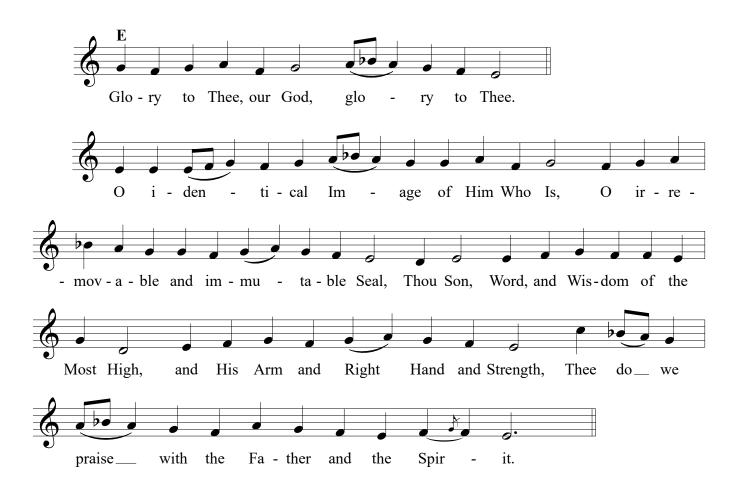
## **Ode 9 - First Canon**

(Chanted instead of "More honorable than the Cherubim")

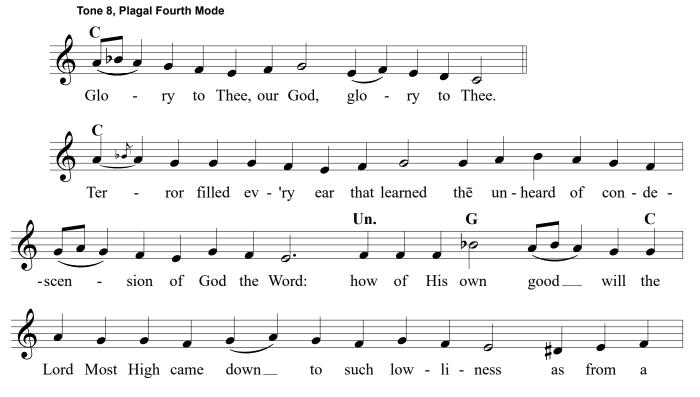
#### (The Byzantine notation begins after page 6)





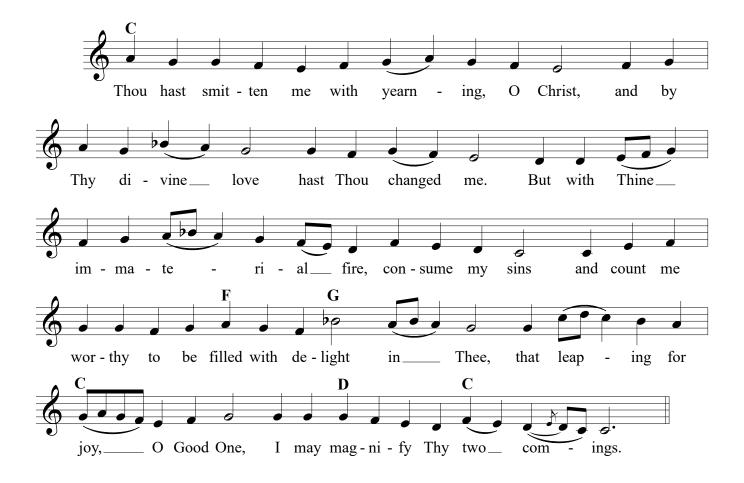


# **Ode 9 - Second Canon**









Then conclude with the Katavasiae of the Ninth Ode, for the Feast of the Elevation of the Cross:

#### Ode 9 – First Canon

(Chanted instead of "More honorable than the Cherubim")

#### Fourth Mode

hy child- - birth was shown to be with- out cor- rup- - tion; God came forth \_\_\_\_\_ from thy loins \_\_\_ bear- ing flesh,  $\ddot{\Lambda}$  and was seen on earth, and dwelt a-mong men. Where-fore, O The- o- to- - kos, we 211-0-12-22 y all mag- ni- fy thee. lo- ry to Thee, our God, glo- ry to Thee. rem- - bling be-fore the strange ef- fu- sion of light,  $^{\cite{10}}$  the dis- ci- - ples were all at once il- lu- - mined, and looked at one an- oth- er;  $^{9}$  and fall-ing to the ground on their fac- - es, they

### Ode 9 – Second Canon

do \_\_ we praise \_ with the Fa- ther and the Spir- it.

Plagal Fourth Mode

 $^{\circ}$ H $\chi$ o $\lesssim \frac{\lambda}{\pi}$   $\ddot{\Lambda}$  N $\eta$ 



Then conclude with the Katavasiae of the Ninth Ode, for the feast of the Elevation of the Cross: