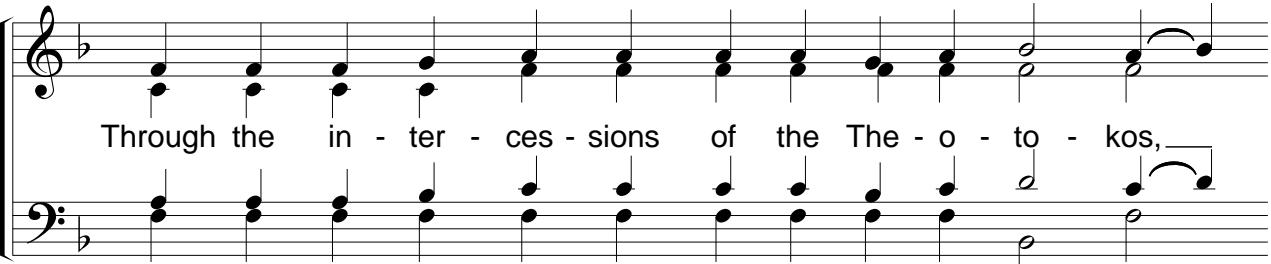


*September 8th*

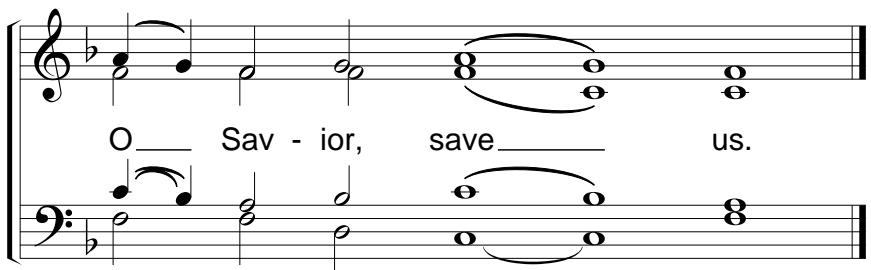
**THE NATIVITY OF THE MOST HOLY THEOTOKOS**  
**First Antiphon**

Traditional Russian (Znamenny) Chant

(A)



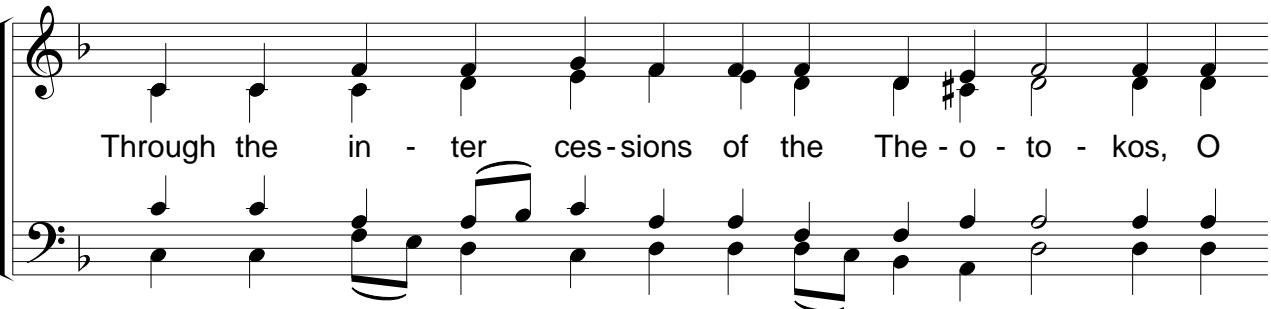
Through the in - ter - ces - sions of the The - o - to - kos,



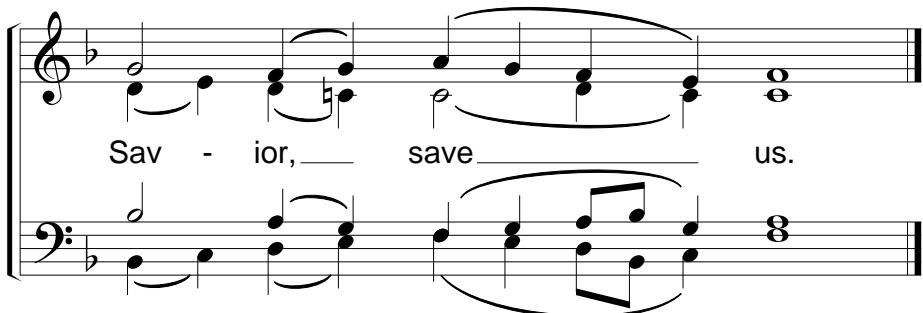
O Sav - ior, save us.

Adapted by Michael G. Farrow  
from the music of Frederick Karam (1926-1978)

(B)



Through the in - ter ces-sions of the The - o - to - kos, O



Sav - ior, save us.

V. 1: Remember, O Lord, David, and all his meekness. (*Ps. 131:1*) R.

V. 2: Lo, we have heard it in Ephratha. We have found it in the plains of the wood. (*Ps. 131:6*) R.

V. 3: Glorious things are spoken of thee, O city of God. (*Ps. 86:2*) R.

V. 4: God is in the midst of her, she shall not be shaken; God shall help her right early in the morning. (*Ps. 45:5*) R.

V. 5: Glory to the Father and to the Son and to the Holy Spirit, both now and ever, and unto ages of ages. Amen. R.

*September 8th*

**THE NATIVITY OF THE MOST HOLY THEOTOKOS**  
**Second Antiphon**

Adapted by Michael G. Farrow  
from the music of Albert Hazeem

(A)

O Son of God, Who art won - drous in the saints, dead,  
save us who sing un - to Thee: Al - le - lu - ia!

(B)

O Son of God, Who art won - drous in the saints, dead,  
save us who sing to Thee: Al - le - lu - ia!

V. 1: The Lord hath sworn in truth unto David, and He will not annul it. (*Ps. 131: 11*) R.

V. 2: Of the fruit of thy loins will I set upon thy throne. (*Ps. 131: 11*) R.

V. 3: There will I make to spring forth a horn for David, I have prepared a lamp for My Christ. (*Ps. 131: 18*) R.

V. 4: Glory to the Father and to the Son and to the Holy Spirit, both now and ever, and unto ages of ages. Amen. R.

**NOTE:** If the feast falls on a Sunday, sing "Who art risen from the dead." Otherwise, sing "Who art wondrous in the saints."

*September 8th*

**THE NATIVITY OF THE MOST HOLY THEOTOKOS**

Psalm 94:6

**The Entrance Hymn**

Adapted by Michael G. Farrow from the music of  
Archpriest Dmitri V. Razumovsky (1818-1889)

Come, let us wor - ship and fall down be - fore  
Christ! O Son of God, Who art won - drous  
in the saints, save us who sing un - to Thee: Al - le - lu - ia!  
from the dead, Al - le - lu - ia!

*NOTE:* If the feast falls on a Sunday, sing "Who art risen from the dead." Otherwise, sing "Who art wondrous in the saints."

*September 8th*

**THE NATIVITY OF THE MOST HOLY THEOTOKOS**

**The Entrance Hymn**

(BYZANTINE USE)

*PRIEST:* Come, let us worship and fall down before Christ! (*Psalm 94:6*)

Adapted by Michael G. Farrow  
from the music of Frederick Karam (1926-1978)

The musical notation consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The music is primarily composed of quarter notes and eighth notes. The lyrics are written below the notes. The first section of the hymn starts with 'O Son of God, Who art won-drous in the saints, the dead,' followed by a repeat sign and a section starting with 'save us who sing to Thee: Al - le - lu ia.' The music concludes with a final section starting with 'Al - le - lu ia.'

O Son of God, Who art won-drous in the saints,  
the dead,

save us who sing to Thee: Al - le - lu ia.

*NOTE:* If the feast falls on a Sunday, sing "Who art risen from the dead." Otherwise, sing "Who art wondrous in the saints."

*September 8th*  
**The Nativity of the Theotokos**  
**Apolytikion**

Byzantine Chant Tone/Mode 4

Chadi Karam

Un. G  
Thy na - tiv - i - ty, O The - o - to - kos, hath pro - claimed

E F G  
joy to the whole u - ni - verse; for from thee did shine forth the Sun of

Un. G  
jus - tice, Christ - our God, an - nul - ling the curse and be -

Un. G  
-stow - ing the bless - ing, a - bol - ish - ing death and grant - ing us

1,2 E Un.  
life - ev - er - last - ing.

September 8th

**The Nativity of the Theotokos**

**Apolytikion**

*September 8th*

# The Nativity of the Theotokos

## Apolytikion

Byzantine Chant Tone/Mode 4

Melody by Chadi Karam  
Harmony by Christopher Holwey

Thy na - tiv - i - ty, O The - o - to - kos, hath pro - claimed

This musical section consists of two staves. The top staff is in treble clef and 2/4 time, with a key signature of one sharp. The bottom staff is in bass clef and 2/4 time, with a key signature of one sharp. The melody is primarily composed of eighth notes and sixteenth notes.

joy to the whole u - ni - verse; for from thee did shine forth the Sun of

This musical section consists of two staves. The top staff is in treble clef and 4/4 time, with a key signature of one sharp. The bottom staff is in bass clef and 4/4 time, with a key signature of one sharp. The melody continues with eighth and sixteenth notes.

jus - tice, Christ - our God, an - nul - ling the curse and be -

This musical section consists of two staves. The top staff is in treble clef and 3/4 time, with a key signature of one sharp. The bottom staff is in bass clef and 3/4 time, with a key signature of one sharp. The melody features eighth and sixteenth notes.

-stow-ing the bless - ing, a - bol-ish-ing death and grant-ing us

This musical section consists of two staves. The top staff is in treble clef and 4/4 time, with a key signature of one sharp. The bottom staff is in bass clef and 4/4 time, with a key signature of one sharp. The melody uses eighth and sixteenth notes.

1, 2.                    3. rit.

life ev-er - last - ing. life ev-er - last - ing.

This musical section includes a melodic line above a harmonic support. The top staff is in treble clef and 4/4 time, with a key signature of one sharp. The bottom staff is in bass clef and 4/4 time, with a key signature of one sharp. The melody consists of eighth and sixteenth notes, with a ritardando indicated for the third ending.

**August 24th - September 12th**  
**The Nativity of the Theotokos**  
**Kontakion**

Byzantine Chant Tone/Mode 4

Dn. John El Massih

Un. G Un. G  
By thy ho - ly na - tiv - i - ty, O pure one, Jo - a - chim and

An - na were de - liv - ered from the re - proach of bar - ren - ness;

E  
and Ad - am and Eve were de - liv - ered from the cor -rup - tion of death;

F Un. E  
thy peo - ple do cel - e - brate it, hav - ing been saved from the

E G  
stain of in - iq - ui - ty, cry - ing un - to thee: The bar - ren doth give

Un. F G  
birth to the The - o - to - kos, who nour-ish - eth our life.

*August 24th - September 12th*

## The Nativity of the Theotokos

### Kontakion

Byzantine Chant Tone/Mode 4

Melody by Dr. John El Massih  
Harmony by Christopher Holwey

By thy ho ly na - tiv - i - ty, O pure one, Jo - a - chim and

An - na were de - liv - ered from the re - proach of bar - ren - ness; and

Ad - am and Eve were de - liv - ered from the cor -rup - tion of death; thy

peo - ple do cel - e - brate it, hav - ing been saved from the

August 24th-September 12th - Nativity of the Theotokos - Kontakion - 2

The musical score consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time, indicated by a 'C' at the beginning of each measure. The lyrics are written below the notes. The first section of lyrics is:

stain of in - iq - ui - ty, cry-ing un - to thee: The bar-ren doth give

The second section of lyrics is:

birth to the The-o - to - kos, who nour-ish-eth our life.

A 'rit.' (ritardando) instruction is placed above the second section of lyrics. The music concludes with a final cadence on the word 'life.'

*September 8th*

**THE NATIVITY OF THE MOST HOLY THEOTOKOS**

**Alleluia**

**Byzantine Tone 8**

**Arranged by Archpriest John D. Finley**

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia.

Verses adapted by Michael G. Farrow from  
the music of Archpriest John D. Finley

**Verse 1**

*Ps. 44:9*

Chanter

Heark-en, O daugh - ter, and see, and in-cline\_\_ Thine\_\_ ear.

**Verse 2**

*Ps. 44:11*

The rich a - mong the peo - ple shall en - treat thy coun - te-nance.

*September 8th*

## THE NATIVITY OF THE MOST HOLY THEOTOKOS

### Megalynarion: Hymn to the Theotokos (A)

Byzantine Tone 8

*Andantino*  $\text{J}=100$

Magnification

Adapted by Michael G. Farrow from the music  
of Frederick Karam (1926-1978)

Ison Mag - ni - fy, O my soul, the Vir - gin Mar - y,

born of a bar - ren womb.

Heirmos of the 9th Ode

Ver - i - ly, vir - gin - i - ty, O The - o - to - kos,

is im - pos - si - ble for a moth - er, as birth - giv - ing

is im - pos - si - ble for vir - gins. Yet in

thee hath the dis - pen - sa - tion of both been ac - com -

plished. Where - fore all we fam' - lies of the earth do

cease - less - ly bless thee.

*September 8th*

## THE NATIVITY OF THE MOST HOLY THEOTOKOS

### Megalynarion: Hymn to the Theotokos (B)

Byzantine Tone 8

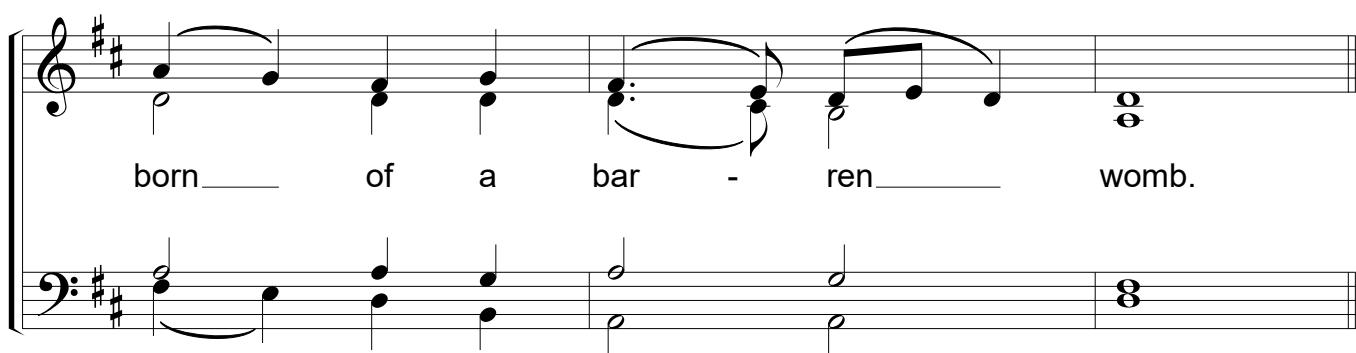
*Andantino*  $\text{♩} = 100$

Magnification

Adapted by Michael G. Farrow from the music  
of Frederick Karam (1926-1978)



Mag - ni - fy, O my soul, the Vir - gin Mar - y,  
born \_\_\_\_ of a bar - ren \_\_\_\_ womb.



Heirmos of the 9th Ode  
Ver - i - ly, vir - gin - i - ty, O The - o - to - kos,



is im - pos - si - ble for a moth - er, as birth - giv - ing \_\_\_\_

NATIVITY OF THE THEOTOKOS - Hymn to the Theotokos (B) - 2

The musical score consists of four staves of music in G major (indicated by a treble clef and two sharps) and C major (indicated by a bass clef and one sharp). The lyrics are written below the staves.

is im - pos - si - ble for vir - gins. Yet in

thee hath the dis-pen - sa - tion of both been ac - com -

plished. Where - fore all we fam' - lies of the

*rit.*

earth do cease - less-ly bless thee.

*September 8th*

## THE NATIVITY OF THE MOST HOLY THEOTOKOS

### Communion Hymn

*Psalm 115:4*

Byzantine Tone 8  
Arranged by Michael G. Farrow

#### Refrain:

Soprano  
Alto

Tenor  
Bass

I will take the cup of sal - va - tion,

and I will call up - on the name of the Lord.

#### Verses:

- (1) My vows unto the Lord will I pay in the presence of all His people. (*Psalm 115:5*)
- (2) Precious in the sight of the Lord is the death of His saints. (*Psalm 115:6*)
- (3) O Lord, I am Thy servant; I am Thy servant and the son of Thy handmaid.  
Thou hast broken my bonds asunder. (*Psalm 115:7*)

### Alleluia B



A musical score for "Alleluia B" featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one flat (B-flat). The music consists of four measures. The first measure contains four quarter notes followed by a sixteenth-note cluster. The second measure features a sixteenth-note cluster followed by a eighth-note cluster. The third measure contains a eighth-note cluster followed by a sixteenth-note cluster. The fourth measure contains a eighth-note cluster followed by a eighth-note cluster. The lyrics "Al - le - lu - ia." are repeated three times, corresponding to the four measures. The vocal line is supported by harmonic chords on the piano staff.