

O Lord, I have cried

(Sung at Vespers, brief version)

Byzantine Chant Tone 6
Plagal Second Mode

(The isson may be held on G, if preferred)

Deacon John El Massih

The musical score is written in a single system with a treble clef and a key signature of one flat (B-flat). It consists of seven staves of music. The lyrics are written below the notes. The score includes various musical notations such as notes, rests, and slurs. Above the notes, there are labels for the mode: 'Un.' (Unison) and 'G' (the isson). The lyrics are: 'O Lord, I have cried out un - to Thee, hear Thou me; hear Thou me, O Lord. O Lord, I have cried out un - to Thee, hear Thou me. Give ear to the voice of my sup - pli - ca - tion, when I cry out un - to Thee: hear Thou me, O Lord. Let my prayer be set forth be - fore Thee as thē in - cense, and the lift - ing up of my hands as thē eve - ning sac - ri - fice; hear Thou me, O Lord.'

Un. G

O Lord, I have cried out un - to Thee, hear Thou me;

E Un. G

hear Thou me, O Lord. O Lord, I have cried out un - to Thee,

E

hear Thou me. Give ear to the voice of my sup - pli - ca - tion,

G E

when I cry out un - to Thee: hear Thou me, O Lord.

Un. G Un.

Let my prayer be set forth be - fore Thee as thē in - cense,

G

and the lift - ing up of my hands as thē

E

eve - ning sac - ri - fice; hear Thou me, O Lord.