

The musical score consists of eight staves of music for two voices. The top two staves are in E major, indicated by a key signature of one sharp. The third staff is in G major, indicated by a key signature of no sharps or flats. The bottom five staves are in E major. The vocal parts are labeled 'E' and 'G' above the staves. The lyrics are as follows:

 Th An - gels, be - hold - ing th En-trance of th all - pure one, were
 o - ver - tak - en by sur - prise, how the Vir - - gin hath
 253 en - - tered in - to the Ho - - ly of Ho - - lies.
 Since thou__ art a liv - ing Tem - - ple of God, O The - o -
 - to - - kos, no im - - pure__ hand shall touch__ thee.
 But the lips__ of be - - liev - - ers, let them cease - - less - ly
 laud__ thee, cry - ing un - to thee__ joy - ful - - ly with the
 voice__ of th an - - gels, Ver - i - ly, O un - de - filed__
 Vir - - gin, thou art more ex - alt - - ed than all crea - - tures.

The musical notation consists of ten staves of Gregorian chant in common time. The staves are written in soprano clef. The notes are primarily quarter notes and eighth notes. The music is divided into three sections by section endings (E, G, E). The lyrics are in English, referring to the entrance of the Virgin Mary and the beauty of her soul.

Th An - gels, be - hold - ing th En-trance of th all - pure one, were
o - ver - tak - en by sur - prise, how the Vir - - gin hath
288 en - tered in - to the Ho - ly of Ho - lies.
Hav - ing at - tained the most re - splen - dant, pure
beau - ty of thy soul, O pure__ The - o - to - kos,
and the grace of God hav - ing been__ cast up - on__ thee from
heav - en, thou shalt ev - er light - en with
th e - ter - nal Light those who joy - ful - ly cry: O
un - de - filed__ Vir - - gin, ver - i - ly,
thou art more ex - alt - ed than all crea - tures.

Text taken from The Divine Prayers & Services by Nassar, © 1938.

E

Th An - gels, be - hold - ing th En-trance of th all - pure one, were

o - ver - tak - en by sur - prise, how the Vir - - gin hath

323 E

en - tered in - to the Ho - ly of Ho - lies.

E

Thy mir - a - cles, O pure__ The - o - - to - - kos,

tran - scend__ words in sub - lim - i - ty; for

Un. E

I com - pre - hend that thine__ is a bod - - y tran -

- scand - - ing de - descrip - tion, not re - - cep - - tive

E

to the flow of sin. Where - fore, I cry to thee__

G

grate - ful - ly: O spot - less Vir - - gin, thou art

E

ver - i - ly more ex - - alt - ed than all crea - - tures.

Text taken from The Divine Prayers &
Services by Nassar, © 1938.

E

Let us, an - gels and men, hon - or th En - trance of the

Vir - - gin; for she_ hath en - tered with

glo - ry in - to the Ho - ly of Ho - lies.

E

The Mo - sa - ic Law fore - told thee by a

G sign in a strange man - ner, O spot - less one.

Un. E

Ver - i - ly, thou art a tab - er - nac - le, a di - vine -

G E

jar, a strange ark, a shel - ter, a rod, an ev - er - last - ing

E

tem - ple, and a gate of God. Where - fore, it

Un. E

teach - eth us to cry un - to thee: O spot - less Vir -

G E

- gin, thou art ver - i - ly more ex - alt - ed than all crea - tures.

Text taken from The Divine Prayers &
Services by Nassar, © 1938.

The musical notation consists of three staves of music in G major, common time. The first staff begins with a soprano clef, the second with an alto clef, and the third with a bass clef. The lyrics are:

Th An - gels, be - hold - ing th En-trance of th all - pure one, were
o - ver - tak - en by sur - prise, how the Vir - gin hath en - tered in
God - pleas-ing man - ner in - to the Ho - ly of Ho - lies.

The musical notation consists of six staves of music in G major, common time. The staves are labeled with initials: Un., E, Holwey, Un., G, and E. The lyrics are:

When he sang to thee, — Da - vid pro - claimed thee
Daugh-ter of the King, as he be - held thee stand - ing at
God's right hand, O pure La - dy, in the beau - ty of
vir - tue, with var - ied col - ors all a - doned. Hence, he
prop - e - sied of thee, — cry - ing: O spot - less Vir -
- gin, thou art ver - i - ly more ex - alt - ed than all crea - tures.

Un. Re - joyce with the saints, ye an - gels and ye vir -

Un. -gins; ex - change with each oth - er glad tid - ings; for the

E Maid - en of God hath en - tered in - to the Ho - ly of Ho - lies.

E On fore - see - ing how thou wouldst bear _ God, O La - dy,

Un. wise King Sol - o - mon spake dark - ly, call - ing thee the

G King's_ gate and the liv - - ing and sealed_ spring

E whence th un - sul - lied wa - ter is - sued forth to us, who cry out with

E faith_ and re - joic - ing: O spot - less Vir -

G - gin, thou art ver - i - ly more ex - alt - ed than all crea - tures.

Text taken from the Holy Transfiguration Monastery November Menaion, © 2005.

Holwey

Un. E G
O ye an - gels, and men with hymns of prais - es, the
Vir - gin let us mag - ni - fy, for she hath di - vine - ly
en - tered in - to the Ho - ly of Ho - lies.

Un. E
Through thy gifts, — grant thy peace to my soul, and pour forth
life — to all them that re - vere thee as is right and due, O
Un. E G
The-o - to - kos; and do thou of thy-self com-fort, help and shel - ter,
E
and pre - serve them that cry to thee with sin - cere — faith: O
G E
spot - less Vir - - - gin, thou art ver - i - ly more ex -
- alt - ed than all crea - - - tures.

Text taken from the Holy Transfiguration Monastery November Menaion, © 2005.

Another Canon in Tone 1

Text taken from The Divine Prayers
& Services by Nassar, © 1938.

Musical notation for the first part of the canon, starting with G and ending with D. The lyrics are:

Mag - ni - fy ____ O my soul, her who was pre - sent - ed in the
Tem - ple of the Lord, and was blessed by the hands of the priests.

Musical notation for the second part of the canon, starting with D and ending with Un. D. The lyrics are:

Ver - i - ly, the fruit of the prom - ise did come forth from
Jo - a - chim and An - na the right - eous, name - ly Mar - y, the
Maid - en of God, who is pre - sent - ed as a child in the
flesh, as an ac - cept - a - ble in - cense to the ho - ly Tem - ple, to
live in the Sanc - tu - ar - y; for she__ is a saint.

Musical notation for the third part of the canon, starting with G and ending with D. The lyrics are:

Mag - ni - fy ____ O my soul, her who was pre - sent - ed in the
Tem - ple of the Lord, and was blessed by the hands of the priests.

Let us praise her with songs who is a child by na - ture,
and hath been man - i - fest in a s p - er - nat - ur - al man - ner as
The - o - to - - kos; for to - day she is of - fered to the Lord in the Mo -
- sa - ic Tem - ple as a sweet in - cense and
spir - i - tual fruit to the right - eous God.
Mag - ni - fy O my soul, her who was pre - sent - ed in the
Tem - ple of the Lord, and was blessed by the hands of the priests.

Text taken from the HTM Nov Menaion, © 2005. - Holwey

Come, as is meet, O ye faith - ful, let us cry out with th
An - gel to greet the Moth-er of our God with: Re - joice, Bride all -
- come - ly, re - joice, O cloud of light, from whom the Lord hath shined

forth up - on ____ us, who once sat in the mis - 'ra - ble dark - ness of

Un.

deep ig - no - rance; re - joice, O thou hope of ____ all.

G Mag - ni - fy ____ D O my soul, her who was pre - sent - ed in the

Tem - ple of the Lord, and was blessed by the hands of the priests.

HTM - Holwey

D C D The whole cre - a - tion now join - eth with An - gel Ga - bri - el,

cry - ing a wor - thy hymn and song of praise to the

pure - The - o - to - kos: Re - joice, O ho - ly and all -

G D - blame - less Moth - er of God, through whom we are re -

- deemed from the curse of a - fore - time and par - take of

in - cor - rupt - i - bil - - - i - - y.

The image shows two staves of musical notation. The top staff begins with a treble clef, a key signature of one flat, and a 'G' above the staff. It consists of a single measure followed by a repeat sign. The lyrics 'Mag - ni - fy ____' are written below the staff. The bottom staff begins with a treble clef, a key signature of one flat, and a 'D' above the staff. It consists of a single measure followed by a repeat sign. The lyrics 'Tem - ple of the Lord, and was' are written below the staff. The music is in common time.

HTM - Holwey

Hymn Holway

D

O thou most Ho - ly of Ho - lies, O all - pure

Mar - y, God's Moth - er, by thine en - treat - ies,

set us free from th en - e - my's mesh - es;

C D

from ev - 'ry her - e - sy, from ev - 'ry er - ror and trib - u - la - tion

G D

res - cue us, who most faith - ful - ly wor - - ship the

bless - ed i - - con of thy ho - ly coun - - te nance.

Mag - ni - fy ____ O my soul, her who was pre - sent - ed in the

Tem - ple of the Lord, and was blessed by the hands of the priests.

A - bove the Cher - u - bim's or - ders, be - yond the Ser - a - phim's
re - gions, thou hast been shown forth as more spa - cious than all of the
Heav - ens, for in thy womb thou hast con - tained our God, Whom the
u - ni - verse can - not con-tain, and hast borne Him past tell - ing;
Whom en - treat, O Vir - - gin, ear - nest - ly for us.

Chant: "Glory to the Father and to the Son and to the Holy Spirit."

Nassar - Kazan - Holwey

Glo - ri - fy, — O my soul, the maj - es - ty of the
tri - une God - - head, in - di - vis - i - ble.
D Let us glo - ri - fy th in - sep - 'ra - ble Trin - i - ty, the
three - per-soned Na - - ture, the Glo - ry in - di - vis - i - ble,
cease - less-ly praised in heav - en and on Un. C D
earth in one God - head,

bow - ing in true wor - - ship to the Fa - - - ther,
Son, and Ho - ly Spir - - - it.

Chant: "Both now and ever, and unto ages of ages. Amen."

Glo - ri - fy,____ O my soul, her who is more hon - ra - ble
than the hosts on high. O vir - gin The - o - - to - kos,
pray for us, who faith-ful - ly seek re - fuge in thy com - pas - sion,
who wor - ship pi - ous - ly thy Son, the God____ of the
world and its Lord, that he____ may de - liv - er us from cor -
- rup - - tion and dan - gers, and from sun - dry temp - ta - tions.

Now conclude with the Katavasia of the 9th Ode of the First Canon of Christ's Nativity.

Musical score for "Magnify" featuring two staves of music with lyrics:

Staff 1:

- Key signature: G major (one sharp)
- Time signature: Common time
- Notes: The first measure consists of a quarter note followed by a eighth note pair (two eighth notes on the same pitch). The second measure consists of a quarter note followed by a half note. The third measure consists of a quarter note followed by a eighth note pair. The fourth measure consists of a quarter note followed by a eighth note pair.
- Text: Mag - ni - fy, ____ O my soul her who is more hon' - ra - ble and

Staff 2:

- Key signature: D major (no sharps or flats)
- Time signature: Common time
- Notes: The first measure consists of a quarter note followed by a eighth note pair. The second measure consists of a quarter note followed by a eighth note pair. The third measure consists of a quarter note followed by a eighth note pair. The fourth measure consists of a quarter note followed by a eighth note pair.
- Text: more ex - alt - ed in glo - ry than the heav - en - ly hosts.

Un. I be - hold a strange and won - der - ful mys - ter - y; the cave a
 D heav - en, the Vir - gin a Che - ru - bic throne, and the
 man - ger a no - ble place in which hath lain Christ th un - con -
 G
 D
 - tained _____ God. Let us, there - fore, praise and
 C
 D
 mag - ni - fy _____ Him