

O Lord, I have cried

(Sung at Vespers, brief version)

Byzantine Chant Tone 3
Third Mode

Deacon John El Massih

The musical score is written on a single treble clef staff in a key signature of one flat (B-flat). It consists of eight lines of music. The lyrics are written below the notes. Chord symbols (F, D, C) are placed above the staff at the beginning of certain phrases. The lyrics are: "O Lord, I have cried out un - to Thee, hear Thou me; hear Thou me, O Lord. O Lord, I have cried out un - to Thee, hear Thou me. Give ear to the voice of my sup - pli - ca - tion when I cry out un - to Thee: hear Thou me, O Lord. Let my prayer be set forth be - fore Thee as thē in - cense, and the lift - ing up of my hands as thē eve - ning sac - ri - fice; hear Thou me, O Lord." The score ends with a double bar line.

O Lord, I have cried out un - to Thee, hear Thou me;
hear Thou me, O Lord. O Lord, I have cried out un - to Thee,
hear Thou me. Give ear to the voice of my sup - pli - ca - tion
when I cry out un - to Thee: hear Thou me, O Lord.
Let my prayer be set forth be - fore Thee as thē in - cense,
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eve - ning sac - ri - fice; hear Thou me, O Lord.