

**For the Lita**

Both now...

*(Byzantine notation begins on the 3rd page.)*

Intonation: #20

Plagal Second Mode

Καὶ νῦν

Andante  $\text{♩} = 88$ 

Both now and ever, and un - to the

a - - - ges of a - - - ges.

A - men.

**Entreaty Theotokion**

Χορεύουσιν Ἄγγελοι

All the An - gels in Heav - en dance and are ex -

ceed - ing - - - ly glad to - - -

day. All cre - a - - - tion doth leap.

for\_\_\_\_\_ joy, be - cause of Him that is born\_\_\_\_\_

in\_\_\_\_\_ Beth - le - hem, e - ven\_\_\_\_\_ the

Sav - - - iour\_\_\_\_\_ and\_\_\_\_\_ Lord; for ev - - - -

ery\_\_\_\_\_ er - ror of the i - - - - dols\_\_\_\_\_

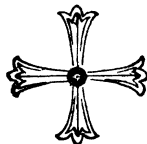
hath\_\_\_\_\_ ceased, and Christ\_\_\_\_\_ reign - - - eth un -

to\_\_\_\_\_ the ag - es.\_\_\_\_\_

*G* **Diatonic**

*G* **D**

*rit.*



### Entreaty Theotokion

ⲗ̅ 88

Plagal Second Mode

Intonation: #20

ᾠχος λ̅ π̅ Πα̅

Καὶ νῦν

**Β** <sup>(Π)</sup> oth now \_\_\_\_\_ and \_\_\_\_\_ ev - - er <sup>(Δ)</sup> and un - to the a -

- - ges <sup>(Π)</sup> of a - - - - ges. \_\_\_\_\_ A - - - men. <sup>π̅</sup>

Χορεύουσιν Ἄγγελοι

**Α** <sup>(Π)</sup> ll the An-gels in Heav - en \_\_\_\_\_ dance <sup>(Κ)</sup> and are ex - ceed -

ing - - ly glad \_\_\_\_\_ to - - - - day. <sup>(Π)</sup> All cre - a - - -

- tion doth leap \_\_\_\_\_ for \_\_\_\_\_ joy, <sup>(Δ)</sup> be - cause of Him that is born\_

\_\_\_\_\_ in \_\_\_\_\_ Beth - le - - hem, <sup>(Π)</sup> e - - ven \_\_\_\_\_ the Sav - - - iour \_\_\_\_\_ and\_

Lord; for ev - - - ery\_\_ er - ror  $\Delta$  of thē i - - - -  
dols\_\_ hath\_\_ ceased, and Christ\_\_ reign - - - - eth  $\Delta$   
un - to\_\_ thē ag - es.  $\Delta$

