

*September 8th*  
**Nativity of the Theotokos**

**Ninth Ode of the First Canon**

(According to the Antiochian typikon, the proper magnification before each troparia in the Ninth Ode is "Most-holy Theotokos, save us.")

**Byzantine chant Tone 2  
Second Mode**

Dn. John El Massih

2

**C**

Most-ho - ly The - o - to - kos, save — us.

This musical score consists of a single staff in common time, treble clef, and G major (two sharps). The melody begins with a quarter note followed by eighth notes. The lyrics "Most-ho - ly The - o - to - kos, save — us." are written below the staff.

(In other traditions, the following magnification is used instead of "Most-holy Theotokos, save us.")

**D**

Mag - ni - fy, — O my soul, the most glo - ri - ous Na - tiv - i - ty —

This musical score consists of a single staff in common time, treble clef, and G major (two sharps). The melody starts with a quarter note followed by eighth notes. The lyrics "Mag - ni - fy, — O my soul, the most glo - ri - ous Na - tiv - i - ty —" are written below the staff.

of the The - o - to - - kos.

This musical score consists of a single staff in common time, treble clef, and G major (two sharps). The melody continues from the previous staff, starting with a quarter note followed by eighth notes. The lyrics "of the The - o - to - - kos." are written below the staff.

**D**

O thou who from thy vir - gin - al loins in - ef - fa - bly lent - est a

This musical score consists of a single staff in common time, treble clef, and G major (two sharps). The melody starts with a quarter note followed by eighth notes. The lyrics "O thou who from thy vir - gin - al loins in - ef - fa - bly lent - est a" are written below the staff.

bod - y un - to the Lu - mi - nar - y that was be - fore the sun,

This musical score consists of a single staff in common time, treble clef, and G major (two sharps). The melody starts with a quarter note followed by eighth notes. The lyrics "bod - y un - to the Lu - mi - nar - y that was be - fore the sun," are written below the staff.

e - ven God, Who hath dawned up - on — us, and dwelt a - mong us in the

This musical score consists of a single staff in common time, treble clef, and G major (two sharps). The melody starts with a quarter note followed by eighth notes. The lyrics "e - ven God, Who hath dawned up - on — us, and dwelt a - mong us in the" are written below the staff.

**G** (Diatonic)

bod - y: O bless - ed and all - pure\_ The - o - to - - kos,

This musical score consists of a single staff in common time, treble clef, and G major (two sharps). The melody starts with a quarter note followed by eighth notes. The lyrics "bod - y: O bless - ed and all - pure\_ The - o - to - - kos," are written below the staff. A bracket above the staff is labeled "G (Diatonic)".

thee — do we mag - ni - fy.

This musical score consists of a single staff in common time, treble clef, and G major (two sharps). The melody starts with a quarter note followed by eighth notes. The lyrics "thee — do we mag - ni - fy." are written below the staff.

September 8th - Nativity of the Theotokos - Ninth Ode of the First Canon - 2

9

Most-ho - ly The - o - to - kos, save us.

*(In other traditions, the following magnification is used instead of "Most-holy Theotokos, save us.")*

D

Magni - fy, O my soul, the most glo - ri - ous Na - tiv - i - ty

of the The - o - to - kos.

D

He that made the wa - ter to gush from the clo - ven rock

for the dis - o - be - di - ent peo - ple, to our joy grant - eth

thee to thē o - be - di - ent na - tions as the fruit of bar - ren loins.

G (Diatonic)

D

As is meet, O im - mac - u - late Moth - er of God,

thee do we mag - ni - fy.

September 8th - Nativity of the Theotokos - Ninth Ode of the First Canon - 3

17

Most-ho - ly The - o - to - kos, save us.

*(In other traditions, the following magnification is used instead of "Most-holy Theotokos, save us.")*

D

Mag - ni - fy, O my soul, the most glo - ri - ous Na - tiv - i - ty

of the The - o - to - kos.

D

O ab - ro - ga - tion of the harsh an - cient sen - tence, up -

-right - ing of our first moth - er, cause of God's kin - ship with our

race, and bridge un - to the Cre - a - tor: O The - o - to - kos,

D

thee do we mag - ni - fy.

## Ninth Ode of the First Canon for the Nativity of the Theotokos

Second Mode

*Ὕχος Ἀλλαγή*

**M**<sup>(Π)</sup>ost ho- ly The- o- to- kos save    us. π

**O** thou who from thy vir- gin- al loins <sup>3</sup> in- ef- fa- bly

lent- est a bod- y un- to the Lu- mi- nar-y that was be- fore the sun, π

e- ven God, <sup>Δ</sup> Who hath dawnd up- on    us, and dwelt a-mong us

in the bod- - y: <sup>3</sup> <sup>(Δ)</sup> O bless- - ed and all- pure \_The- o- to-

- kos, <sup>Δ</sup> thee    do we mag- ni- fy. π

**M**<sup>(Π)</sup>ost ho- ly The- o- to- kos save    us. π

**H**e that made the wa- - ter to gush \_ from the clo- ven  
 rock <sup>Δ</sup> <sup>♂</sup> for the dis- o- be- di- ent peo- ple, <sup>π</sup> to our joy grant-eth  
 thee to the o- be- di- ent na- tions as <sup>π</sup> the fruit of bar-ren  
 loins. <sup>(Δ)</sup> As is meet, O im- mac- - u-late Moth- er of God, <sup>(Π)</sup> <sup>Δ</sup> <sup>♂</sup> thee  
<sup>π</sup>  
 \_ do we mag- ni- fy.

**M**ost ho- ly The- o- to- kos save <sup>(Π)</sup> us. <sup>π</sup>  
**O** ab- ro- ga- tion of the harsh an- cient sen- - tence, up-  
 right- ing of our <sup>3</sup> first moth- er, cause of God's kin- ship with our  
 race, <sup>3</sup> <sup>Δ</sup> <sup>♂</sup> and bridge un- to the Cre- a- - tor: O The- o- to- -  
 kos, <sup>(Δ)</sup> <sup>♂</sup> thee <sup>3</sup> do we mag- ni- fy. <sup>π</sup>