

O Lord, I have cried

(Sung at Vespers, brief version)

Byzantine Chant Tone 8
Plagal Fourth Mode

Deacon John El Massih

The musical score is written in a single system with seven staves. Each staff begins with a treble clef and a common time signature (C). The melody is written in a single line on each staff. The lyrics are written below the notes. Chord symbols (C and G) are placed above the staff at the beginning of certain phrases. The lyrics are: "O Lord, I have cried out un - to Thee, hear Thou me; hear Thou me, O Lord. O Lord, I have cried out un - to Thee, hear Thou me. Give ear to the voice of my sup - pli - ca - tion, when I cry out un - to Thee: hear Thou me, O Lord. Let my prayer be set forth be - fore Thee as thē in - cense, and the lift - ing up of my hands as thē eve - ning sac - ri - fice; hear Thou me, O Lord."

C

O Lord, I have cried out un - to Thee, hear Thou me;

hear Thou me, O Lord. O Lord, I have cried out un - to Thee,

hear Thou me. Give ear to the voice of my sup - pli - ca - tion,

when I cry out un - to Thee: hear Thou me, O Lord.

C

Let my prayer be set forth be - fore Thee as thē in - cense,

and the lift - ing up of my hands as thē

C

eve - ning sac - ri - fice; hear Thou me, O Lord.