

# O Lord, I have cried

(Sung at Vespers, brief version)

Byzantine Chant Tone 1  
First Mode

Deacon John El Massih

The musical score is written in a single system with seven staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is marked with the letter 'D' above the first staff. The lyrics are written below the notes, with some words connected by hyphens. The score includes several melisma lines (indicated by a horizontal line under the note) and changes in mode, marked with 'G' and 'D' above the staves. The piece concludes with a double bar line.

O Lord, I have cried out un - to Thee, hear Thou me;  
hear Thou me, O Lord. O Lord, I have cried out un - to Thee,  
hear Thou me. Give ear to the voice of my sup - pli - ca - tion  
when I cry out un - to Thee: hear Thou me, O Lord.  
Let my prayer be set forth be - fore Thee as thē in - cense,  
and the lift - ing up of my hands as thē eve - ning  
sac - ri - fice; hear Thou me, O Lord.