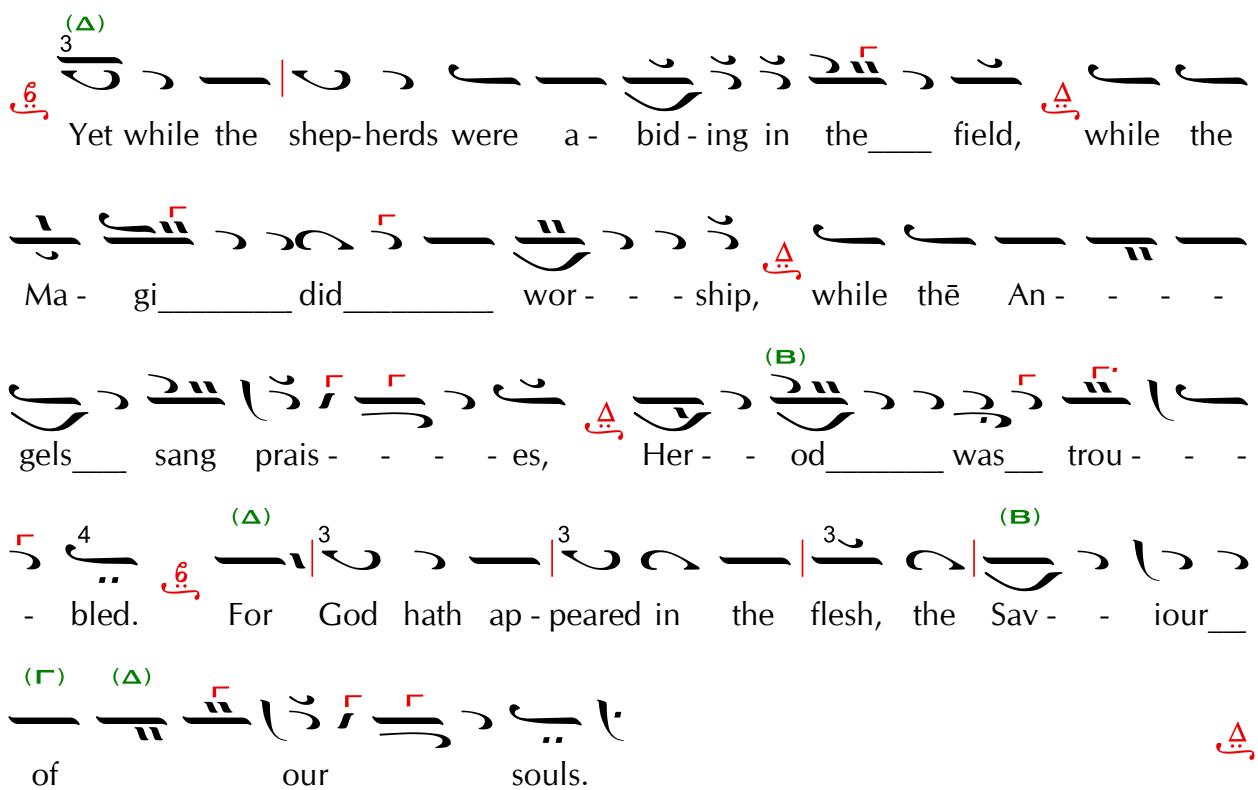
Verse 4:

From the morn-ing watch un-til night from the morn-ing watch let
Is - - ra - el hope in the Lord.

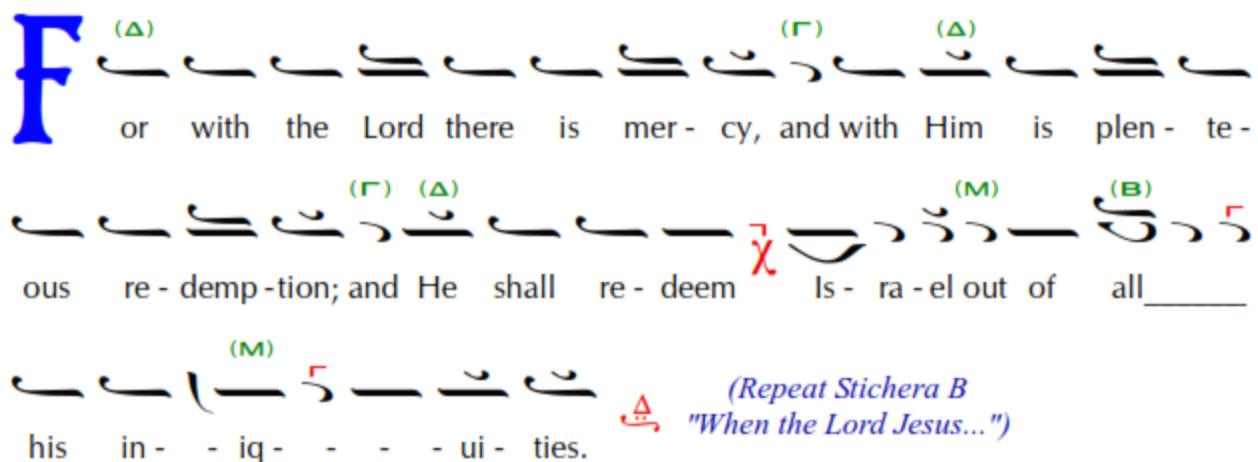
Stichera B

Τοῦ Κυρίου Ἰησοῦ

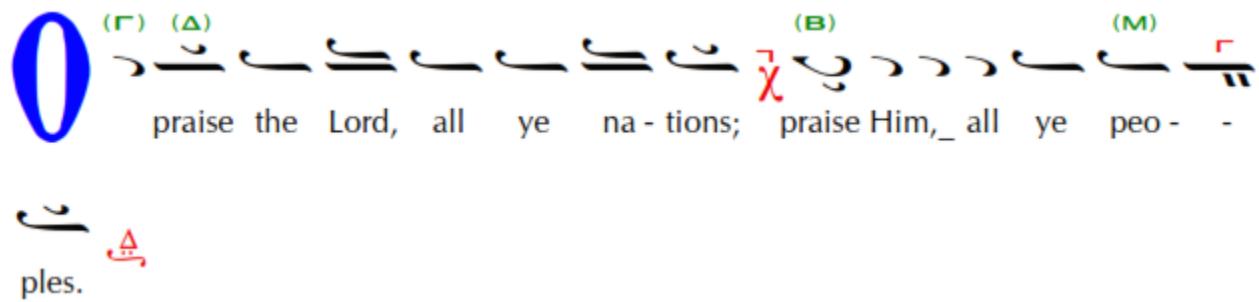



 Yet while the shep-herds were a - bid - ing in the field, while the
 Ma - gi did wor - ship, while the An -
 gels sang prais - es, Her - od was trou -
 - bled. For God hath ap - peared in the flesh, the Sav - iour
 of our souls.

Verse 3:


 For with the Lord there is mer - cy, and with Him is plen - te -
 ous re - demp - tion; and He shall re - deem Is - ra - el out of all
 his in - iq - ui - ties.  (Repeat Stichera B
"When the Lord Jesus... ")

Verse 2:



Stichera C

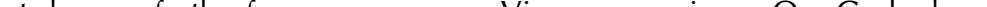
'Η βασιλεία σου Χριστέ

Stichera C notation. The first line features a decorative floral initial. The text is: "hy King-dom, O Christ God, is the King-dom of all the_". The second line continues: "ag - - - - es, and Thy sov'-reign - - ty is in ev - ery gen - er -". The third line continues: "a- tion_ and gen - - er - - a - - - - tion. In - car-nate". The fourth line continues: "of the Ho - - ly Spir - - it and be - come_ man of the Ev - er -". The fifth line continues: "- - - vir - - - gin_ Mar - - - - y, Thou hast shined light up - on". The sixth line continues: "us by Thy com - ing, O Christ_ God. O Light of".

(Gamma) (Beta) (Delta)

 - a - tion ra - - - - di - - - - ant. Eve - ry breath prais-

O Thou Who art, and hast ever been,

(Γ) (Β) (Μ)

 and hast shone forth from____ a Vir - - - gin, O God, have mer -

(△) - - - - cy on us.

(Continue on next page.)

Verse I:

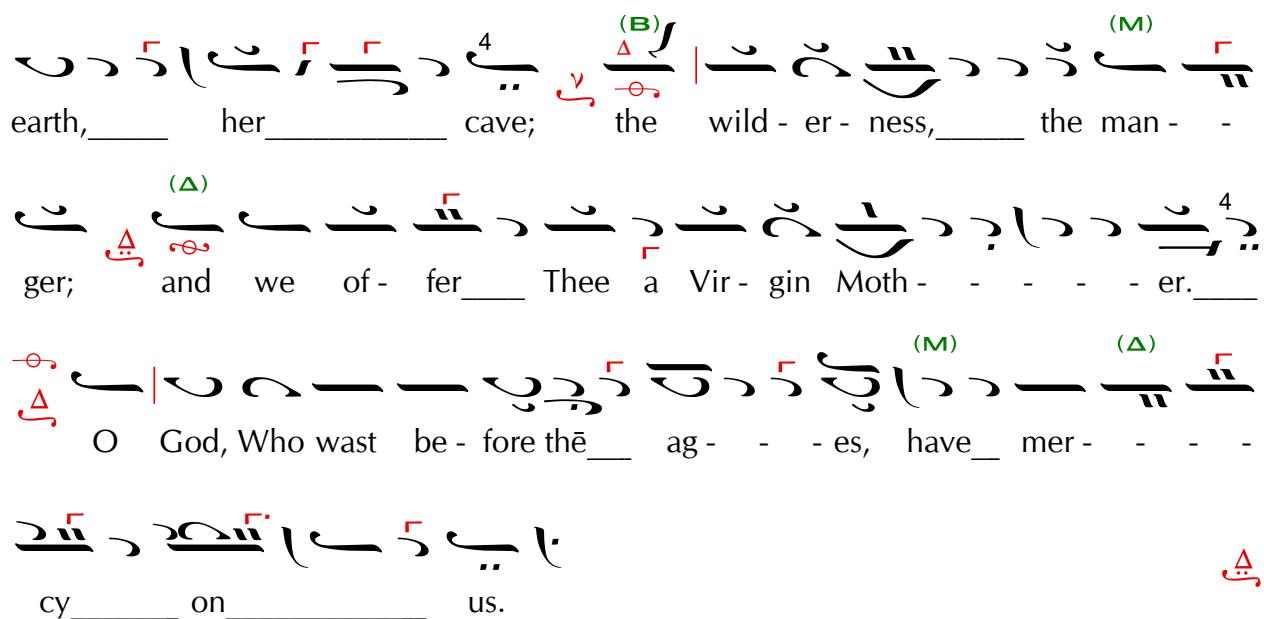
F(Γ) (Δ)
or He hath made His mer- cy to pre- vail o - ver us, and
 — (B) — (M) —
the truth of the Lord χ a - bid - eth for ev - - - - er.



Stichera D

Τί σοὶ προσενέγκωμεν

hat shall we of - fer Thee, O Christ? for Thou hast ap - - -
 (M) (Δ)
 peared on earth as man for our sakes. Of all the crea - tures
 made by Thee, each of - - fer - - eth Thee
 — (Δ) —
 — thanks - giv - - - ing. Thē An-gels of - - - fer Thee
 — (Γ) (Β)
 — the hymn; the Heav-ens, the star; the Ma - - - - gi,
 (Μ) (Δ) (Β) (Γ) (Ν)
 their gifts; the shep - - herds, their won - - - der; the


 earth, _____ her _____ cave; (B) the wild - er - ness, _____ the man - -
 ger; (Δ) and we of - fer _____ Thee a Vir - gin Moth - - - - er.
⊖ O God, Who wast be - fore thē _____ ag - - - es, have _____ mer - - - -
Δ cy _____ on _____ us.