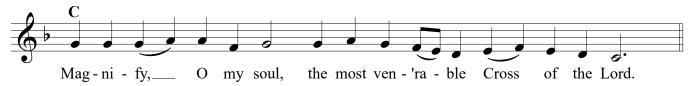
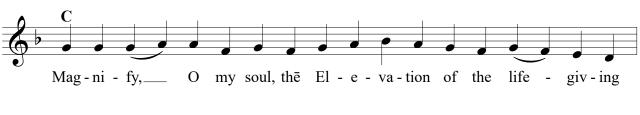


If it is the feast of the Elevation of the Cross, continue on with the following troparia of the First and Second Canon.

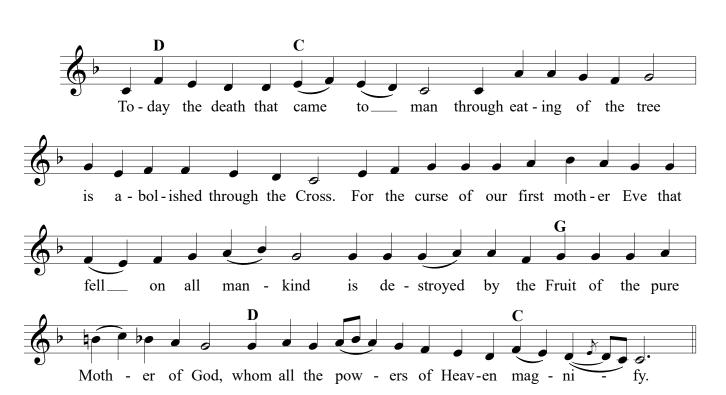


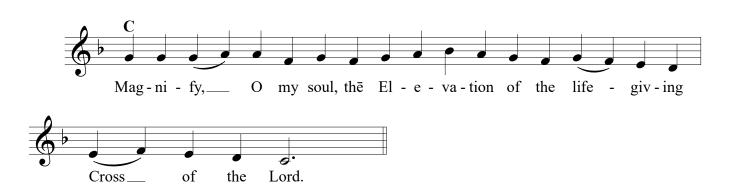


Second Canon (same tone)













For the feast of the Elevation of the Cross, conclude with the following Katavasiae of the Ninth Ode, from both canons: "O Theotokos, thou art a mystical paradise . . ."

and "Today the death that came to man"

Katavasiae of Ode 9

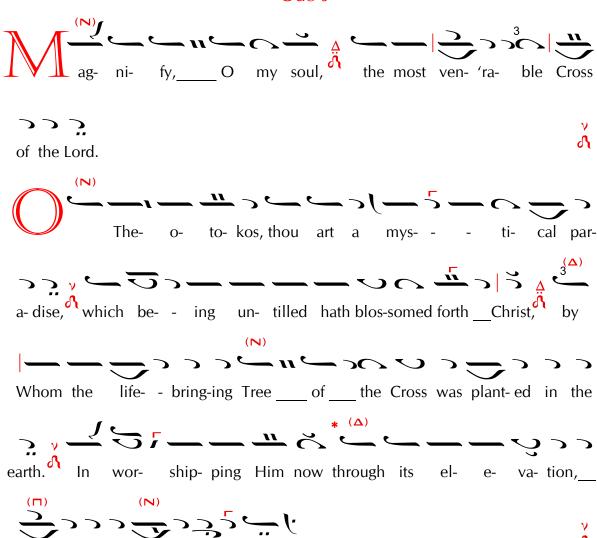


KATAVASIAE FOR THE ELEVATION OF THE LIFE-GIVING CROSS

Plagal Fourth Mode

 $^{\circ}$ H χ o $\lesssim \frac{\lambda}{\pi} \ddot{\kappa} N\eta$

Ode 9

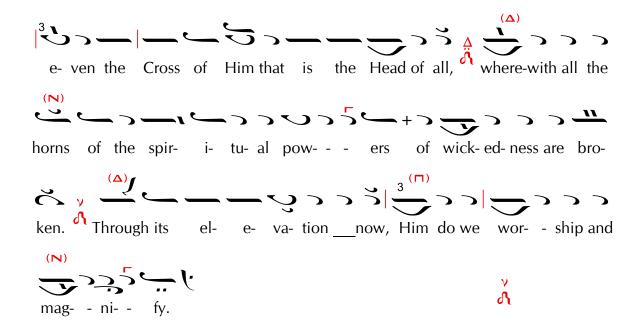


thee ___ do we mag- - ni- - fy.

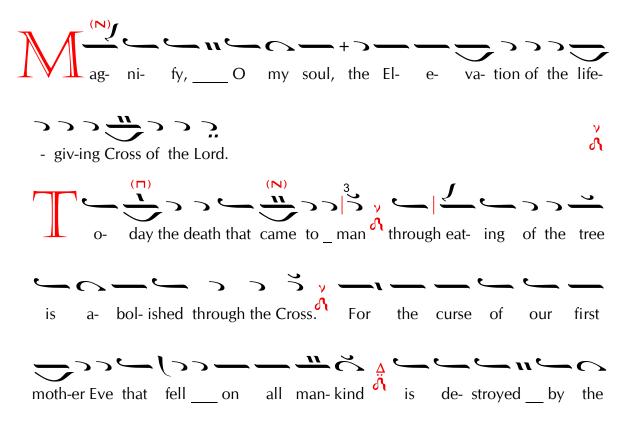
N

If it is the feast of the Elevation of the Cross, continue with the following troparia of the First and Second Canon:

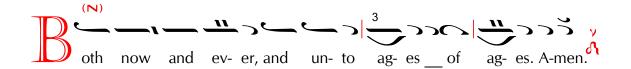
sa- cred horn is raised up for those of god-ly mind,



Second Canon (same tone)







For the feast of the Elevation of the Cross, conclude with the following Katavasiae of the Ninth Ode, from both canons: "O Theotokos, thou art a mystical paradise . . ." and "Today the death that came to man"

The- o- to- kos, thou art a mys- - - ti- cal paraa- dise, which be- - ing un- tilled hath blos-somed forth Christ, by

Whom the life- - bring-ing Tree ___ of __ the Cross was plant- ed in the

(A)

In wor- ship- ping Him now through its el- e- va-tion, ___

