O Lord, I have cried
(Sung at Vespers, brief version)

Byzantine Chant Tone 1
First Mode

Deacon John El Massih

O Lord, I have cried out unto Thee, hear Thou me;

hear Thou me, O Lord. O Lord, I have cried out unto Thee,

hear Thou me. Give ear to the voice of my supplication

when I cry out unto Thee: hear Thou me, O Lord.

Let my prayer be set forth before Thee as the incense,

and the lifting up of my hands as the evening sacrifice; hear Thou me, O Lord.
O Lord, I have cried
(Sung at Vespers, brief version)

Deacon John El Massih

O Lord, I have cried out unto Thee, hear Thou me; hear Thou me, O Lord. O Lord, I have cried out unto Thee, hear Thou me. Give ear to the voice of my supplication when I cry out unto Thee: hear Thou me, O Lord. Let my prayer be set forth before Thee as the incense, and the lifting up of my hands as the evening sacrifice; hear Thou me, O Lord.
O Lord, I have cried
(Sung at Vespers, brief version)

Byzantine Chant Tone 3
Third Mode

Deacon John El Massih

O Lord, I have cried out unto Thee, hear Thou me;

hear Thou me, O Lord. O Lord, I have cried out unto Thee,

hear Thou me. Give ear to the voice of my supplication

when I cry out unto Thee: hear Thou me, O Lord.

Let my prayer be set forth before Thee as the incense,

and the lifting up of my hands as the evening sacrifice; hear Thou me, O Lord.
O Lord, I have cried
(Sung at Vespers, brief version)

Byzantine Chant Tone 4
Fourth Mode

Deacon John El Massih

O Lord, I have cried out unto Thee, hear Thou me;

hear Thou me, O Lord. O Lord, I have cried out unto Thee,

hear Thou me. Give ear to the voice of my supplication

when I cry out unto Thee: hear Thou me, O Lord.

Let my prayer be set forth before Thee as the incense,

and the lifting up of my hands as the evening sacrifice; hear Thou me, O Lord.
O Lord, I have cried
(Sung at Vespers, brief version)

Byzantine Chant Tone 5
Plagal First mode

Deacon John El Massih

O Lord, I have cried out unto Thee, hear Thou me;

hear Thou me, O Lord. O Lord, I have cried out unto Thee,

hear Thou me. Give ear to the voice of my supplication,

when I cry out unto Thee: hear Thou me, O Lord.

Let my prayer be set forth before Thee as the incense,

and the lifting up of my hands as the evening sacrifice; hear Thou me, O Lord.
O Lord, I have cried
(The isson may be held on G, if preferred)

Byzantine Chant Tone 6
Plagal Second Mode

Deacon John El Massih

((Sung at Vespers, brief version))

O Lord, I have cried out un - to Thee, hear Thou me;
hear Thou me, O Lord. O Lord, I have cried out un - to Thee,
hear Thou me. Give ear__ to the voice of my sup - pli - ca - tion,
when I cry out un - to Thee: hear Thou me, O Lord.

Let my prayer__ be set forth be - fore Thee as thē in - cense,
and the lift - ing up__ of__ my hands as thē
eve - ning sac - ri - fice; hear Thou me, O Lord.
O Lord, I have cried
(Sung at Vespers, brief version)

Byzantine Chant Tone 7
Grave Mode

Deacon John El Massih

O Lord, I have cried out unto Thee, hear Thou me;
hear Thou me, O Lord. O Lord, I have cried out unto Thee,
hear Thou me. Give ear to the voice of my supplication,
when I cry out unto Thee: hear Thou me, O Lord.

Let my prayer be set forth before Thee as the incense,
and the lifting up of my hands as the evening sacrifice; hear Thou me, O Lord.
O Lord, I have cried  
(Sung at Vespers, brief version)

Byzantine Chant Tone 8  
Plagal Fourth Mode  
Deacon John El Massih

O Lord, I have cried out unto Thee, hear Thou me;

hear Thou me, O Lord. O Lord, I have cried out unto Thee,

hear Thou me. Give ear to the voice of my supplication,

when I cry out unto Thee: hear Thou me, O Lord.  

Let my prayer be set forth before Thee as the incense,

and the lifting up of my hands as the evening sacrifice; hear Thou me, O Lord.