

O Lord, I have cried

(Sung at Vespers, brief version)

Byzantine Chant Tone 3
Third Mode

Deacon John El Massih

F

O Lord, — I have cried out un - to Thee, hear Thou me;

D **C** **F**

hear Thou me, O Lord. O Lord, I have cried out un - to Thee,

D

hear Thou me. Give ear — to — the voice of my sup - pli - ca - tion

F

when I cry out un - to Thee: hear Thou me, O Lord.

C **D**

Let my prayer be set forth be - fore Thee as thē in - cense,

F

and the lift - ing up — of my hands as thē

eve - ning sac - ri - fice; hear Thou me, O Lord.



LORD, I HAVE CRIED

Heirmologic

Ἦχος ϣ Γα



(N) Lord, I have cried out un - to Thee, x̣q̣ hear Thou me; x̣q̣ (Π) hear

Thou me, O Lord. πq̣ (N) O Lord, I have cried out un - to Thee, (Γ) hear Thou me. ♀ x̣q̣

(Π) Give ear to the voice of my sup - pli - ca - tion πq̣ (Γ) when I cry out

un - to Thee: x̣q̣ hear Thou me, ♂ O Lord. ṛ

(N) L et my prayer be set forth be-fore Thee as the in - cense, πq̣ (Π)

(Γ) and the lift - ing up of my hands x̣q̣ as the eve-ning sac - ri - fice; x̣q̣

hear Thou me, ♂ O Lord. ṛ