

The musical notation consists of eight staves of music for two voices. The voices are labeled E (top) and G (bottom). The music is in common time. The lyrics are in English, with some words in all caps. Measure numbers 253 and 254 are indicated. The lyrics are as follows:

Thē An - gels, be - hold - ing thē En-trance of thē all - pure one, were  
o - ver - tak - en by sur - prise, how the Vir - gin hath  
en - tered in - to the Ho - ly of Ho - lies.

Since thou art a liv - ing Tem - ple of God, O The - o -  
- to - - kos, no im - - pure - hand shall touch - thee.

But the lips - of be - liev - ers, let them cease - less - ly  
laud - thee, cry - ing un - to thee - joy - ful - ly with the

voice - of the an - gels, Ver - i - ly, O un - de - filed -  
Vir - gin, thou art more ex - alt - ed than all crea - - tures.

The An - gels, be - hold - ing thē En-trance of thē all - pure one, were  
o - ver - tak - en by sur - prise, how the Vir - - gin hath  
288 en - tered in - to the Ho - ly of Ho - lies.

Hav - - ing at - tained the most re - splen - dant, pure  
beau - ty of thy soul, O pure The - o - to - kos,  
and the grace of God hav - ing been - cast up - on thee from  
heav - en, thou shalt ev - er light - en with  
thē e - ter - nal Light those who joy - ful - ly cry: O  
un - de - filed Virgin, ver - i - ly,  
thou art more ex - alt - ed than all crea - - tures.

Text taken from The Divine Prayers & Services by Nassar, © 1938.

The musical notation consists of eight staves of Gregorian chant in common time. The first staff begins with a soprano C-clef and continues with an alto F-clef. The second staff begins with a soprano C-clef and continues with a bass F-clef. The third staff begins with a soprano C-clef and continues with a soprano C-clef. The fourth staff begins with a soprano C-clef and continues with a soprano C-clef. The fifth staff begins with a soprano C-clef and continues with a soprano C-clef. The sixth staff begins with a soprano C-clef and continues with a soprano C-clef. The seventh staff begins with a soprano C-clef and continues with a soprano C-clef. The eighth staff begins with a soprano C-clef and continues with a soprano C-clef.

The lyrics are as follows:

Thē An - gels, be - hold - ing thē En-trance of thē all - pure one, were  
o - ver - tak - en by sur - prise, how the Vir - - gin hath  
323 en - tered in - to the Ho - ly of Ho - lies.  
Thy mir - a - cles, O pure\_\_ The - o - - to - - kos,  
tran - scend\_\_ words in sub - lim - i - ty; for  
Un. I com - pre - hend that thine\_\_ is a bod - - y tran -  
- scand - - ing de - descrip - - tion, not re - - cep - - tive  
to the flow of sin. Where - fore, I cry to thee\_\_  
grate - ful - ly: O spot - less Vir - - gin, thou art  
ver - i - ly more ex - - alt - ed than all crea - - tures.

Text taken from The Divine Prayers &  
Services by Nassar, © 1938.

E

Let us, an - gels and men, hon - or the En - trance of the

Vir - - gin; for she\_ hath en - tered with

glo - ry in - to the Ho - ly of Ho - lies.

E

The Mo - sa - ic Law fore - told thee by a

G

sign in a strange man - ner, O spot - less one.

Un. E

Ver - i - ly, thou art a tab - er - nac - le, a di - vine -

G

jar, a strange ark, a shel - ter, a rod, an ev - er - last - ing

E

Un. E

tem - ple, and a gate of God. Where - fore, it

teach - eth us to cry un - to thee: O spot - less Vir - -

G E

- gin, thou art ver - i - ly more ex - alt - ed than all crea - tures.

Text taken from The Divine Prayers &  
Services by Nassar, © 1938.

The An - gels, be - hold - ing thē En-trance of thē all - pure one, were  
o - ver - tak - en by sur - prisē, how the Vir - gin hath en - tered in  
God - pleas-ing man - ner in - to the Ho - ly of Ho - lies.

Un. When he sang to thee, — E Da - vid pro - claimed thee Holwey  
Daugh-ter of the King, as he be - held thee stand - ing at  
E God's right hand, O pure La - dy, in the beau - ty of  
vir - tue, with var - ied col - ors all a - doned. Hence, he  
G proph - e - sied of thee, — E cry - ing: O spot - less Vir -  
- gin, thou art ver - i - ly more ex - alt - ed than all crea - tures.

The musical notation consists of six staves of music for three voices: Un., E, and G. The lyrics are integrated into the music, with each line of text corresponding to a specific note or group of notes. The music is in common time, with various note values including quarter and eighth notes.

**Un.** Re - joice with the saints, ye an - gels and ye vir -

**Un.** -gins; ex - change with each oth - er glad tid - ings; for the

**E** Maid - en of God hath en - tered in - to the Ho - ly of Ho - lies.

**E** On fore - see - ing how thou wouldst bear\_ God, O La - dy,

**Un.** wise King Sol - o - mon spake dark - ly, call - ing thee the

**G** King's\_ gate and the liv - - ing and sealed\_ spring

**E** whence the un - sul - lied wa - ter is - sued forth to us, who cry out with

faith\_ and re - joic - ing: O spot - less Vir -

**G** - gin, thou art ver - i - ly more ex - alt - ed than all crea - tures.

Text taken from the Holy Transfiguration Monastery November Menaion, © 2005.

Holwey

Un. E G

O ye an - gels, and men with hymns of prais - es, the

Vir - gin let us mag - ni - fy, for she hath di - vine - ly

en - tered in - to the Ho - ly of Ho - lies.

Un. E

Through thy gifts, — grant thy peace to my soul, and pour forth

life to all them that re - vere thee as is right and due, O

The-o - to - kos; and do thou of thy-self com-fort, help and shel - ter,

E

and pre - serve them that cry to thee with sin - cere - faith: O

G E

spot - less Vir - - - gin, thou art ver - i - ly more ex -

- alt - ed than all crea - - - tures.

Text taken from the Holy Transfiguration Monastery November Menaion, © 2005.