

Vespers

O Lord, I have cried

(Byzantine notation begins on page 6.)

Tone 1
First mode

Chadi Karam

D **Un.** **D**

O Lord, I have cried out un - to Thee, hear Thou

Un. **D**

me; hear Thou me; O Lord. O

B

Lord, I have cried out un - to Thee, hear Thou

Un. **D**

me. Give ear to the voice of my sup - pli -

F **D**

- ca - tion when I cry out un - to Thee:

hear Thou me, O Lord.

D **Un.** **D**

Let my prayer be set forth be - fore Thee

as thē in - cense, and the lift - ing up

Un. **F** **D**

of my hands as thē eve - ning sac - ri - fice;

10

hear Thou me, O Lord.

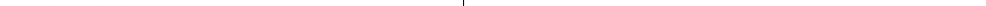
Vespers - "O Lord, I have cried" - Chadi Karam - Tone 1 - 2

Set a watch, O Lord, be-fore my mouth, and a pro-tect-ing door round a -

-bout my lips.

Incline not my heart to evil words, to make excuses in sins.

D (*hard chromatic*)



With men that work in - iq - ui - ty; and I will not com-mu - ni - cate with the

choic - est of them.

The just man shall cor-rect me in mer - cy and shall re - prove me; but

let not thē oil____ of the sin - ner a - noint my head.

For my prayer al - so shall still be a - gainst the things with which they are well

The first staff of music is written on a treble clef with a key signature of one flat (B-flat). It begins with a half note G4, followed by a quarter note A4, then a quarter note B-flat4, and a quarter note C5. A slur covers the next four notes: a quarter note B-flat4, a quarter note A4, a quarter note G4, and a quarter note F4. This is followed by a quarter note E4, a quarter note D4, a half note C4, and finally a whole note B3.

pleased; their judg-es fall - ing up-on the rock have been swal-lowed up.

D

They shall hear my words, for they are sweet; as when the thick-ness of thē

earth is bro - ken up - on the ground, their bones are scat - tered by the

side of ha - des.

D **G**

But to Thee, O Lord, Lord, are mine eyes; in Thee have I

D

put my trust, take not a - way my soul.

D

Keep my from the snare which they have laid for me, and the traps of the

work - ers of in - iq - ui - ty.

D (*hard chromatic*)

Let the wick-ed fall in - to their own nets, whilst I a-lone es-cape.

D **G** **D**

I cried un - to the Lord with my voice, with my voice un - to the

Lord, did I make my sup - pli - ca - tion.

D



I poured out my sup - pli - ca - tion be - fore___ Him; I showed be -



- fore___ Him my trou - ble.

D



When my spir - it was o - ver-whelmed with - in___ me, then Thou



knew - est my path.

D



In the way where - in I walked have they se - cret - ly laid a



snare for me.

D



I looked on my right hand, and be-held, but there was no man___ that would



know___ me

D



Ref - uge failed me; no one cared for words, soul.

G **D**



I cried___ un - to Thee, O Lord; I said: Thou art my



ref - uge and my por - tion in the land___ of the liv - ing.



At - tend un - to my cry, for I am brought ver - y low.



De - liv - er me from my per - se - cu - tors for they are



strong - er than I.



Bring my soul_ out of pris - on, that I may praise Thy Name.



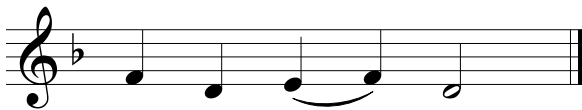
The right-eous shall wait for me un - til Thou rec - om - pense me.



Out of the depths have I cried to Thee, O Lord, Lord hear my voice.



Let Thine ears_ be at - ten - tive to the voice of my

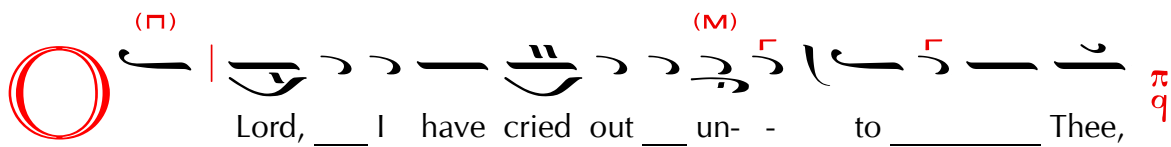


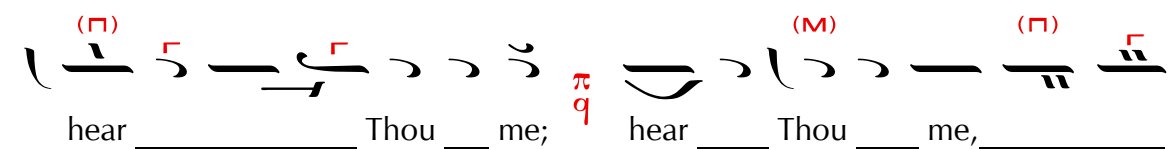
sup - pli - ca - tion.

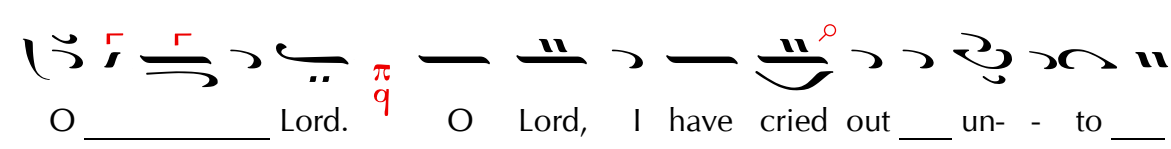
O LORD, I HAVE CRIED

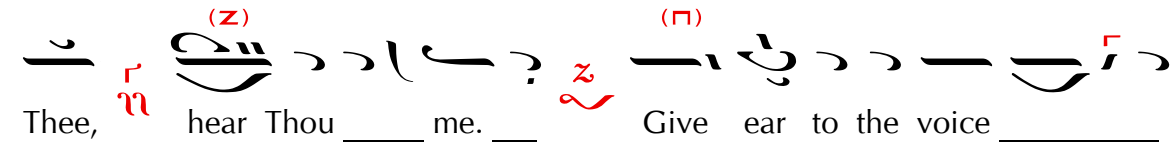
First Mode

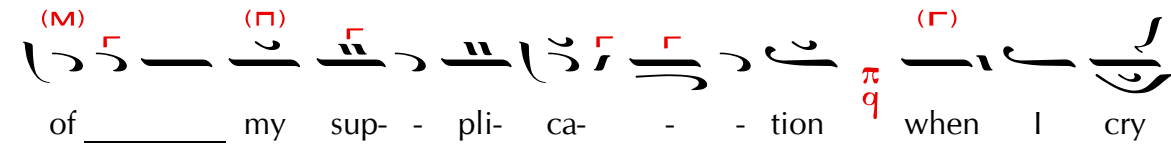
Ἦχος ♫̣ Πα

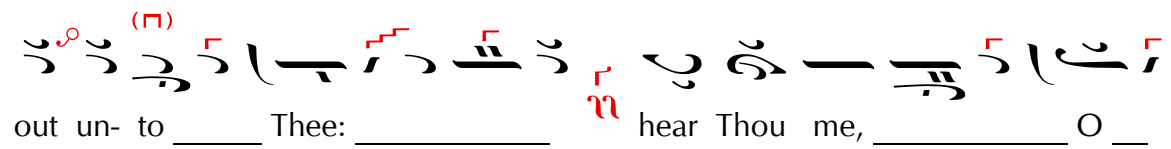

Lord, ___ I have cried out ___ un- - to ___ Thee, π q



hear ___ Thou ___ me; π q hear ___ Thou ___ me, π q


O ___ Lord. π q O Lord, I have cried out ___ un- - to ___


Thee, π q hear Thou ___ me. π q Give ear to the voice ___


of ___ my sup- - pli- ca- - - tion π q when I cry


out un- to ___ Thee: π q hear Thou me, ___ O ___


___ Lord. π q

L ^(N)et my ^(M)prayer ^(N)be ^(M)set ^(N)forth ^(M)be-

fore ^(M)Thee as ^(N)the ^(M)in- ^(N)- ^(M)- ^(N)- ^(M)cense, ^(N)and

the lift- ing up ^(M)of ^(N)my ^(M)hands ^(N)as the ^(M)eve-

ning sac- ^(N)- ^(M)ri- ^(N)- ^(M)fice; ^(N)hear Thou me, ^(M)O ^(N)

^(M)Lord. ^(N)

S ^(N)et a watch, O Lord, be-fore ^(M)my mouth, and a pro- ^(N)tect- ing door

round a- ^(M)bout my lips. ^(N)

I ^(N)n- ^(M)cline ^(N)not my heart to e- ^(M)vil words, to make ex- ^(N)cus-

- ^(M)es in ^(N)sins. ^(M)

W ^(N)ith ^(M)men that work in- ^(N)iq- ^(M)ui- ^(N)ty; and I will not com- ^(M)mu-

ni- cate with the choic- - est of them.

π
q

^(□)
T he just man shall cor- rect me in mer- cy and shall re- prove

[↑] ⁵ me; ^Δ but let not the oil of the sin- - ner a- noint my head. π
q

^(Δ)
F or my prayer ___ al- so shall still be a- gainst the things with

which they are well pleased; ^Δ their judg- es fall- - ing up- on the rock

have been swal- lowed up.

π
q

^(□)
T hey shall hear my words, for they are sweet; ^Δ as when the

thick- ness of the earth is bro- - ken up- on the ground, ^Δ their

bones are scat-tered by the side ___ of ha- des.

π
q

^(□)
B ut to Thee, O Lord, ___ Lord, _ are mine eyes; ^Δ in Thee

^(Δ)

— have I put my trust, take — not a- way my soul.

π
q

Keepest me from the snare which they — have laid for me, and the

traps of the work-ers of in-iq- ui- ty.

π
q

Let the wick- ed fall in- to their own — nets, whilst — I

a- lone es- cape.

π
q

I cried un- to the Lord — with my voice, with my voice

un- to the Lord, did I make my sup- pli- ca- tion.

π
q

I poured out my sup- pli- ca- tion be- fore — Him; I showed

be- fore Him — my trou- ble.

π
q

When my spir- - it was o- ver- whelmed with- in me,

π
 q

π
 q

π
 q

π
 q

π
 q

π
 q

9

are

De-liv-er me from my per-se-cu-tors for they are

strong- - er than I.

π
q

^(π)
Bring my soul out of pris- on, ^Δ that I may praise Thy

~

Name.

π
q

^(π)
The right- eous shall wait for me un- til Thou rec- om- pense

~

me.

π
q

^(π) ^(K↓) ^(M) ^(π)
Out of the depths___ have I cried __to Thee, O Lord,

π
q

~

Lord hear my voice.

π
q

^(π)
Let Thine ears be at- ten- - tive ^Δ to the voice ___ of

~

my sup- pli- ca- tion.

π
q