

O Lord, I have cried

(Sung at Vespers, brief version)

Byzantine Chant Tone 6
Plagal Second Mode

(The isson may be held on G, if preferred)

Deacon John El Massih

Un. G

O Lord, I have cried out un - to Thee, hear Thou me;

E Un. G

hear Thou me, O Lord. O Lord, I have cried out un - to Thee,

E

hear Thou me. Give ear to the voice of my sup - pli - ca - tion,

G E

when I cry out un - to Thee: hear Thou me, O Lord.

Un. G Un.

Let my prayer be set forth be - fore Thee as thē in - cense,

G

and the lift - ing up of my hands as thē

E

eve - ning sac - ri - fice; hear Thou me, O Lord.

LORD, I HAVE CRIED

Heirmologic

$$^{\circ}\text{H}\chi\omicron\varsigma \quad \frac{\lambda}{\pi} \quad \text{٢} \quad \overline{\text{B}}\text{8} \quad \text{—} \quad \text{—}$$
 $(\Delta)(\Delta\downarrow)$



 Lord, I have cried out un-to Thee,  hear Thou me;

— ۞ — | ۞ ۞ ۞
hear Thou me, O Lord.

— | — ۞
O Lord,

— — — ۞ — ۞ — ۞
I have cried out un - to Thee, hear

Thou me. Give ear to the voice of my sup - pli - ca - tion, when I

— — — — — ^{5.} — — — — — ^{6.}
cry out un - to Thee; hear Thou me, O Lord.

 $(\Delta \chi \Delta \downarrow)$

et my prayer be set forth be - fore Thee as the in - cense, and

the lift-ing up of my hands as the eve-ning sac - ri - fice; hear Thou me, O

